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REV. P. F. BRESSEE, D.D.

Bulletin Nazarene University

Pasadena, California



UNIVERSITY OF ILLINOIS LIBRARY

Catalogue Number MAR 6 - 1917
with
Announcement of Courses
1915-1916

Volume 6 Number 1
1915-1916

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Calendar

1915-1916

FIRST SEMESTER

August	30, Monday-----	Entrance Examinations
August	31, Tuesday-----	Registration of Students
September	1, Wednesday-----	Class Work Begins
November	25, Thursday-----	Thanksgiving Vacation
December	20, Monday-----	Semester Examinations Begin
December	23, Thursday-----	Christmas Vacation Begins

SECOND SEMESTER

January	10, Monday-----	Second Semester Begins
May	1, Monday-----	Semester Examinations Begin
May	7, Sunday-----	Baccalaureate Day
May	10, Wednesday-----	Commencement

Nazarene University

HISTORY

The Nazarene University is the outgrowth of the Deets Pacific Bible College, which was founded in 1902, and which, by its steady development and growth, has continually demanded enlarged facilities and broader possibilities for culture and preparation for usefulness. One department after another has been added, until now we have the Deets Bible College, College of Liberal Arts, Academy and Grammar School, and Schools of Music and Oratory, provided with strong courses and good Faculties.

This institution grew out of great necessity and much prayer, and has been carried forward by faith and sacrifice, especially on the part of those who have been most closely connected with its interests and work. This great and urgent work of providing competent as well as consecrated workers—ministers, missionaries, deaconesses, and laymen—who should be thoroughly grounded in the truth as it centers in holiness through the baptism with, and the anointings of, the Holy Ghost, pressed hard upon those who had been providentially raised up and impelled in the carrying on of this great work. It was not a matter of general culture—there were colleges and universities many. It was a matter of instruction where Jesus Christ had come to His own as the center of all, and inspiring all, by the blessed Holy Spirit, making an enlarged avenue for Him to reach and possess the hearts of men. There has been and is but one aim: a fountain of unalloyed holiness pouring its limpid streams forth into this desert earth, to turn the wilderness into the garden of God. It is designed to give the best culture possible, but only to this end. It has not been, and is not sought, simply to make a school; but a fountain of holy power and influence, the streams of which shall flow on and on in perennial strength.

The promoters of this work recognize that the training of the intellect is not the sole function of an educational institution. They recognize the greater importance of the true culture of the heart, which is the fundamental principle upon which any system of true education must rest; that the true and legitimate purpose of education is to cherish and unfold the mentality with which God has endowed us in loyal relation to the Divine. On every school, on every book, on every scholastic exercise should be stamped, "Loyalty to Christ and the Bible." The great need is an institution where spirituality is at the front, and where it is clearly seen that an intense and enthusiastic devotion is a help instead of a hindrance to intellectual development.

The work was opened at the corner of San Pedro and Twenty-eighth Streets, Los Angeles, where neat, and, for the time, sufficiently commodious quarters were providentially provided, and where further buildings were added from time to time for its accommodation. But the ground was circumscribed, and did not allow sufficient space for the development of the work.

The College was greatly helped and encouraged by a very generous gift of \$30,000 from Mr. and Mrs. Jackson Deets, of Upland, Cal., for the purchase of a campus in the western part of Los Angeles.

It was subsequently thought wise—all parties concurring—to transfer this and the school to the present fine location in Pasadena, which seemed providentially possible.

THE CAMPUS

The University is located in the northeastern part of the city of Pasadena, where few natural advantages could seemingly be added. The lay of the ground and beauty of surroundings, together with healthfulness of climatic conditions, with an altitude of 1,200 feet, make it ideal. It is above the frost belt, and the most delicate flowers and shrubs grow perennially. It has for its background the beautiful Sierra Madre Mountains, where, in plain view, are located the two great observatories—the Mt. Wilson solar and Echo Mountain—the one a little to the right, and the other a little to the left.

In front, as well as to the right and left, lies the famous San Gabriel Valley—said by Bishop Gilbert Haven to be the Damascus Valley of America.

The city of Pasadena lies to the south and west, stretching out its arms to encompass the campus. The grounds are level, except for the gentle slope towards the south.

The campus consists of fifty acres, upon which are beautiful trees—pine, orange, lemon, fig, English walnut, almond—and a great variety of shrubs. Embowered in trees and vines is a palatial house, admirably adapted for purposes of administration. Dormitories and other buildings have been erected to accommodate the present need, and it is expected that one or two large, permanent school buildings will be erected during the summer.

Board of Trustees

TERM EXPIRES 1917

Rev. P. F. Bresee, D. D.	1126 Santee St., Los Angeles, Cal.
Rev. C. E. Cornell	1115 Magnolia Ave., Los Angeles, Cal.
C. E. Jones	105 W. Peoria St., Pasadena, Cal.
J. F. Sanders	1639 Scott Ave., Los Angeles, Cal.
W. P. Trumbower	506 Byrne Bldg., Los Angeles, Cal.

TERM EXPIRES 1916

Rev. W. C. Wilson	R. F. D. No. 1, Pasadena, Cal.
Rev. Seth C. Rees	660 Elizabeth St., Pasadena Cal.
G. A. Darling	265 S. Euclid St., Pasadena, Cal.
C. E. McKee	126 N. Sichel St., Los Angeles, Cal.
Dr. H. Liscomb	Bakersfield, Cal.

TERM EXPIRES 1915

Rev. J. W. Goodwin	Oakland, Cal.
Rev. A. O. Henricks	876 N. Chester St., Pasadena, Cal.
Leslie F. Gay	2889 Idell St., Los Angeles, Cal.
F. L. Winn	550 Euclid St., Upland, Cal.
W. S. Knott	American Bank Bldg., Los Angeles, Cal.

Officers of the Board

Rev. P. F. Bresee, D. D., <i>President</i>	Los Angeles, Cal.
	1126 Santee Street
Rev. Seth C. Rees, <i>Vice-President</i>	Pasadena, Cal.
	660 Elizabeth Street
J. F. Sanders, <i>Secretary</i>	Los Angeles, Cal.
	1639 Scott Avenue
C. E. Jones, <i>Financial Agent</i>	Pasadena, Cal.
	105 W. Peoria Street
E. G. Bloomquist, <i>Treasurer</i>	Pasadena, Cal.
	Nazarene University Park

Standing Committees

Executive Committee

Rev. P. F. Bresee, D. D.	J. F. Sanders	Rev. Seth C. Rees
	C. E. Jones	

Committee on Faculty

Rev. P. F. Bresee, D. D.	Leslie F. Gay	J. F. Sanders
Rev. Seth C. Rees	C. E. McKee	C. E. Jones
	W. P. Trumbower	

Officers of Administration

H. Orton Wiley, <i>President</i>	Pasadena, Cal.
1436 East Washington Street	
C. E. Jones, <i>Financial Agent</i>	Pasadena, Cal.
105 West Peoria Street	
E. G. Bloomquist, <i>Treasurer</i>	Pasadena, Cal.
Nazarene University Park	
A. J. Ramsey, <i>Dean of Deets Pacific Bible College</i>	Pasadena, Cal.
Hill and Erie Streets	
H. M. Hills, <i>Principal of Academy</i>	Pasadena, Cal.
1801 Inskip Street	
Mrs. M. E. Bower, <i>Principal of Grammar School</i>	Pasadena, Cal.
1204 Sierra Bonita Avenue	
G. Arnold Hodgin, <i>Dean of Men</i>	Pasadena, Cal.
Nazarene University Park	
Mrs. Sarah M. Ely, <i>Dean of Women</i>	Pasadena, Cal.
Nazarene University Park	
Paul J. White, <i>Secretary of the Faculty</i>	Pasadena, Cal.
Nazarene University Park	
Marion Benton, <i>Recorder</i>	Pasadena, Cal.
Nazarene University Park	
Clarence H. Hurd, <i>Librarian</i>	Pasadena, Cal.
Nazarene University Park	
Harriette Goozee, <i>Assistant Librarian</i>	Pasadena, Cal.
Nazarene University Park	
Katharine Miller, <i>Assistant Librarian</i>	Pasadena, Cal.
Nazarene University Park	

Faculty Committees

Registration and Scholarship — H. Orton Wiley, A. J. Ramsey, H. M. Hills, Paul J. White, Mrs. M. E. Bower, Miss Bertha Timmons, Miss Ethel Wilson.

Aid to Students — C. E. Jones, Sarah M. Ely, Alexander Krag, G. Arnold Hodgin.

Library — H. Orton Wiley, Paul J. White, A. J. Ramsey, Anna Belle Corson, George V. Fallis.

Literary Societies — H. Orton Wiley, George V. Fallis, H. M. Hills, G. Arnold Hodgin, A. J. Ramsey.

Athletics — H. M. Hills, George V. Fallis, Paul J. White, Pallen Mayberry, Sarah M. Ely, Ethel Wilson, Anna Linberg.



THE ADMINISTRATIVE BOARD



Miss ETHEL WILSON



Miss GERTRUDE WHITE



Miss EFFIE GOOZEE



Mr. WILLARD INGHAM



Mr. IRA L. SHANKS



Mr. TSUCHIYAMA



Miss LOHLA REYNOLDS



Miss MARTHA HYDE



Prof. OSCAR A. MARTI



Miss MARION ELLISON



Mrs. ELIZA LONG



Miss MARIET WESTGATE

The Faculty

REV. H. ORTON WILEY, *President*
PHILOSOPHY AND EDUCATION

B. S. D. Oregon State Normal School; Graduate Oregon State Board of Pharmacy; A. B. University of the Pacific; B. D. Pacific Theological Seminary; Nazarene University, 1910-1915.

REV. A. J. RAMSEY, *Dean of Bible College*
THEOLOGY, HOMILETICS, AND NEW TESTAMENT

B. A. Richmond College; Graduate Southern Baptist Theological Seminary; Nazarene University, 1913-1915.

H. M. HILLS, *Principal of Academy*
SCIENCE AND MATHEMATICS

Olivet College; A. B. Oberlin College; Graduate Student University of Chicago; Professor Science Peniel University, 1899-1912; Nazarene University, 1912-1915.

PAUL J. WHITE
BIOLOGY, SOCIOLOGY, AND EDUCATION

A. B. Southwest Kansas College, 1900; A. M. University of Oklahoma, 1901; Botanist, University of Oklahoma, 1900-1902; Harvard University, 1904-1905; M. S. Cornell University, 1906; Ph. D. Cornell University, 1908; Member of the Faculty, Harvard University, 1904-1905; Member of the Faculty of Cornell University, 1907-1911; Professor of Agronomy, Washington State College, 1911-1913; Nazarene University, 1913-1915.

ALEXANDER KRAG
FRENCH AND GERMAN

A. B. Oklahoma Holiness College; Graduate of State Gymnasium, Assens, Denmark; Professor of German and French, Oklahoma Holiness College, 1911-1913; Nazarene University, 1913-1915.

REV. GEORGE V. FALLIS
HISTORY

A. B. University Manitoba; Graduate studies leading to Ph. D.; Graduate Manitoba Provincial Normal School.

REV. G. ARNOLD HODGIN, *Dean of Man,
Supervisor Training School*
HOMILETICS, OLD TESTAMENT

Dean of Kansas Holiness Institute. Six years in charge of theological institute.

MISS ANNA BELLE CORSON
ENGLISH

A. B. University of Michigan; A. M. University of Michigan, 1914; Professor of German and English, Taylor University, 1905-1908; Professor of English, Central Holiness University, 1912-1914, Nazarene University, 1914-1915.

MRS. A. J. RAMSEY

GREEK

B. A. Ohio Wesleyan University, 1895; Principal Dayton High School, Dayton, Kentucky, 1896-1900; Nazarene University, 1913-1915.

MRS. M. E. BOWER, *Supervisor of Normal Department,**Principal Nazarene University Grammar School*

EDUCATION

St. Cloud Normal School, Minnesota; taught eighteen years in Public Schools; Christian Workers' Training School, Huntington Park, California, 1910; San Diego Nazarene School, 1910-1913; Nazarene University, 1913-1915.

MISS GERTRUDE WHITE

HISTORY

Ph. B. Nazarene University, 1911; Graduate Student Nazarene University, 1912-1913; Nazarene University, 1913-1915.

REV. OSCAR A. MARTI

MATHEMATICS

B. S. Philomath College; Student Kimball College of Theology; Pastor Nazarene Church, Huntsville, Washington; Nazarene University, 1913-1915.

REV. JAMES E. WALLACE

SPANISH

A. B. University of Rochester. Graduate Student Rochester Theological Seminary. Missionary to Mexico nine years. Three years in Coyacan College as professor of English and Spanish.

MISS PALLEN MAYBERRY

LATIN

A. B. Ruskin Cave College, 1912; instructor in Latin, Oklahoma Holiness College, 1912-1914. Nazarene University, 1914-1915.

MRS. ANNA LINBERG, *Graduate Nurse*

NURSING

W. L. JONES

VOICE

Pupil of William Shakespeare of London; Director for fifteen years; Nazarene University, 1910-1915.

MISS BERTHA TIMMONS

PIANO: HISTORY, THEORY

Graduate Ohio Wesleyan School of Music; Graduate Student University Southern California; Nazarene University, 1911-1915.

MISS EFFIE GOOZEE, *Assistant*

PIANO

Teachers' Course, Peniel University; A. B. Nazarene University, 1913; Assistant Piano, Nazarene University, 1912-1915.



Mrs. A. J. RAMSEY



Miss EFFIE McCONNELL



Mrs. ANNA LINBERG



Prof. J. E. WALLACE



Prof. GEO. V. FALLIS



Prof. PAUL J. WHITE



Miss PALLEN MAYBERRY



Prof. ALEXANDER KRAG



Miss ANNA BELLE CORSON



Prof. W. L. JONES



Miss BERTHA TIMMONS



Mr. J. PROCTOR KNOTT

MISS EFFIE McCONNELL
VIOLIN, HARMONY

Teachers' Certificate Course, Peniel University; Nazarene University,
1912-1915.

MISS MARION ELLISON
GRAMMAR GRADES

MRS. ELLA LONG
GRAMMAR GRADES

Graduate of Teachers' Normal Training School. Nazarene University,
1913-1915.

MISS MARIET WESTGATE
PRIMARY GRADES

Southern Minnesota Normal College; Nazarene University, 1913-1915.

MISS ETHEL WILSON
KINDERGARTEN

Graduate California State Normal School, Kindergarten Department; Student
Nazarene University, 1911-1912; Nazarene University, 1912-1915.

MISS MARTHA HYDE
DRAWING

Graduate University School of Music, Ann Arbor, Mich. State certificate,
Michigan, to teach Music and Drawing.

MISS LOLILA REYNOLDS
MUSIC

Grammar and High School Certificate, Los Angeles State Normal School.

Special Lecturers

REV. P. F. BRESEE, D. D.
Isaiah

REV. J. W. GOODWIN
Church Polity

REV. C. E. CORNELL
Pastoral Use of the English Bible

REV. W. C. WILSON
Church Administration

REV. J. F. SANDERS
Business Principles in Christian Work

Government of the Nazarene University

THE TRUSTEES

The Trustees, acting collectively through the standing or special committees, the President of the University, and the Financial Agent, are the ultimate source of authority in all matters pertaining to the University.

THE FACULTY COUNCIL

H. Orton Wiley, *Chairman*
P. F. Bresee, D. D.
Seth C. Rees
A. J. Ramsey

H. M. Hills, *Secretary*
G. Arnold Hodgin
Mrs. S. M. Ely
Mrs. M. E. Bower

The administration of the University is vested in the Faculty Council, composed of the President of the University, who shall be *ex officio* chairman; the President of the Board of Trustees, and one other member elected from the Board of Trustees; the Deans and Principals of the various schools and colleges; and the Deans of Men and Women. The Faculty Council is concerned with all matters of administration which affect the general welfare of the University.

THE PRESIDENT

H. Orton Wiley, *President*

Secretaries—

Miss Letha Jones
Miss Emma Spring

The President of the University is *ex officio* chairman of the Faculty Council and the authorized medium of communication between the trustees and the officers of administration and instruction. It shall be his duty to arrange the prescribed courses of study, and in consultation with the Professors to develop the various departments in harmony with the general spirit and purpose of the institution; to make such adjustments in the work of the faculty as shall insure the greatest efficiency; to exercise such superintendence over the buildings, apparatus, books, and other equipment as shall insure their appropriate use and preservation; to guard carefully against the introduction of such teachings as shall not be in accord with the doctrines of the Pentecostal Church of the Nazarene as laid down in the Manual of 1911; and in all things to maintain the policy of the Board of Trustees as expressed in the Articles of Incorporation and By Laws.

THE FINANCIAL AGENT

C. E. Jones, *Financial Agent*

The Financial Agent shall have general charge and management of all real estate and personal property belonging to the corporation subject to the direction of the Board of Trustees; he shall have the care, custody and collection of all notes, bonds, mortgages and other evidences of property; he shall collect all moneys due the corporation; he shall keep all property of the corporation insured against loss by fire to such an extent and in such companies as the Board of Trustees may determine; he shall, with the consent of the Board of Trustees and under their instructions, invest and keep invested all moneys and property of the corporation, endowment or otherwise; and shall annually and at such other times as the Board of Trustees shall direct, present a full statement of the assets and liabilities of the corporation, and shall present any special report in detail at any time upon request of the Board of Trustees.

THE DEAN OF THE BIBLE COLLEGE

Rev. A. J. Ramsey, *Dean*

The Dean of the Bible College shall have immediate supervision of all students registered in the Bible College, and shall be responsible for their conduct during class hours; he shall assist the students in the arranging of their courses of study and shall act as their advisor, or shall designate those who shall act as their advisors throughout the year; he shall grant all excuses for absence or tardiness; he shall exercise immediate supervision over the class work; he shall be immediately responsible to the President of the University for the work of his department and shall in no wise allow the introduction of any teaching, methods, or practices out of harmony with Manual of 1911 of the Pentecostal Church of the Nazarene; and shall in all things promote the work of the Bible College in harmony with the general spirit and purpose of the University.

THE DEANS OF MEN AND WOMEN

Rev. G. Arnold Hodgin, *Dean of Men*
Mrs. Sarah M. Ely, *Dean of Women*

The Deans of Men and Women shall have general supervision of the conduct of all students outside of class hours and shall have immediate supervision of all students residing in the dormitories of the University. It shall be their duty to grant all excuses for absence from the campus; they shall have charge of all social privileges and shall exercise such supervision over all social gatherings as may be necessary; they shall see that the conduct of all students is such as shall reflect credit on the institution and shall work in harmony with

the President and Faculty Council for the promotion of the general welfare of the University.

The Dean of Women shall be responsible to the President and Faculty Council for the enforcement of those regulations which pertain to women students alone.

THE PRINCIPALS

H. M. Hills, *Principal of the Academy*

Mrs. M. E. Bower, *Principal of the Grammar School*

The Principals of the Academy and Grammar School shall have general charge of the work of their departments; shall grant all excuses for absence or tardiness, shall be responsible for the conduct of the students during class hours; shall exercise a careful supervision over the course of study and the methods of teaching and discipline; shall see that the work meets the approved standards; and shall work together with the President and Faculty Council for the general good of the institution.

The Registrar's Office

Committee on Registration:

H. Orton Wiley, *President.*

Paul J. White, *Secretary.*

A. J. Ramsey

Mrs. M. E. Bower

H. M. Hills

Miss Bertha Timmons.

Recorder:

Miss Marion Benton.

REGULATIONS GOVERNING REGISTRATION OF STUDENTS

All students register at the beginning of each semester. Registration cards properly filled out and signed must be filed with the Recorder not later than the first Friday of the semester.

Students failing to register on the appointed days will be charged a delayed registration fee of one dollar. The tuition fee is to be paid in advance or satisfactory arrangements made with the Treasurer.

The Committee on Registration will meet new students on Monday, August 30, 1915. New students should bring credentials from schools or colleges previously attended and should file these with the Recorder, together with the *Certificate of Moral Character* which is required of each applicant for admission.

CLASSIFICATION OF STUDENTS

Regular students are those who have satisfied the entrance requirements, and who pursue, or are entitled to pursue, one of the regular courses.

Special students are those who register in some department of the University, and who pursue purely elective courses. A student will not be registered as a special in any course unless the entrance requirements of that course are satisfied; and, in general, special students must be prepared to satisfy the same entrance requirements as regular students.

Unclassified students are those who pursue purely elective courses. The regulations governing special students apply also to unclassified students.

Limited students are those who for adequate reasons are permitted to carry less than the required amount of work. The term "limited" is not to be understood as a status, and may apply to regular, special or unclassified students.

Class standing is reckoned according to the amount of credit in hours. For Sophomore standing, a minimum credit of 26 hours is required; for Junior standing, 56 hours; for Senior standing, 86 hours.

Special students matriculate and register the same as regular students.

STUDIES AND EXAMINATIONS

The President, with the Deans of the Colleges, and the Principals of the Academy and Grammar School, will assist the students in their several departments in the arrangement of their courses, and will act as their advisors throughout the year.

No student will be allowed to take up a subject out of the prescribed order, nor drop a subject once entered upon, without the consent of the Faculty Council. Students desiring to change from one subject to another may do so by petitioning the Faculty Council, such petition to be properly signed by the instructors concerned, and approved by the Dean or Principal. Petition blanks for this purpose may be obtained from the Recorder.

Regular examinations are held at the close of each semester. Examinations may be deferred only on account of severe illness or some equally valid reason. Scholarship grades are indicated by letters, as follows:

A+. Marked Excellence.	C+. Fair
A. Excellent.	C. Condition.
B+. Very Good.	D. Failure.
B. Good.	I. Incomplete.

Conditions are to be removed within one year under the direction of the instructor. A student incurring a failure in any subject will be required to re-register for the course before receiving credit.

A report of the student's standing in each subject, together with a record of absence and tardiness, is sent twice annually to each student, and to his parent or guardian. These reports show the student's average in each subject, based upon daily recitations, monthly tests, or

other assigned work, and end-semester examinations, ordinarily one-third of the credit being allowed for each. No student is entitled to a passing grade in classroom work who does not present a record of class attendance equal to 85 per cent of the total number of hours scheduled for the course. When for any cause the total number of absences shall exceed 15 per cent of the total number of class exercises, the final grade will be determined on the basis of failure in classroom work.

Students whose records show unexcused absences equal in number to the number of hours scheduled for the course are subject to a special examination.

In the College of Liberal Arts and the Bible College, fifteen hours will be considered a semester's work. No regular student may take less than thirteen nor more than eighteen hours without special permission. Any student failing to make a passing grade in at least one-half of the number of hours scheduled as regular work for the department in which he is registered, shall thereby forfeit his class standing.

Students desiring to take work in music or oratory in connection with college work shall include this within the maximum number of hours. Students in the Academy carrying regular work, are permitted to take work in music or oratory, provided a high grade of daily classroom work is maintained.

Treasurer's Office

C. E. Jones, *Financial Agent*
E. G. Bloomquist, *Treasurer*

Secretaries—

Miss Juanita Carter
Miss Luella Shepherd

REGULATIONS OF THE TREASURER'S OFFICE

Registration fees are payable in advance and are in no case refunded. Tuition is payable in advance by the semester unless otherwise arranged with the Treasurer. A reduction of 12½ per cent is made when three or more students register from one family. Children of ministers engaged in active work are allowed a reduction of 25 per cent on tuition.

Tuition is refunded only on account of severe illness or some equally valid reason. A refund is never made without a petition for leave of absence or dismissal properly approved by the Dean or Principal, and this petition accompanied by an application for refund signed by the President of the University.

Appropriations are made by the Board of Trustees covering such expenses as are approved, and in making such appropriations consid-

eration is had for the general interests of the University as well as the needs of the special departments. When appropriations are made for special departments, a statement of the amount is furnished to the head of the department. All orders for books, apparatus or other equipment shall be made upon blanks provided for the purpose and shall be considered authorized only when signed by the President of the University or the Treasurer. Statements of the amounts expended from time to time may be had upon request.

No person shall incur a bill in the name of the University unless properly authorized. When properly authorized, bills should be endorsed as correct by the person under whom the expense was incurred and referred to the Treasurer for payment.

When money is paid out for individuals covering such expenses as postage, telegrams, expressage, etc., the amount is due at once. Small amounts such as money due for the use of electric irons, library fines, etc., are strictly cash.

The Religious Life

The Nazarene University has a specific mission in the field of education, as stated in its history, and all patrons are expected to recognize the spirit and purpose of the institution, and co-operate in promoting its religious welfare. The same careful attention is given to the cultivation of the spiritual life of its students as is given to their intellectual and physical development. It purposes, through its positive teaching and spiritual oversight, to preserve its students in the glow of a personal religious experience, and to foster such enthusiasm and devotion as shall lead to active and aggressive Christian work.

The period of college life, while full of inspiration and opportunity, is nevertheless fraught with danger. The attitude of mental unrest and development which makes the mind susceptible to truth, makes it susceptible to error also, and the widening mental horizon makes necessary many adjustments. It is of supreme importance that these adjustments be made in the midst of sympathetic and wholesome surroundings and under wise pastoral oversight.

THE UNIVERSITY CHURCH

Rev. Seth C. Rees, *Pastor*

Mrs. Frida M. Rees, *Assistant Pastor*

The University Church is a source of great spiritual blessing, and is so organized as to provide the students with active work along various lines.

The pastor, Rev. Seth C. Rees, is not only unsurpassed as a preacher, commanding the admiration and affection of his people, but he and Mrs. Rees are untiring in their pastoral work and give themselves

without reserve to the spiritual advancement of the church. The pastor has regular office hours, at which times all students are free to consult with him on any matters pertaining to their spiritual welfare.

THE STUDENT CLASS LEADERS

Young Men's Classes—

Wesley Swalm
Floyd Nease
Daniel Hallstrom
Henry Scheideman
Weaver Hess
M. F. Grose
Mixed Classes—
Guy C. McHenry
E. G. Bloomquist

Young Women's Classes—

Lola Blessing
Hope Pritchard
Ethel McPherson
Katharine Miller
Mamie Coulson
Louise Eby
Emma Spring
Myrl Thompson

The constantly increasing number of students has made it impossible for the administration and faculty to keep in touch with all the students, and in order to be able to give the needed spiritual help the class system has been instituted, in which every student in the College, Bible College, and Academy is assigned to a class of from twelve to fifteen students, in charge of a leader of mature age and experience. It is the duty of the class leaders to meet the students of their respective classes for prayer and consultation; to render every possible aid to those under their care; to work together with the pastor, president, and faculty for the advancement of the spiritual life of the University.

THE CHAPEL SERVICES

Chapel services are held daily from 11:15 to 11:45 a. m., and are attended by all students. Brief addresses are given by members of the faculty or visiting friends, giving the students frequent opportunities of hearing the leading ministers and missionaries of our own and other denominations. The services are strictly devotional in character, and are helpful to the religious life of the students.

College of Liberal Arts

The College of Liberal Arts aims to furnish a course of study which shall provide a broad foundation of general culture for the pursuit of any calling or for subsequent professional study. The college period is pre-eminently the period of self-discovery and affords an opportunity for students to test themselves in the various fields of scholastic work pending the time when they shall discover what their dominant interests are to be. It is recommended that, wherever practicable, the college work should be completed before the special work of the professional schools be undertaken. There are, however, many subjects preparatory to a specific calling that are of equal value as elements in a liberal education, and students may, in many cases, materially shorten the professional course by electing these courses in college.

Theology — Students in the College of Liberal Arts looking forward to theological study, may, if they so desire, shorten the time for securing the degree in Arts and Theology by electing those subjects common to both courses, and, in addition, a sufficient number of electives from the Bible College to make a total of thirty semester hours. In this way the time for securing the two degrees may be reduced one year; but no student may offer more than thirty semester hours to be credited toward both degrees.

Medicine — Students looking forward to the study of Medicine will find the following subjects of great value: Biology, Physiology, Botany, Chemistry, Physics, Psychology, Ancient and Modern Languages.

Law — As a preparation for the legal profession, the following are suggested: English History, English and American Constitutional History, Economics, Sociology, Logic, Argumentation, Psychology, Philosophy, English and Expression, Ancient and Modern Languages.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College of Liberal Arts must be at least sixteen years of age, and of good, moral character.

Graduates of properly accredited high schools or academies will be admitted without examination in the subjects for which they present certificates of recommendation.

Graduates of the Academy of the Nazarene University are admitted without further examination.

Students who are not graduates of an accredited high school or academy may satisfy the entrance requirements by presenting certificates of recommendation covering fifteen units selected from the

following list of admission subjects, the unit in the preparatory school being understood to represent five recitations per week for one year.

ADMISSION SUBJECTS

	UNITS		UNITS
English	2 to 4	Ancient History	1
Latin	2 to 4	Med. and Mod. History	1
Greek	2 or 3	English History	1
German	2 to 4	Amer. Hist. and Civics	1
French	2 to 4	Physics	1
Spanish	2 to 4	Chemistry	1
Algebra	1 or 2	Physical Geography	1
Plane Geometry	1	Physiology	1
Solid Geometry	½	Botany	1
Trigonometry	½	Zoology	1
Drawing, F. H.	1	Music	1
Mechanical Drawing	1	Manual Training	1
Commercial Subjects	1	Domestic Science	1
Bible	1		

The student shall include the following subjects in the fifteen units presented for entrance:

English, two units; Mathematics, two units; History, one unit; Natural Science, one unit; Foreign Language, either Greek, Latin, German, French, or Spanish, two units. For admission to the Classical Course two units of Latin are required and the student is strongly advised to offer four units of Latin and at least two units of Greek.

Students who are deficient in not more than one unit may be registered as regular students, but all such conditions are to be removed during the Freshman year. Students who present the total requirement of fifteen units, yet fail to meet the specific requirements, may be admitted as regular students, such conditions to be removed before the Junior year.

REQUIREMENTS FOR GRADUATION

One hundred and twenty units of credit in college courses are required for graduation, and, in addition thereto, a satisfactory thesis on an approved topic connected with the major subject. The unit of college credit is one hour of classroom work per week with preparation therefor, during one semester. In laboratory courses a two-hour period is considered equal to a one hour recitation period.

The total requirement is divided as follows: I. Prescribed Work, 68 units; II. Group Electives, 24 units; III. Free Electives, 28 units.

I. PRESCRIBED WORK

The Prescribed Work is intended to give such knowledge of the general culture studies as shall secure to the student the advantage of a symmetrical education. The prescribed work of the three courses leading to the degrees A. B., B. S., and B. L. is distributed as follows:

OUTLINE OF COURSES (BY UNITS)

Prescribed —	A. B.	B. S.	B. L.
English: Courses 11, 21 or 22-----	12	6	12
Mathematics: Courses 11a and 11b-----	6	6	6
History: Courses 11a and 11b-----	12	12	12
Modern Languages: -----	6	10	--
German 11. French 11. Spanish 11.			
Classical Languages: -----	12	--	--
Latin 1a and 1b, or equivalent in Greek.			
Greek 11 or 21.			
Languages: Classical or Modern-----	--	--	14
Philosophy: Courses 32a and 42b, or 33-----	6	6	6
Science: Biology, Course 11. Electives-----	6	20	10
Biblical Literature: Courses 11, 21, 31, and 41-----	8	8	8
Group Electives — 24 units, to be selected from one department.			
Free Electives — 24 units, chosen freely from any of the departments.			

OUTLINE OF COURSES

FRESHMAN YEAR

CLASSICAL	SCIENTIFIC	LITERARY	
	Hrs.	Hrs.	Hrs.
Greek A -----5	Science -----5	Language (Class. or	
Modern Language---3	Modern Language ---3	Modern) -----5	
Mathematics -----3	Mathematics -----3	English 11 -----3	
English 11 -----3	English 11 -----3	Mathematics -----3	
Bible or Electives---2	Bible or Electives---2	Biology 11 -----3	
		Bible or Electives---2	

SOPHOMORE YEAR

Greek B -----5	Science -----5	English -----3
Biology 11 -----3	Hist., Economics	Hist., Economics
Hist., Economics or Sociology -----3	or Sociology -----3	or Sociology -----3
English -----3	Modern Language ---2	Language (Class. or
Bible or Electives---2	Bible or Electives---2	Modern) -----2
	Electives -----3	Bible or Electives---2
		Electives -----5

JUNIOR YEAR

Greek or Greek and Latin -----3	Philosophy -----3	Philosophy -----3
History -----3	History -----3	History -----3
Philosophy -----3	Bible or Electives---2	Bible or Electives---2
Bible or Electives---2	Electives -----7	Electives -----7
Electives -----4		

SENIOR YEAR

Bible or Electives---2	Bible or Electives---2	Bible or Electives---2
Electives -----13	Electives -----13	Electives -----13

The above figures include the number of hours work per week throughout the year. Four hours of Bible are required, two in either the Freshman or Sophomore, and two in either the Junior or Senior years.

The total requirement in Classical Languages for graduation from the Classical Course of the College of Liberal Arts is as follows: Matriculation Latin (Latin I and II), 6 units; matriculation or college Latin (Latin 1a and

1b), 6 units; matriculation Greek (or Greek A and B), 12 units; college Greek, 6 units. Total 30 units.

Students who offer but two years of matriculation Latin may satisfy the language requirement by taking Latin 1a and 1b for which 6 units credit will be allowed, or by substituting an additional 6 units of college Greek. Students who offer four years of matriculation Latin may substitute 3 units of college Latin for 3 units of college Greek.

II. GROUP ELECTIVES

The major requirement is twenty-four units of upper division work in the department from which the major subject is selected. The departments from which the choice of major subjects may be made are given below.

CLASSICAL COURSE <i>leading to A. B.</i>	SCIENTIFIC COURSE <i>leading to B. S.</i>	LITERARY COURSE <i>leading to B. L.</i>
1. Mathematics	1. Biology	1. Mathematics
2. English Language and Literature	2. Chemistry	2. English Language and Literature
3. Modern Languages	3. Geology	3. Modern Languages
4. Classical Languages	4. Physics	4. Classical Languages
5. History, Economics and Sociology		5. History, Economics and Sociology
6. Philosophy		6. Philosophy

Students desiring to major in one of these departments shall make application to the head of that department on a blank prepared for this purpose by the registrar, such application when properly approved by the head of the department and dean of the college, to be filed with the registrar. This application should ordinarily be made at the time the junior certificate is granted, and when properly filed, the head of the department from which the major subject is chosen becomes the student's official advisor throughout the remainder of the course.

The thesis forms part of the work of the senior year and for this four units of credit are allowed. At the beginning of the senior year the student shall file with the registrar a subject for a thesis selected in consultation with his advisor. The completed thesis shall be in the hands of the major professor not later than the close of the thirtieth week, and, when accepted, two copies properly bound according to specifications shall be filed with the librarian and shall become the permanent property of the University.

III. FREE ELECTIVES

The remainder of one hundred and twenty units may be chosen freely from any of the regular departments of the College of Liberal Arts with due regard to the limitations imposed by the schedule of recitations. Electives may also be chosen from the Bible College courses

to the amount of fifteen units. The departments in the College of Liberal Arts are as follows:

Biblical Literature	German Language and Literature	Oriental Languages
Biology and Agriculture		Physics
Chemistry	Geology	Philosophy
English Language and Literature	History	Sociology and Economics
French	Latin Language and Literature	Spanish
Education	Mathematics	

Courses of Instruction

BIBLICAL LITERATURE

Dean Ramsey.

It is the aim of this department to give thorough and systematic instruction in the English Bible, both for its cultural and religious value. The courses are designed especially for college students and cover all the forms of Biblical literature—history, prophecy, poetry, philosophy, and theology. Two or more selected courses are offered each year, and these courses are pursued with the same scholarly requirements as other college courses. The courses offered for 1914-1915 were as follows:

LOWER DIVISION. The Christology of Jesus. *Dean Ramsey.*

UPPER DIVISION. The Wisdom Literature. *President Wiley.*

Eight units of credit in the department of Biblical Literature are required for graduation, and of this amount at least four units shall be chosen from upper division courses. The following courses are offered for the year 1915-1916:

LOWER DIVISION COURSE

11. THE NEW TESTAMENT IN ENGLISH Two hours, both semesters
 The course will consist of introductory lectures on the New Testament; an outline study of the Epistles in chronological order, their historical development and organic unity. Special attention given to exegesis with emphasis upon the Scriptures in their relation to Christian experience and life.

UPPER DIVISION COURSE

31. THE NEW TESTAMENT THEOLOGY. Two hours, both semesters
 A study of the doctrines of the New Testament from the historical standpoint. A critical comparison of the teachings of Jesus, the teaching of the Twelve, the Pauline theology and the theology of John; and the relation of New Testament doctrines to the Old Testament. The course will consist of lectures and supplementary readings.

BIOLOGY AND AGRICULTURE

Professor White.

There are many points of contact between the field of biological science and every day affairs. A liberal education cannot, at the present time, be considered complete without some knowledge of the

Synopsis of College Courses

DIVISIONS	FRESHMAN YEAR	Hours		SOPHOMORE YEAR	Hours	
		I.S.	2.S.		I.S.	2.S.
Biblical Literature	<i>Bib. Lit.</i> 11	2	2	<i>Biblical Lit.</i> 21	2	2
Classical Languages	Greek A Greek 1a, 1b Latin 1a, 1b	5 3 5	5 3 5	Greek B Greek 21 Latin 21a, 22b	5 2 3	5 2 3
Modern Languages	French 11 German 11 Japanese 11 Spanish 11	5 5 5 5	5 5 5 5	French 21 German 21 German 22 German 23 German 24 Japanese 21 Spanish 21	3 3 2 2 2 3 3	3 3 2 2 2 3 3
English	<i>English</i> 11	3	3	English Language 21 English Language 22 English Literature	1 2 3	1 2 3
Education	Education 11a Education 12b	3	3	Education 21	3	3
History, Economics and Sociology	<i>History</i> 11a <i>History</i> 11b Economics 11 Sociology 21	3	3	Economics 21 Sociology 21	3 2	3 2
Mathematics	<i>Solid Geometry</i> 11a <i>Trigonometry</i> 12b	3	3	Algebra 21	2	2
Philosophy	Psychology (Education 11a)	3				
Science	<i>Biology</i> 11 Chemistry 11	3 3	3 3	Botany 21 Gen. Bacteriology Agriculture T. C. Nature Study Chemistry 21	3 2 4 1 3	3 2 4 3 3

NOTE: Italics indicate subjects prescribed in all courses; parentheses show courses not offered in 1915-1916.

Synopsis of College Courses

DIVISIONS	JUNIOR YEAR	Hours		SENIOR YEAR	Hours	
		I.S.	2.S.		I.S.	2.S.
Biblical Literature	<i>Biblical Lit.</i> 31	2	2	<i>Biblical Lit.</i> 41	2	2
Classical Languages	Greek 31a, 31b	2	2	Greek 42a	2	
	N. T. Greek 32	2	2	Greek 43b	2	
	Latin 31a	3		N. T. Greek	2	
	Latin 32b		3	Latin 41	2	
Modern Languages	French 31	2	2	French 41	2	2
	German 31a	3		French 42	3	3
	German 32b		3	German 41a, 41b	3	3
	Japanese 31	3	3	German 42	2	2
	Spanish 31	2	2	German 43a	3	
				German 44a, 44b	3	3
				Spanish 41	3	3
English	Eng. Language 31a	1		Eng. Lang. 41a, 41b	2	2
	Eng. Literature 32	3	3	(Eng. Lang. 42)	3	3
	Eng. Literature 33	3	3	Eng. Lit. 43a, 43b	2	2
	Eng. Literature 34	2	2	Eng. Literature 44	2	2
	Eng. Literature 35	2	2	Eng. Literature 45	2	2
				(Eng. Lit. 46a)	3	
Education	Education 31a	3		Genetic Psychology 42b		
	Hist. Education 32	3	3	Psychology 43a	3	
	Child Study 33	3	3	Psychology 44b	2	
	Education 34a	2				2
	Education 35	3	3			
	Education 36	2	2			
	Education 37	3	3			
	Education 38	2	2			
	School Hygiene 39a	1				
History, Economics and Sociology	(History 31a, 31b)	3	3	History 41a, 41b	2	
	History 32	2	2	History 42a	2	
	Sociology 31	3	3	History 43b		2
	Sociology 32a, 32b	2	2			
	Sociology 33a, 34a, 35a	1				
	Sociology 36b, 38b		1			
	Sociology 37b		2			
Mathematics	Analytics 31a, 31b	3	3	Calculus, Differential 41a	2	
				Calculus, Integral 41b		2
Philosophy	Logic 31a	3		Theism 41a	2	
	<i>Psychology</i> 32a	3		Metaphysics 41b	2	
	Philosophy 33	3	3	Genetic Psychology 42b		
	Ethics 34b		3	Psychology 43a	2	
				Psychology 44b		3
				Philosophy 45b		2
				(Philosophy 46b)		
Science	Zoology 31	3	3	Physiology 41	3	3
	Chemistry 31	3	3	Organic Chem. 41	2	2

NOTE: Italics indicate subjects prescribed in all courses; parentheses show courses not offered in 1915-1916.

problems of this great and rapidly developing field. While it is not the purpose of this department to train specialists in the field of biology, we sincerely believe the subject matter offered in the following courses to be of great cultural value as well as directly applicable to human affairs.

LOWER DIVISION COURSES

11. GENERAL BIOLOGY.

Three hours, both semesters

A course in the principles of biology, with special reference to subjects relating to human welfare. Such problems as the development of the organism, variation and heredity, and related subjects will receive attention. During the second semester some time will be devoted to the study of typical plant and animal forms. Two recitations per week and one period of laboratory work. Required of all freshmen. Text-book, lectures and assigned readings.

21. BOTANY.

Three hours, both semesters

A course in botany, including plant life in general, and a study of typical plants representative of the vegetable kingdom. Special emphasis is given to the relation of the higher plant forms to agriculture and other sciences. To be preceded by elementary botany, but if there is sufficient demand the course may be modified to accommodate those who have not previously studied this subject.

22a. GENERAL BACTERIOLOGY.

Two hours, first semester

This course is intended for those who may care for an elementary knowledge of bacteria in relation to sanitation, medicine, household economy, and agriculture. Lectures and laboratory studies. This course may conveniently be followed by Sociology 39b.

23. AGRICULTURE: TEACHERS' COURSE.

Four hours, both semesters

The course in general agriculture is intended primarily for teachers, but it is open to any student of college standing. It includes lectures, assigned readings, and practice work in soils, field crops, and horticulture. As much time as the course will permit is devoted to the methods of teaching agriculture in the public schools.

24. NATURE STUDY.

One hour, one semester

A course designed to give the student a deeper appreciation of plant and animal life through a simple knowledge of the habits and appearances of those forms most common to us.

UPPER DIVISION COURSE

31. ZOOLOGY.

Three hours, both semesters

A study of representative types of invertebrate and vertebrate animals. The course includes lectures, recitations, and laboratory study of animal structure, functions, and adaptations. This course will be given in alternate years with Course 41.

41. PHYSIOLOGY.

Three hours, both semesters

The aim of the course is to develop a full appreciation of the human body, and to give a knowledge of its structure and the working of its parts separately and as a whole. The course will include such

studies as will be of value to persons in any walk of life. Given in alternate years with Course 31.

CHEMISTRY

Professor Hills.

LOWER DIVISION COURSES

11. GENERAL INORGANIC CHEMISTRY. Three hours, both semesters

A study of the common elements and their compounds with the theory of chemical action and the solution of chemical problems. The laboratory work includes numerous quantitative experiments illustrating the laws of chemical action. Laboratory fee, \$3 per semester.

Text: Smith, *General Chemistry for Colleges*.

21. QUALITATIVE ANALYSIS. Three units, both semesters

The principles of qualitative analysis, and the reaction of the common bases and acids. About forty analyses of unknowns are required. Laboratory fee, \$5 per semester. This course may be taken as a six-hour course in one semester, instead of a three hour course throughout both semesters.

UPPER DIVISION COURSE

31. QUANTITATIVE ANALYSIS. Two or three hours, both semesters

A course in gravimetric and volumetric methods of analysis. Prerequisite, Chemistry 11 and 21. Hours will be arranged to suit the pupil, but three-hour periods should be provided wherever possible.

41. ORGANIC CHEMISTRY. Two hours, both semesters

The course consists of lectures and laboratory work. The hydrocarbons, alcohols, aldehydes, ethers, benzine and some of its derivatives are studied and illustrative organic preparations are made in the laboratory. Fee, \$5 per semester.

ENGLISH LANGUAGE AND LITERATURE

Miss Anna Belle Corson.

The courses in English are so arranged as to give the student a thorough knowledge of the varied forms of literature, with systematic training in the principles and practice of English composition. Introductory courses are prescribed for Freshmen and Sophomores in both English language and English literature. For those who wish to elect English as a major study, this department provides elective courses in the various forms of discourse and in the principal periods of English and American literature.

ENGLISH LANGUAGE

LOWER DIVISION

11. PRINCIPLES OF RHETORIC. Three hours, both semesters

A review of the technicalities of composition and a careful study of the principles of rhetoric. Special attention given to paragraph structure

and to the various types of discourse. Preparation of numerous themes and exercises. Prescribed for Freshmen.

Texts: Wooley's *Handbook of Composition*; Genung, *The Working Principles of Rhetoric*.

22. NARRATION, DESCRIPTION, AND EXPOSITION. Two hours, both semesters

Primarily for Sophomores. Application of the principles of invention and style of narrative and descriptive theme writing. A study of the methods and principles of exposition.

UPPER DIVISION

31. POETICS. One hour, first semester

A study of the technique and forms of poetry. Open by permission to Sophomores.

Text: Gummere, *Handbook of Poetics*.

41a. MODERN PROSE WRITERS. Two hours, first semester

A study of the principles, scope, purposes, limitations, and influence of this branch of literature. Discussions, assigned readings, study of Thomas Hill Green's *Essay*, and preparation of critical thesis.

41b. THE SHORT-STORY. Two hours, second semester

A study of the history, technique, scope, and influence of the modern art-form known as the short-story. Lectures, readings, criticisms, and discussions. The preparation of one long critical essay and other shorter papers required. Courses 41a and 41b are designed primarily for Seniors, but are open to Juniors by permission.

42. ARGUMENTATION. Three hours, both semesters

Study of evidence, logic applied to rhetoric, refutation, brief drawing. Analysis of renowned masterpieces of argumentation. Special attention given to the analysis of questions for the purpose of discovering and meeting the issues. Frequent written exercises. This course may conveniently follow Course 46a. Omitted 1915-1916.

ENGLISH LITERATURE

LOWER DIVISION

23. A SURVEY OF ENGLISH AND AMERICAN LITERATURE.

Three hours, both semesters

Primarily for Sophomores. A survey of English and American literature designed to meet the requirement for major work in English. Required of students who present only two years of matriculation English. Recitations and reports on assigned readings.

(a) English Literature.

Text:

(b) American Literature.

Text: Bronson, *A History of American Literature*.

UPPER DIVISION

32. SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE.

Three hours, both semesters

(a) Elizabethan Period. An historical study of the Elizabethan literature. Reading of Spenser, Sidney, Milton, and other poets; also of representative prose works of Bacon, Bunyan, and others.

Text: Saintsbury, *History of Elizabethan Literature* with readings from *Ward's Poets*, Vol. II, and *Craik's Prose*, Vol. II.

(b) Eighteenth Century Literature. Reading of Dryden, Swift, Addison, Burke, Pope, Gray, and Burns. Assigned readings. Papers and reports.

Text: Gosse, *History of the Literature of the Eighteenth Century*, with readings from *Ward's Poets*, Vol. II; *Craik's Prose*, Vols. III and IV.

33. NINETEENTH CENTURY LITERATURE. Three hours, both semesters

(a) Age of Romanticism. 1800-1850. Study of Wordsworth, Coleridge, Scott, Byron, and Keats. Lectures, discussions, essays, and reports.

(b) Victorian Age. 1850-1900. Study of Tennyson, Browning, Macaulay, Carlyle, and Ruskin. Lectures, discussions, essays, and reports. Courses 32 and 33 are given in alternate years and are arranged primarily for Juniors and Seniors, but open to Sophomores by permission.

Text: Saintsbury, *History of the Literature of the Nineteenth Century*, with readings from Page, *The British Poets*, and *Craik's Prose*, Vols. IV. and V.

34. CHAUCER AND SPENSER. Two hours, both semesters

(a) Chaucer. Part of Canterbury Tales read in class. Memorization and assigned readings.

(b) Spenser. The Faery Queen, Book I, read in class and interpreted. Assigned readings. This course is offered in alternate years with Course 44. Offered in 1915-16.

35. TENNYSON AND BROWNING. Two hours, both semesters

(a) Tennyson. A large portion of Tennyson's early work read in class. Reports on some of the longer poems. Special attention paid to the various forms of poetry.

(b) Browning. A study of the minor poems and at least one of the major works.

NOTE: By special arrangements made at the beginning of the year, either of these courses may be extended over a full year's work.

43a. SEMINARY IN ENGLISH LITERATURE. Two hours, first semester

Primarily for Seniors. Open to Juniors by permission. A critical study of the following masterpieces: Moore's *Utopia*, Spenser's *Faery Queen*, Shakespeare's *Sonnets*, Bacon's *Essays*, Milton's *Paradise Lost* and *Paradise Regained*, Pope's *Dunciad* and *Rape of the Lock*, Dryden's *Absalom and Ahithophel* and *Alexander's Feast*, Carlyle's *Sartor Resartus*, Goldsmith's *Vicar of Wakefield* and *Deserted Village*, Tennyson's *Maud* and *The Princess*, Browning's *Soul's Tragedy*, and Swinburne's *Atalanta in Calydon*. Theses and discussions.

43b. SEMINARY IN AMERICAN LITERATURE. Two hours, second semester

Primarily for Seniors. Open to Juniors by permission. Critical study of twelve American authors. Theses and discussions.

44. ANGLO-SAXON. Two or three hours, both semesters

Two or three hours as arranged at the beginning of the semester. If the three-hour course is taken, a large part of *Beowulf* will be read in class.

(a) Study of Anglo-Saxon grammar and pronunciation. Attention paid to linguistic changes. Selections from early English authors.

(b) Second Semester. Reading of both prose and poetry. Study of the characteristics of Anglo-Saxon verse. This course will be given in alternate years with Course 34. Omitted 1915-16.

Text: Bright, *Anglo-Saxon Reader*; Wyatt, *Beowulf*.

45. SHAKESPEARE.

Two hours, both semesters

Conducted as a seminary. Primarily for Seniors. Critical study of the masterpieces of dramatic poetry. Attention paid to technique.

46a. THE LATER ENGLISH POETS.

Three hours, first semester

A study of the best works of Keats, Byron, Shelly, Coleridge, Burns, Wordsworth, Rosetti, Arnold, and Morris. Primarily for Seniors. Not given in 1915-16.

EDUCATION

Mrs. M. E. Bower.

Miss Ethel Wilson.

President Wiley.

The courses in this department, while offered largely from a cultural point of view, are intended also to furnish prospective teachers with an opportunity to secure the necessary technical preparation.

Outlines of courses are arranged to suit the needs of college students intending to take up the work of teaching as a profession will be found on page 75. Three such courses are offered, (1) The College Course in Education; (2) The Normal Course; (3) The Kindergarten Training Course. The following subjects are arranged for students desiring to take their major in Education, but students who desire the two years Normal Course will be permitted to elect upper division work along practical lines.

LOWER DIVISION COURSES

11. ELEMENTS OF PSYCHOLOGY.

Three hours, first semester

An introductory course in descriptive and dynamic psychology. Special attention given to the powers and processes in the acquisition of knowledge and the formation of character. This course is essential to subsequent work in philosophy or education. Text and assigned readings. *Mrs. Bower.*

12. EDUCATIONAL PSYCHOLOGY.

Three hours, second semester

A study of the fundamental facts of consciousness with special emphasis upon those processes which are related to the problems of education; the various phases of education,—intellectual, emotional, moral, and spiritual; the application of the general principles of psychology to the work of education. Text and assigned readings. Prerequisite, Course 11. *Mrs. Bower.*

21. PEDAGOGY.

Three hours, both semesters
This course will direct the attention of the student to the practical bearing of psychology upon the work of the teacher. Special attention will be given to the theories of teaching, methods and management, including such topics as discipline, technique of study, classification and gradation. The administrative aspects of teaching will be carefully considered. Readings and reports, observation lessons and practical teaching. *Mrs. Bower.*

UPPER DIVISION COURSES

31a. ADVANCED PSYCHOLOGY.

Three hours, first semester
The principles of psychology. Laboratory work and assigned readings. This course is the same as Philosophy 32a. Prerequisite, Course 11 or its equivalent. *President Wiley.*

32. HISTORY OF EDUCATION.

Three hours, both semesters
A survey of the earlier nations of antiquity; education among the Greeks, Romans, and Hebrews; the educational ideals of the Middle Ages; the doctrines and influence of the educational reformers; the development of modern methods and theories.

(a) The Ancient Period; (b) The Mediaeval and Modern Periods.

Text: Monroe, *A Text-book in the History of Education*; Monroe's *Source Book* and *Syllabus*. References and reports. *Mrs. Bower.*

33. CHILD STUDY.

Three hours, both semesters
A study of the problems concerning the development of the child. Special attention will be given to the various activities of the school as suited to the needs and capacities of the child. *Mrs. Bower.*

34a. BIBLE NORMAL METHODS.

Two hours, first semester
An application of educational principles to the teaching of the Bible in Grammar Schools. The course will include an outline of graded Bible studies based upon the approved results of child study and adapted for use in parochial schools offering systematic courses in Bible study. *Mrs. Bower.*

35. KINDERGARTEN THEORY.

Three hours, both semesters
Course 1. Principles. A study of the kindergarten principles of Friedrich Froebel, with their practical application in the work of the student. *Miss Ethel Wilson.*

36. KINDERGARTEN THEORY.

Two hours, both semesters
Course 2. Gifts and Occupations. A study of Froebel's educational gifts. The student will also make a study of the series of handwork — drawing, blackboard and crayon, clay modeling, sand work, paper cutting and tearing, painting, folding, sewing, and weaving. *Miss Ethel Wilson.*

37. KINDERGARTEN THEORY.

Three hours, both semesters
Course 3. Principles, continued. A continuation of Course 1. Advanced study of the principles of kindergarten theory. Assigned readings. *Miss Ethel Wilson.*

38. KINDERGARTEN THEORY.

Two hours, both semesters
Course 4. Gifts and Occupations continued. Original work with the gifts will be expected. A study of the methods of presenting the work to the child with the essential values of the material is the work of the year. *Miss Ethel Wilson.*

39a. SCHOOL HYGIENE. One hour, first semester

Growth of the body, development of the muscular and nervous system, the general laws of health; care of the eyes, ears, nose, teeth, and throat; the value of pure air, physical exercise and sleep. Careful attention will be given to the proper methods of ventilation and physical exercise. *Miss Ethel Wilson.*

SPECIAL COURSES

42b. GENETIC PSYCHOLOGY. Three hours, second semester

This course is designed to give a general knowledge of the origin and development of mental traits, individually and racially, together with a study of the nervous system as related to mental activity. Special attention will be given to the religious consciousness in its relation to Christian education. This course is identical with Course 42b in the department of Philosophy. Primarily for seminary students, but open to others by permission. *President Wiley.*

43a. PSYCHOLOGY OF RELIGION. Two hours, first semester

A study of the fundamental problems of religion with special attention given to the principles of religious education. For further description of the course see page 45. *President Wiley.*

44b. SOCIAL PSYCHOLOGY. Two hours, second semester

A study of the social consciousness and the social will in their relation to Christian education. This course is identical with Philosophy 44b. *President Wiley.*

FRENCH

Professor Krag.

It is the purpose of this department to give a thorough knowledge of the language and the student should be able to read and speak with ease after completing the full course as outlined below.

LOWER DIVISION COURSES

11. ELEMENTARY FRENCH. Five hours, both semesters

This course is intended for students in the college who wish to begin the study of French. Grammar, reading, and translation. Easy written exercises and memorizing.

21. MODERN FRENCH. Three hours, both semesters

Writers of the Romantic School, such as Victor Hugo, George Sand, and Dumas. Frequent work in composition.

UPPER DIVISION COURSES

31. FRENCH BIBLE. Two hours, both semesters

Attention given to style and literary structure, practice in sight reading and memorizing.

41. HISTORY OF FRENCH LITERATURE. Two hours, both semesters

A study of the French literature from the beginning to our present time. Advanced Composition.

SPECIAL COURSE

42. TEACHERS' COURSE.

Three hours, both semesters
A study of the pronunciation and the teaching of the sound by the phonetic method. Review in grammar; practice in reading and speaking.

GERMAN

Professor Krag.

The courses in German are so arranged as to give a thorough knowledge of the German language and to give the student an appreciation of the beauty and richness of the German literature. Provision is made for students who desire to begin the study of German in the college.

LOWER DIVISION COURSES

11. ELEMENTARY GERMAN.

Five hours, both semesters
This course combines the work of Courses I and II in the Academy and is intended for students who enter without German. Pronunciation, reading, grammar with practice in reading and speaking German, composition and dictation. In addition to the grammar, the class will read Bacon's "Im Vaterland," a description of Germany, the manners and customs of the German people. A number of folk-songs are memorized and sung.

21. MODERN GERMAN.

Three hours, both semesters
Grammar continued, composition, modern narrative and dramatic prose. Schiller's "Die Jungfrau" or "Wilhelm Tell" is read. Collateral readings. Open to students who have had Course 11.

22. GERMAN CONVERSATION.

Two hours, both semesters
This course is intended to afford additional training in speaking and writing German and to make the student familiar with common expressions occurring in every day life. Conducted in German. Open to students who have had Course 21.

23. JOURNALISTIC GERMAN.

Two hours, both semesters
Scientific prose and leading articles from German newspapers are read. Short editorials every two weeks. Open to those who have had Course 21 or its equivalent.

24. GERMAN BIBLE.

Two hours, both semesters
The purpose of this course is to familiarize the student with the German Bible. Attention given to style and literary structure. Practice in sight reading and memorizing. Old Testament books studied first semester; New Testament books, the second semester.

UPPER DIVISION COURSES

31a. HEINE.

Three hours, first semester
Study of the author's life and works. "Die Hartzreise" and other prose writings are studied. Composition continued. Collateral readings. Open to students who have had Course 21 or its equivalent.

32b. SCHILLER.

Three hours, second semester
Study of Schiller's life and works. Selections from the author's best works. Collateral readings. Composition. Open to students who have had Course 21 or its equivalent.

41a. GOETHE.

Three hours, first semester

Study of Goethe's life and works. Selections from the author's best works. Collateral readings and composition. Open to those who have had Course 31.

41. GOETHE'S FAUST.

Three hours, second semester

Interpretation and discussion of both parts. Collateral reading of Marlowe's "Faust."

SPECIAL COURSES

42. TEACHERS' COURSE.

Two hours, both semesters

Thorough review of grammar and practice in classroom conversation and teaching. Careful study of Victor's Phonetics.

43. LESSING. STUDY OF THE AUTHOR'S LIFE AND WORKS.

Three hours, first semester

"Nathan der Weise" and other selections are read. (Omitted 1915-16).

44a. HISTORY OF THE GERMAN LITERATURE (Earlier Period).

Three hours, first semester

History of the German literature from the beginning until Goethe. Arnold's *Deutsche Literaturgeschichte* is used as a text. Collateral reading, and reports in German presented to the class.

44b. HISTORY OF GERMAN LITERATURE (Later Period).

Three hours, second semester

Goethe to the present time. The class will read and give special attention to the "Nibelungen Lied" and "Gudrun."

GREEK

Dean Ramsey.

Mrs. Ramsey.

As a means of mental discipline, the study of Greek is perhaps second only to Mathematics, and, as a means of culture, it probably has no superior. Hence, it occupies an important place in every curriculum that contemplates general culture. But, in addition to this, the study of the Greek language is of special interest and benefit to those who are preparing for the Christian ministry, for it enables them to study the New Testament in the language in which it was originally written. A distinguished writer in a recent publication says: "There has never been a revival of Greek study equal to that which is stirring the whole world at the present moment, and the influence of these studies has been to produce an eager enthusiasm over the New Testament text such as has never before been known since the publication of the first Greek Testament." It is, therefore, both natural and proper that the Nazarene University should place special emphasis upon the study of Greek and make liberal provision for a comprehensive and thorough course in this department.

Courses A and B are classed as matriculation Greek, and are designed for students who desire to begin the study of Greek in college. These courses will receive college credit when offered as electives, but

cannot be offered for the prescribed work. All courses in college Greek presuppose three years of Greek in the academy, or Courses A and B in the college.

The total requirement in Greek for the Classical Course is 18 units, distributed as follows: Matriculation Greek, Courses A and B, 12 units; College Greek, 6 units. If the student desires, 3 units of Greek and 3 units of Latin may be substituted for the 6 units of college Greek.

LOWER DIVISION

GREEK A.

Five hours, both semesters

This course is offered for those who wish to begin the study of Greek in college. Grammar, composition and the *Anabasis*, Book I. This course may not be offered for the prescribed work nor as a major requirement. Six units credit when offered as an elective.

Text: White, *First Greek Book*; Goodwin, *Greek Grammar*; Goodwin and White, *Xenophon's Anabasis*.

GREEK B.

Five hours, both semesters

For students who offer but two years of matriculation Greek. Six units credit when offered as an elective.

(a) First semester, *Anabasis*, Books II-IV; thorough drill in grammatical forms and syntax; prose composition and sight reading.

(b) Second semester, Homer, Books I-III of the *Iliad*; prose composition and sight reading.

Text: Goodwin and White, *Xenophon's Anabasis*; Goodwin, *Greek Grammar*; Perrin and Seymour, *Homer's Iliad*.

11. PHILOSOPHICAL LITERATURE OF THE GREEKS.

Three hours, both semesters

The work in this course will center in the study of Plato and will consist of critical translation, informal discussions of philosophical and ethical problems, and weekly exercises in composition.

21. SELECTIONS FROM THE GREEK ORATORS.

Two hours, both semesters

This course will embrace as its principal subject a study of Lysias and Demosthenes with such other reference as may be deemed advisable from time to time. In connection with the critical translation and literary criticism, work will be assigned for private reading on which the student will be examined, and English will be translated into Greek either as an exercise or from dictation.

UPPER DIVISION

31a. THE GREEK TRAGIC POETS.

Two hours, first semester

Sophocles and Aeschylus will be the principal authors studied in the course. Critical translation, careful observation and criticism of literary form, assigned private readings and putting English into Greek will characterize the work of the course.

31b. THE GREEK HISTORIANS.

Two hours, second semester

Thucydides will be the principal author and will serve as a center for the semester's work, which will consist of critical translation, observation on important principles of narration, and frequent exercises in translation at sight, both of Greek into English and English into Greek.

32. THE GREEK NEW TESTAMENT.

Two hours, both semesters

This class will study the Gospels in the Greek, and will give special attention to critical translation, sight reading, and a brief course in the grammar of the Greek New Testament. Prerequisite, Greek A and B.

Text: Wescott and Hort, *New Testament in Greek*; Robertson, *A Short Grammar of the Greek New Testament*; Burton, *New Testament Moods and Tenses*.

41. THE GREEK NEW TESTAMENT.

Three hours, both semesters

The work in this course will be devoted to the Epistles and such selections from the Acts as may be specially related to the subject in hand, and will consist of critical translation, sight reading, exegetical study of selected passages, and special attention to the Grammar of the Greek New Testament. Prerequisite, Course 32.

Texts: Wescott and Hort, *New Testament in Greek*; Robertson, *A Grammar of the Greek New Testament in the Light of Historical Research*.

42a. PATRISTIC GREEK.

Two hours, first semester

Selections from the Epistles of Ignatius, Polycarp, Barnabas, and the Shepherd of Hermas.

Text: Lightfoot, *Apostolic Fathers*.

43b. A CRITICAL STUDY OF THE ELEMENTS, STRUCTURE AND GENIUS OF THE GREEK LANGUAGE, WITH SPECIAL ATTENTION TO WORD-MAKING.

This course will consist of lectures and exercises in the application of the principles discussed. It is provided only for those who are majoring in Greek and will be given at the option of the professor in charge.

SPECIAL COURSES

One of the following courses will be offered from time to time as may be necessary to satisfy the demands of those who may be pursuing major work in Greek.

44. ANCIENT GREEK LIFE AND ARCHAEOLOGY. Two hours, both semesters

A series of studies by lectures and assigned readings of the public and private life of the Greeks, their custom, education and religion. The monuments and public antiquities of ancient Athens as described by Pausanias with illustrations from the excavations. (Not given in 1915-16).

45. GREEK LITERATURE.

Two hours, both semesters

A systematic and comprehensive study in English of the literature of the Greeks from the earliest times to the Roman period.

Books recommended:

Murray, *Greek Literature; Rise of the Greek Epic*.

Jebb, *Influence of Classical Greek Poetry*.

Tucker, *Life in Ancient Athens*.

Lang, *The World of Homer*.

Butcher, *Some Aspects of Greek Genius*.

HISTORY

Professor Fallis.

Students with accredited academic standing will be admitted to the lower division courses. In this department emphasis is placed upon historical events as indicative of race characteristics and the develop-

ment of civil and political institutions. In all courses, the aim will be to arrive at a proper conception of the present through an adequate interpretation of the past. The courses will consist of lectures with wide general reading on the part of the students. Great emphasis is placed upon the development of initiative and individuality in the discussion of historical events.

LOWER DIVISION COURSES

11a. HISTORY OF GREECE.

Ancient Greek life and civilization from the earliest times to the Roman conquest.

Text: Bury, *History of Greece*.

11b. HISTORY OF ROME.

The history of Rome to the death of Caesar, with special emphasis upon the development of social and political institutions.

Text: Shucksburg, *History of Rome*.

21a. THE EARLIER PERIOD OF THE MIDDLE AGES (476-1095).

A general course covering the period from the fall of Rome to the end of the Carolingian dynasty. The Barbarian Invasions; the Rise of the Papacy; Mohammedanism; Charlemagne, and the Restoration of the Western Empire.

21b. THE AGE OF REVIVAL (1095-1492).

From the opening of the eleventh century to the discovery of America. Feudalism and Chivalry; the Universities and the Schoolmen; the Formation of National Governments and Literatures; the Renaissance; the Empire and the Papacy; the Crusades.

Text: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediaeval Europe*.

UPPER DIVISION COURSES

European and Modern History Section.

31. MODERN CONTINENTAL HISTORY.

(a) From the discovery of America to the Peace of Westphalia, 1492-1648. Special emphasis given to the Reformation, its causes and results.

(b) From the Peace of Westphalia to the present time. The Rise of Russia; the French Revolution; Progress of Civilization in the Nineteenth Century. Due attention to economic, social and religious movements. This course will be given in alternate years with Course 21. (Not given 1915-16).

32. ENGLISH HISTORY.

The political history of England from the Anglo-Saxon period to the present time. Some attention will be given to the condition of the church, and the development of social and governmental institutions.

Text: Gardiner, *History of England*; Gardiner, *Atlas*.

41a. ENGLISH CONSTITUTIONAL HISTORY.

Three hours, first semester
The English government and its historical development, with consideration of the origin of such institutions as the crown, parliament

and cabinet government. Open to students who have completed the preceding course or its equivalent.

Text: Macy, *The English Constitution*. Assigned readings.

41b. AMERICAN CONSTITUTIONAL HISTORY. Three hours, second semester

The development of constitutional law in the United States. A consideration of the Federal constitution and the more important provisions of the state constitutions. Studies of cases, text-book and lectures. Prerequisite, Course 41a. Courses 41a and 41b will be given in alternate years with Course 32.

42. THE RENAISSANCE AND THE REFORMATION. Two hours, one semester

The relation of the Renaissance to the Reformation; the literature, morals and religion of Italy; Humanism; the Renaissance in other countries; the Reformation in Germany, Switzerland, France, Holland and England in its religious, political and social aspects; the Catholic Reformation. Lectures, assigned readings and reports.

43b. PROVIDENTIAL ASPECTS OF HISTORY. Two hours, second semester

A study of history based on the Pauline conception of providence as stated in Acts 17: 26-27, "God hath made of one blood all nations of men for to dwell on all the face of the earth, and hath determined the times before appointed, and the bounds of their habitation, that they should seek the Lord, if haply they might feel after him, and find him." Special attention will be given to the influence of Christianity in the development of modern Europe. Primarily for Seniors. This course will be in alternate years with Course 42a.

Biblical and Church History Section.

The following courses in the Bible College are open to students as electives, but may not be offered for the prescribed work in the College of Liberal Arts.

33. HISTORY OF THE ANCIENT CHURCH. Two hours, both semesters

43. HISTORY OF THE MEDIAEVAL AND MODERN CHURCH. Two hours, both semesters

34. THE BASIC PRINCIPLES OF MISSIONS. Two hours, first semester

35b. HISTORY OF MISSIONS. Two hours, second semester

36a. THE CONTEMPORARY MISSIONARY SITUATION. Two hours, first semester

The following courses listed in the department of Sociology and given as special lectures will be of interest to students of history.

THE HISTORY AND INSTITUTIONS OF JAPAN. (Sociology 31a).

Mr. Tsuchiyama. Two hours, first semester

MODERN JAPANESE CIVILIZATION. Two hours, second semester

Mr. Tsuchiyama.

A PHYSICAL SURVEY OF LATIN AMERICA. <i>Professor Wallace.</i>	Six lectures, first semester
HISTORY OF LATIN AMERICA. <i>Professor Wallace.</i>	Six lectures, first semester
THE ROMAN CATHOLIC CHURCH. <i>Professor Wallace.</i>	Three lectures, first semester

LATIN LANGUAGE AND LITERATURE

Miss Pallen Mayberry.

The aim of this department is not only to cover sufficient work in form and syntax, but to give an appreciation of the subject matter. Students who offer two years of matriculation Latin only, may satisfy the requirement for the Classical Course by electing Latin 1a and 1b, for which six units credit is allowed, or by substituting therefor an additional six units of Greek. Students who offer four years of matriculation Latin may substitute three units of college Latin for three units of college Greek.

LOWER DIVISION COURSES

LATIN 1.

Five hours, both semesters

This course is designed for those students who offer two years of matriculation Latin only. The amount of work covered is equal to that of Latin III and IV in the Academy. Three units credit is allowed.

(a) CICERO AND COMPOSITION. Five hours, first semester

Six orations of Cicero including the four orations against Cataline. Frequent exercises in composition based on the text read.

(b) VIRGIL. Five hours, second semester

Six books of the Aeneid. Latin hexameter verse scanned.

Text: Greenough and Kittredge, *Cicero*; Allen and Greenough, *Latin Grammar*; Greenough and Kittredge, *Virgil's Aeneid*.

21. LIVY.

Three hours, first semester

The twenty-first book and a large part of the twenty-second, describing Hannibals' expedition against Rome, with accompanying work in composition based on the text read.

Text: Greenough, *Livy. Books I and II*.

22b. HORACE (*Odes and Epistles*).

Three hours, second semester

This course includes a commentary upon the details of each ode; translation, analysis and general interpretation.

Text: Smith and Greenough, *Odes and Epodes, Satires and Epistles*.

UPPER DIVISION COURSES

31a. TACITUS (*Agricola and Germania*). Three hours, first semester
Text: Allen, *Germania and Agricola of Tacitus*.

32b. PLINY'S LETTERS. Three hours, second semester
Text: Wescott, *Selections from Pliny's Letters*.

41. THE VULGATE AND LATIN FATHERS.

Two hours, both semesters

The purpose of this course is to familiarize the student with the style of the Latin Christian writers as well as with the content of their production, and of the methods and manners of their times.

(a) The first semester will give special emphasis to the Latin Bible, — the Vulgate edition.

Text: *Biblia Latina Vulgata*.

(b) The second semester will be given to a study of the Latin Church Fathers. Augustine's "Confessions" and "City of God" with selections from James the Just, and other writers will be read.

MATHEMATICS

Six hours of mathematics are required for graduation. Students may, if they desire, substitute three units of Logic for three units of mathematics.

LOWER DIVISION COURSES

11a. SOLID GEOMETRY.

Three hours, first semester

The fundamental propositions of geometry of space.

Text: Wentworth, *Solid Geometry*.

12b. TRIGONOMETRY.

Three hours, second semester

Development of the principles and formulas of plane trigonometry and their application to the solution of right and oblique triangles; logarithms. Brief statement of Spherical Trigonometry.

Text: Wells, *Plane and Spherical Trigonometry and Tables*.

21. COLLEGE ALGEBRA.

Two hours, both semesters

This course will consist of subjects selected with reference to preparation for more advanced work in the various branches of mathematics and the sciences, and will include Mathematical Induction; Series; convergent and divergent, exponential and logarithms, binomial theorem for all exponents; the Theory of Equations.

Text: Wentworth, *College Algebra (Revised Edition)*.

UPPER DIVISION COURSES

31a. PLANE ANALYTICS.

Three hours, first semester

Study of the line, circle and conic sections by the analytic method, and an investigation of the general equation of the second degree.

Text: Wentworth, *Analytic Geometry*.

31b. HIGHER ANALYTICS.

Three hours, second semester

A study of the higher plane curves and the elements of the geometry of space by analytic methods.

Text: Wentworth, *Analytic Geometry*.

41a. DIFFERENTIAL CALCULUS.

Two hours, first semester

The development of the general principles of differentiation and their application to the theoretical and practical problems.

Text: Granville and Smith, *Elements of Differential and Integral Calculus*.

41b. INTEGRAL CALCULUS.

Two hours, second semester

The development and application of general principles of the integral calculus.

Text: Granville and Smith, *Elements of Differential and Integral Calculus*.

ORIENTAL LANGUAGES

Mr. Tsuchiyama.

The Nazarene University offers exceptional advantages for the study of Oriental languages. The following courses will be given in addition to the Japanese if a sufficient number of students register to warrant the formation of classes: Chinese, Turkish, Armenian, and Bengali. The same credit is allowed for Japanese as for other modern languages when offered as a free elective.

UPPER DIVISION COURSES

11. ELEMENTARY JAPANESE.

(a) The work of the first semester is designed to offer a knowledge of the conversational form of the Japanese language. Exercises in speaking, reading and writing both in the Kata-kana and the Hira-gana forms of letters.

(b) Special attention will be given to the grammar of the written form with introduction of the most common Chinese characters. Conversational exercises and reading of selections from current literature.

Text: Lectures and assigned readings.

21. ADVANCED JAPANESE.

Thorough review of the grammar of both the oral and written forms with exercises in conversation and higher composition. Advanced lessons in reading selections from the best modern and classical Japanese literature.

Text: Lectures and assigned readings.

UPPER DIVISION COURSES

31. THE JAPANESE BIBLE.

Reading of both the New and Old Testaments, especially the Psalms, the Gospels and the Epistles, including sight reading of selected portions. Some attention will also be given to practice preaching in Japanese as well as the study of Japanese classical hymns. Prerequisite, Course 21.

Text: *Japanese Bible; Japanese Hymn Book.*

The following courses offered in the department of Sociology will be valuable to those interested in the Japanese people:

Sociology 31a. HISTORY OF JAPAN.

Mr. Tsuchiyama.

Two hours, first semester

Sociology 32b. MODERN JAPANESE CIVILIZATION.

Mr. Tsuchiyama.

Two hours, second semester

PHILOSOPHY

President Wiley.

Professor Fallis.

The courses in philosophy are designed to awaken the student to independent inquiry and accurate thinking. A knowledge of what men have accomplished in the domain of reflective thought will do much to

establish the student in right views concerning the fundamental facts of life and materially assist in the solving of present-day problems. A knowledge of the psychical laws governing the mental and moral nature will prove especially valuable to those looking forward to practical work as ministers or teachers.

Six units of credit in the department of Philosophy are required for graduation, including Course 32a. Students desiring to major in Philosophy may include Systematic Theology, Courses I and II, and History of Christian Doctrine, in addition to the courses listed below.

UPPER DIVISION COURSES

31a. LOGIC.

Three hours, both semesters

An elementary course, the aim of which is to give such knowledge of logical processes as shall enable the student to think carefully and critically. This course is essential to subsequent work in philosophy.

Text: Jevons-Hill, *Elements of Logic*.
Professor Fallis.

32a. PSYCHOLOGY (Advanced).

Three hours, first semester

The Principles of Psychology. (1) A critical examination of the mental life and its neural accompaniments verified by laboratory experiments; (2) a consideration of the intellectual processes; (3) a study of the feelings and the will; (4) a sketch of the history of psychology. This course presupposes a familiarity with the elements of psychology. Extensive reading will mark the work of the course.

33. HISTORY OF PHILOSOPHY.

Three hours, both semesters

The aim of this course is to trace the development of philosophic thought as revealed in the representative schools and to point out the relation of the various systems of thought to the political and religious life. Special emphasis will be given to those systems which exerted such a marked influence upon the thought and practices of the early church.

(a) *Ancient Philosophy*. A study of the early philosophers of the scientific period with a consideration of the various cosmologies; the problem of being and becoming as found in Heraclitus and the Eleatics; Socrates and the moral ideal; the systematic philosophers with special emphasis upon those phases of thought which concern Christian students; the later ethical period with a special study of those systems of philosophy which confronted the early church; Philo, the Alexandrian Movement and Neo-Platonism.

(b) *Mediaeval and Modern Philosophy*. A study of the Logos doctrine of the Apostle John with a brief survey of Manichaeism and Gnosticism as an aid to the better understanding of modern metaphysical religions and the manner in which the early church met such philosophies; Scholasticism; Mysticism; Modern philosophy from Descartes to the present time with special emphasis upon Kant and Hegel; a rapid survey of present-day movements. Lectures and assigned readings.

Text: Rogers, *A Student's History of Philosophy*; Bakewell, *Source Book in Ancient Philosophy*; Selections from Rand, *Modern Classical Philosophers*.

34b. ETHICS.

Three hours, second semester

Ethical Theories. Historical survey of the ethical schools with a study of ethical principles such as Goodness, Pleasure, Happiness, Virtue, Duty, Freedom, and Progress.

Text: Mackenzie, *Manual of Ethics*; Collateral reading from Bowne's *Ethics* and Seth's *Ethical Principles*.

Professor Fallis.

41a. THEISM.

Two hours, first semester

The theistic conception of the world; the fundamental postulates; a critical study of the historical arguments, the substitutes for theism. Lectures and assigned readings. The course will include a critical study of Bowne's *Theism*, and Orr's, *Christian View of God and the World*.

41b. METAPHYSICS.

Two hours. second semester

This course is intended to follow Course 41a and to supplement it by a further consideration of the fundamental problems of being such as appearance and reality, space and time, causality, the world-ground, the soul, freedom, and necessity. The course will include a review of the principal historical systems with some attention to present day tendencies.

ADVANCED COURSES

42b. GENETIC PSYCHOLOGY.

Three hours, second semester

This course is designed to give a general knowledge of the origin and development of mental traits, individually and racially, together with a study of the nervous system as related to mental activity. Special attention will be given to the religious consciousness in relation to Christian education. Text-book, lectures and assigned readings. Prerequisite Course 32a. Given in alternate years with Course 45b.

43a. PSYCHOLOGY OF RELIGION.

Two hours, first semester

A study of the fundamental problems of religion, of interest to students preparing for missionary, educational or evangelistic work. Special emphasis is given to a study of the lower forms of religion, such as fetishism, totemism, magic and taboo; (2) to adolescence and the principles of religious education. The course includes the following subjects:

- (1) Personality; Conscience, the Moral Person, Religion.
- (2) The Human Mind; Central and Marginal Consciousness.
- (3) The Pathology of Personality; Multiple Personality, Glossolalia, Stigmatization, Witchcraft, Spiritism and kindred phenomena.
- (4) The Psychology of Conversion and Holiness.
- (5) Adolescence and Christian Culture.
- (6) The Personality of God.

Lectures and assigned readings. Prerequisite, Courses 32a and 42b. Open to Seniors by permission.

44b. SOCIAL PSYCHOLOGY.

Two hours, second semester

A study of the social consciousness and the social will; the application of principles to religious phenomena; revivals as contrasted with abnormal phenomena; the formation of social planes; religious sects; national types. Lectures, assigned readings and reports. Prerequisite, Course 43a. Open to Seniors by permission.

45b. HISTORY OF CHRISTIAN THOUGHT.

Three hours, second semester

A history of Christian thought, beginning with a survey of philosophy at the time of Christ, and including a study of the philosophy of the Apologetic and Polemic periods; Platonism and the Mystics; Aristotle and the philosophy of the Schoolmen; the Reformation period with special emphasis upon the difference between the philosophy of Catholicism and Protestantism; a study of the Critical and Historical movement with a survey of the philosophy of the English and American churches. Lectures, assigned readings.

46b. THE WISDOM LITERATURE.

Two hours, second semester

The reflective thought of the Hebrews as found in Proverbs, Ecclesiastes, and Job. The problems of the Hebrew philosophers, the characteristics and development of Hebrew philosophy. Prerequisite, Course 33. (Omitted 1915-16).

PHYSICS

Professor Hills.

Three hours, both semesters

- (a) *Mechanics and Heat.*
- (b) *Electricity and Light.*

A general course in college physics, consisting of lectures, problems, and laboratory work.

SOCIOLOGY AND ECONOMICS

*Professor White.**Professor Fallis.**Professor Wallace.**Mr. Tsuchiyama.*

The work of this department is intended to give the student a general view of human society and the laws and principles underlying its activity. The work is not concerned wholly with reformatory measures, but is thoroughly Christian in its methods and practices, and is intended to provide such instruction in the elements of society as shall prove helpful to those looking forward to specific Christian work.

The department of Sociology desires to extend its influence as widely as possible and to be helpful not only to students but to the general public as well. The courses have accordingly been arranged in two general divisions: (1) those offered as classroom work and open to students only; (2) special lectures open to students for credit and the general public as auditors. These lectures deal with special phases of modern social life in our own and other countries. The courses offered for 1915-1916 are listed below:

LOWER DIVISION COURSES

21. ECONOMICS.

Three hours, both semesters

An elementary course in the theory of economics. The first semester will be concerned with the theory of industrial society and the

principles of value. The second semester will be devoted to an application of these principles to the practical problems of interest, taxes, banking, wages and monopoly.

Text: Bullock, *Elements of Economics*.

22. SOCIOLOGY.

Two hours, both semesters
The elements of sociology. A study of the nature and laws of human society. It is the purpose of this course to give the student a general view of the subject of sociology. The text-book will be supplemented by assigned readings and reports by various members of the class.

UPPER DIVISION COURSES

31. SOCIAL PROBLEMS.

Three hours, both semesters
This course is intended to meet the needs of those who are fitting themselves for any kind of social service. It will embrace such problems as the care of the dependent and defective classes; the problems of degeneracy, intemperance, criminology, and allied subjects. Special attention will be given to the best methods of doing practical service to those in need. Some field work will be a feature of the course. Prerequisite, Course 21.

SPECIAL LECTURES

The following courses are open to the general public as auditors and to students for credit. One unit will be allowed for fifteen lectures, with the necessary preparation therefor. The courses will vary from year to year. The following courses are offered for 1915-1916:

32a. THE HISTORY AND INSTITUTIONS OF JAPAN.

Two hours, first semester

A brief general survey of the development of Japanese life and civilization along with political events during about 2,600 years. Special attention will be given to the relation of Japan to China, Korea and the development of Buddhism and Feudalism.

Text: Lectures and assigned readings.

Mr. Tsuchiyama.

32b. MODERN JAPANESE CIVILIZATION.

Two hours, second semester

The wonderful progress of the Japanese Empire in the last half century, paying attention to the modern institutions, especially political, educational and religious. The Japanese customs and social life will also be studied. Prerequisite, Course 31a.

Text: Lectures and assigned readings.

Mr. Tsuchiyama.

33a. A PHYSICAL SURVEY OF LATIN AMERICA.

Six lectures, first semester

A physical survey of the Latin American countries, their inhabitants, resources, and possibilities, especially in reference to missionary effort. Six lectures as follows: two on South America, two on Mexico, and one each on Central America and the West Indies.

Professor Wallace.

34a. HISTORY OF LATIN AMERICA.

Six lectures, first semester

A survey of the history of the Latin American countries showing the dominant idea in the conquest and occupation of those countries by

their Spanish conquerors and an analysis of the causes which have led to the present conditions. These lectures are designed especially for those looking forward to work among the Spanish speaking peoples.

Professor Wallace.

35a. THE ROMAN CATHOLIC CHURCH.

Three lectures, first semester

A lecture course dealing with the methods and practices of the Roman Church in its relations to the people it dominates; the inherent antagonism of its doctrines to missionary effort; and a study of the fundamental doctrines of Romanism, its organization and polity.

Professor Wallace.

36b. THE ARCHAEOLOGY AND ETHNOLOGY OF OLD MEXICO.

Two lectures, second semester

Two lectures on the archaeology and ethnology of Old Mexico illustrated by means of the stereopticon, and dealing with the diversified types of people and the remains of their ancient civilization and religion.

Professor Wallace.

37b. SANITATION.

Two hours, second semester

A course in the principles of sanitation as applied to health in the home, the school and the community in general.

Professor White.

38b. THE VALUE OF BUSINESS PRINCIPLES IN CHRISTIAN WORK.

Six lectures, second semester

The importance of business methods in Christian work. The elements of book-keeping with such other information concerning business principles and practices as may prove helpful to those engaging in Christian work.

Mr. J. F. Sanders.

SPANISH LANGUAGE AND LITERATURE

Professor Wallace.

Students in the College of Liberal Arts who desire to begin Spanish may take Courses I and II in the Academy, either as a single or double course, for which six units credit will be allowed. When a sufficient number of students desire to begin the study of Spanish in college, the work will be given as a double course. It will be given as a five-hour course in college, the amount of work equalling that of Spanish I and II.

11. BEGINNER'S SPANISH.

Five hours, both semesters

(a) First semester. The work will include (1) a study of phonetics, orthography and pronunciation; (2) careful memorizing of verb forms in simple tenses and the formation of short sentences; (3) questions asked and answered in Spanish, this practice gradually developing into conversation; elementary reading with exercises in translation.

(b) Second semester. (1) Study of advanced grammar carefully noting the points of difficulty for the English student; special study of construction, Spanish composition, reading of the Spanish Bible, special attention paid to the literal translation; much practice in conversation; reading of easy Spanish literature.

Text: Coester, *Spanish Grammar*; Harrison, *Elementary Reader*; *The Spanish Bible*.

21. ADVANCED SPANISH.

Three hours, both semesters
The work includes (1) study of advanced grammar and composition; practice in more difficult conversation; reading of poetry and prose from the best Spanish authors with careful grammatical analysis of portions read. The reading will include the *Bible*, *Psalms*, and *Isaiah*; Pinny, *Selected Readings*; Knapp, *Doria Perfecta*.

Text: Ramsey, *Grammar*; Ramsey and Lewis, *Second Book of Conversation*.

31. TEACHERS' COURSE.

Two hours, both semesters
This course is designed for those who are preparing to teach in the Spanish language. The work will include (1) a thorough review of the Grammar; (2) Practice in Pronunciation and reading aloud; (3) Dictation in Spanish from easy authors; (4) Instructions in methods of teaching; (5) Practice in the teaching of the Spanish language.

41. SPANISH LITERATURE.

Three hours, both semesters
A special course will be arranged for those who desire additional work in Spanish. Attention will be given to Spanish History, the best Spanish Classics and the Catholic Bible in Spanish.

The Deets Pacific Bible College

The Deets Pacific Bible College aims to furnish the church with scholarly men and women, and with trained and efficient workers. The work of this department is accordingly arranged in two divisions: the Theological Seminary and the Christian Workers' Training School.

The Seminary

The Seminary courses afford opportunity for advanced study in the different fields of Biblical learning. In all courses great emphasis is placed upon the study of the Bible. Careful attention is also given to the preparation of sermons and to effectiveness in delivery.

The close association of the Bible College and the College of Liberal Arts makes an interchange of credits possible and is an advantage to both departments. Students regularly registered in the Bible College may, on recommendation of the Faculty Council, elect work in the College of Liberal Arts. Provision is made in this way for students who desire to begin the study of Greek in the Bible College.

The Theological Seminary offers two courses:

1. *The Degree Course.*
2. *The Diploma Course.*

These courses are designed for students of advanced standing. The entrance requirements are as follows:

THE DEGREE COURSE

This is a three years' course, arranged for students who are graduates of approved colleges. Students who have not included Greek, History and Philosophy, and Biology among the subjects studied that have led to the degree, may take up these subjects in the College of Liberal Arts, but cannot be accredited toward the degree of B. D. in the Bible College. The degree of Bachelor of Divinity is conferred upon all who meet the requirements of this course.

THE DIPLOMA COURSE

This is also a three years' course, open to students who have the equivalent of sixty semester hours credit in the College of Liberal Arts. For the satisfactory completion of this course, the Diploma of the Deets Pacific Bible College is granted.

SPECIAL STUDENTS

Students desiring to take special work may do so, provided the proper sequence of subjects is observed. In all special work due regard must be had for the schedule of recitations.

REQUIREMENTS FOR GRADUATION

Ninety units are required for graduation from either the Degree Course or the Diploma Course. The "unit" or "semester hour" is one hour of lecture or recitation per week for one semester. The work is distributed as follows:

PREScribed —

6	units Old Testament (not including Hebrew)
12	units New Testament (including Hermeneutics)
12	units Theology
3	units Psychology of Religion
14	units History and Missions
14	units Practices
<hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/>	
65	Total units prescribed

ELECTIVES —

25	units. Of the Electives, 10 units must be taken in the Bible College;
15	units may be taken in the Bible College or College of Liberal Arts.

OUTLINE OF COURSES

JUNIOR YEAR

DEGREE COURSE

	Units
Old Testament	6
Hermeneutics	4
Greek New Testament	4
Hist. and Ph. of Religion	3
Psychology of Religion	3
Expression	4
Hebrew (or Elective)	6

DIPLOMA COURSE

	Units
Old Testament	6
Hermeneutics	4
New Testament	4
Hist. and Ph. of Religion	3
Psychology of Religion	3
Expression	4
Hebrew (or Elective)	6

MIDDLE YEAR

New Testament Introduction	4
Life of Christ	4
Church History	4
Systematic Theology	6
Pastoral Theology	4
Electives	8

New Testament Introduction	4
Life of Christ	4
Church History	4
Systematic Theology	6
Pastoral Theology	4
Electives	8

SENIOR YEAR

Systematic Theology	4
Church History	4
Homiletics	6
Christian Missions	3
Electives	13

Systematic Theology	4
Church History	4
Homiletics	6
Christian Missions	3
Electives	13

ELECTIVES

Electives may be taken in the Bible College, in the College of Liberal Arts, or the School of Oratory. In the college, electives are to be chosen from the courses in the departments of English, Education, History, Philosophy and Expression.

Christian Workers' Training Course

The need for training in Christian work is gaining wide recognition, and the demand for trained and efficient workers is constantly increasing. It is to meet this great and increasing need that the training school courses have been arranged. Men and women called of God to serve as Bible teachers, missionaries, deaconesses, or Sunday school, mission, and rescue workers will find these courses exactly suited to their needs. Sufficient electives are offered to accommodate the different classes of students.

ADMISSION

The Christian Workers' Course is designed for those of the more mature students who have not had the advantages of the academy and college, or who for satisfactory reasons cannot give the time necessary to complete one of the advanced courses. This course is open to all who have had the advantage of a common school education. Students who have had sufficient work in English and History to enable them to successfully pursue the required work of the course, may elect these subjects in the preparatory or high school.

The curriculum covers a period of two years, and is divided into four semesters, the work of each semester being to a large extent complete in itself. Students may thus profitably take up the work of the first or second year at the opening of either semester. Each semester's work is arranged in four divisions: (1) Biblical; (2) Historical; (3) Doctrinal; (4) Practical. Students desiring special work may elect courses as they may desire.

Sixty semester hours are required for graduation. For the satisfactory completion of the course, a Certificate of the work done will be given to the student.

OUTLINE OF COURSES

FIRST YEAR

BIBLICAL —

Old Testament Studies -----	Three hours, first semester
The Historical Books.	
Old Testament Studies -----	Three hours, second semester
Poetical and Prophetical Books.	

HISTORICAL —

Church History -----	Two hours, first semester
The Ancient Period.	
Church History -----	Two hours, second semester
Mediaeval and Modern Period.	

DOCTRINAL —

Theology -----	Two hours, first semester
Theology -----	Two hours, second semester

PRACTICAL —

Pastoral Use of the English Bible -----	Two hours, first semester
Pastoral Use of the English Bible -----	Two hours, second semester
Electives -----	Three hours, both semesters

SECOND YEAR

BIBLICAL —

Life of Christ -----	Two hours, first semester
Apostolic Age -----	Two hours, second semester
New Testament Studies -----	Three hours, first semester
Pauline Epistles.	
New Testament Studies -----	Three hours, second semester
General Epistles and Revelation.	

HISTORICAL —

Christian Missions -----	Two hours, first semester
Non-Christian Religions -----	Two hours, second semester

DOCTRINAL —

Theology -----	Two hours, first semester
Theology -----	Two hours, second semester

PRACTICAL —

Homiletics and Pastoral Theology -----	Three hours, both semesters
Electives -----	Three hours, both semesters

THE MISSIONARY TRAINING COURSE

The Nazarene University gives large attention to the preparation of its students for work among foreign peoples, both at home and abroad. Everything possible is done to encourage the spirit of world-wide evangelization. An enthusiastic missionary band meets every week for conference and prayer, and is directly in touch with missionaries on the field.

Students who desire but a brief course will find the Christian Workers' Course, with proper electives, admirably suited to their needs. The following is a suggestive outline:

OUTLINE OF MISSIONARY COURSE

FIRST YEAR	Hrs.	SECOND YEAR	Hrs.
Old Testament Studies-----	3	New Testament Studies-----	3
Church History -----	2	Life of Christ and Apostolic Age	2
Theology -----	2	Christian Missions -----	2
Psychology -----	3	Religious Pedagogy -----	2
Pastoral Use of the English Bible	2	Homiletics -----	3
Language Study-----	3	Language Study-----	3
<i>Elective.</i>			
Home Nursing-----15			

Young women preparing for missionary work should ordinarily substitute the course in Home Nursing (Course, 2.15 hours) for an equal number of hours as listed in the outline of courses as given above.

DEACONESS COURSE

There is an increasing demand in city churches for the services of young women acting as deaconesses and rescue workers. It is the purpose of this course to furnish the necessary theoretical and Biblical preparation, and to provide practical work under competent supervision. The course covers two years, and a Certificate is granted for the satisfactory completion of the work.

OUTLINE OF COURSE

FIRST YEAR	Hrs.	SECOND YEAR	Hrs.
Old Testament Studies-----	3	New Testament Studies-----	3
Church History -----	2	Life of Christ and Apostolic Age	2
Theology -----	2	History of Missions-----	2
Psychology -----	3	Religious Pedagogy-----	2
History and Methods of Deaconess		Electives -----	6
Work -----	3	<i>or</i>	
Pastoral Use of the English Bible	2	Home Nursing -----	15

Practical Work

All students registered in this course have opportunity for practical work, such as teaching in the Sunday school, visiting the sick, mission and rescue work under competent supervision. The course in Home Nursing requires at least fifteen hours per week of practical work in the care of the sick, under the supervision of the graduate nurse in charge.

COURSE OF INSTRUCTION

A. OLD TESTAMENT

*Dean Ramsey.**Professor Hodgkin.*

Hebrew is offered as an elective in the department of Old Testament but is not required for graduation. Course 4 will satisfy the graduation requirements, but students are advised to elect either Course 5 or 6, in addition to the required work.

TRAINING SCHOOL COURSES

1. BIBLICAL INTRODUCTION.

Two hours, both semesters

(a) A brief course in Biblical Introduction, dealing with the question of inspiration, the history of the ancient manuscripts and versions, and the development of the English Bible.

(b) The second semester will be given to a study of the books of the Bible, their origin, date, authenticity, and an outline of their principal teachings. (Not offered 1915-16).

2. OLD TESTAMENT STUDIES.

Three hours, both semesters

A detailed study of the books of the Old Testament, embracing such subjects as Israel's laws and legal precedents; the reflective thought of the Hebrews, as found in their Wisdom literature; a study of Hebrew poetry as found in the Psalms; the prophets and prophetism. Much attention will be given to the Old Testament as a preparation for the greater revelation of the New Testament. Emphasis will be placed upon exegesis and the homiletic value of the Old Testament.

(a) First Semester, *The Historical Books.*

(b) Second Semester, *The Poetical and Prophetical Books.*

SEMINARY COURSES

3. HEBREW.

Three hours, both semesters

The first semester is given to a study of the elements of the language with exercises in translating from English into Hebrew and from Hebrew into English. The second semester is devoted to the translation and exegesis of the first half of the book of Genesis.

Text: Harper, *Method and Manual*; Davidson, *Hebrew Syntax*.

4. OLD TESTAMENT INTRODUCTION.

Three hours, first semester

This course deals with both general and special introduction. In order to give a clear understanding of the origin, structure and literary characteristics of the different books, the historical conditions that have in any way determined the character of the Old Testament literature will be studied. Analysis of each book, both from linguistic and conceptual point of view, will complete the course.

Text: Lectures and assigned readings.

5. OLD TESTAMENT THEOLOGY.

Three hours, both semesters

The supernatural character and progress of revelation as exhibited in the Old Testament will be studied. The teachings of the Old Testament as they bear upon the origin and fall of man, the revelation of God as a person, the unfolding of the plan of redemption and all the

cardinal truths of Christianity. Lectures and assigned readings. (Not offered in 1915-16).

6. HISTORY OF SEMITIC RELIGION.

Three hours, second semester

The rise and characteristics of Semitic religion. Students will be expected to write papers on various themes relating to the subject. Constant reference will be made to Old Testament customs and practices. Lectures and assigned readings.

B. NEW TESTAMENT

Dean Ramsey.

Professor Hodgin.

Mrs. Ramsey

Provision is made for students who desire to begin the study of Greek in the Seminary, preparatory to work in the Greek New Testament. Such students may elect Greek A and B in the Junior and Middle years and still be able to complete the required work in the Greek New Testament in the Senior year. Course 4 will satisfy the requirements for graduation.

TRAINING SCHOOL COURSES

1. LIFE OF CHRIST.

Two hours, first semester

Constructive studies in the life of Christ; the Gospel narrative and contemporaneous history so arranged as to give a true historical perspective; the plan of His ministry; the important epochs of His life; the aim and methods of His teaching. The work will be largely historical.

Professor Hodgin.

2. THE APOSTOLIC AGE.

Two hours, second semester

A history of the primitive church as recorded in the Acts and Epistles. This course is intended to give an appreciation of the early church, its development, its doctrines, its polity and missionary methods.

Professor Hodgin.

3. NEW TESTAMENT STUDIES.

Three hours, both semesters

An outline study of the Epistles in their chronological order; their historical development; their organic unity, and their adaptation to meet the needs of the human heart. Special attention will be given to exegesis and the homiletical uses of the New Testament. This course will be interspersed with lectures on New Testament Introduction and correct principles of interpretation. The class will be given assigned readings in contemporaneous history, and will be required to read, out of class, the entire New Testament.

(a) First semester, the Pauline Epistles.

(b) Second semester, the General Epistles and the Apocalypse.

Dean Ramsey.

SEMINARY COURSES

GREEK A.

Five hours, both semesters

This course is the same as Course A in the College of Liberal Arts and is designed for those who desire to begin the study of Greek in the seminary.

Mrs. Ramsey.

GREEK B.

This course is a continuation of Course A and will include a study of Homer and Homeric forms in addition to the composition based on the Attic Greek. These courses are prerequisite to the courses in New Testament Greek.

Mrs. Ramsey.

4. THE GREEK NEW TESTAMENT.

Two hours, both semesters

This class will study the Gospels in the Greek, and will give special attention to critical translation, sight reading, and a brief course in the grammar of the Greek New Testament. Prerequisite, Greek A and B.

Text: Wescott and Hort, *New Testament in Greek*; Robertson, *A Short Grammar of the Greek New Testament*; Burton, *New Testament Moods and Tenses*.

Dean Ramsey.

5. THE GREEK NEW TESTAMENT.

Three hours, both semesters

The work in this course will be devoted to the Epistles and such selections, from the Acts as may be specially related to the subject in hand, and will consist of critical translation, sight reading, exegetical study of selected passages, and special attention to the grammar of the Greek New Testament. Prerequisite, Course 4.

Texts: Wescott and Hort, *New Testament in Greek*; Robertson, *A Grammar of the Greek New Testament in the Light of Historical Research*.

Dean Ramsey.

6. PATRISTIC GREEK.

Two hours, first semester

Selections from the Epistles of Ignatius, Polycarp, Barnabas and the Shepherd of Hermas. (Not offered in 1915-16).

Text: Lightfoot, *Apostolic Fathers*.

Dean Ramsey.

7. NEW TESTAMENT INTRODUCTION.

Two hours, both semesters

Introductory lectures on the ancient manuscripts and versions, and the formation of the canon. A study of the Synoptic and Johannine problems; the Pauline and General Epistles, their date and authenticity.

(a) General Introduction; (b) Special Introduction.

Dean Ramsey.

8. HERMENEUTICS.

Two hours, both semesters

A study of the principles and methods of interpretation and their application in Scripture exegesis. This will include investigation, and interpretation of books, texts and sections. This course will be given in alternate years with Course 7.

Text: Terry, *Biblical Hermeneutics*.

Dean Ramsey.

9. LIFE OF CHRIST.

Two hours, both semesters

An advanced course, including a thorough study of the Jewish history immediately preceding the Christian Era; the Messianic hope; the Messianic consciousness; the principles of His teaching; the problems connected with the life of Jesus, the Messiah.

Text: Andrews, *Life of Christ*. Assigned readings.

Dean Ramsey.

10. CRITICAL AND EXEGETICAL STUDY OF ROMANS.

Two hours, first semester

A study of the Epistle to the Romans based upon the Greek text, with special attention to the systematic presentation of the principal Pauline doctrines. Lectures and assigned readings. Open to Middlers and Seniors. Offered in 1915-16.

Dean Ramsey.

11. NEW TESTAMENT THEOLOGY.

Two hours, both semesters

A study of the doctrines of the New Testament from the historical standpoint. A critical comparison of the teachings of Jesus, the teachings of the Twelve, the Pauline theology, and the theology of John; the relation of the New Testament doctrines to law and prophets. The course consists of lectures and supplementary readings.

Dean Ramsey.

12. THE FAREWELL DISCOURSES OF JESUS.

Two hours, second semester

Exegetical studies in the last chapters of the Gospel of John, based on the Greek text. Elective; open to Middlers and Seniors. Offered in 1915-16.

Dean Ramsey.

13. CRITICAL AND EXEGETICAL STUDY OF THE EPISTLES.

Three hours, both semesters

A study of one of the following groups. Special attention given to accurate translation and exegetical notes.

- (a) Christological Epistles.
- (b) Eschatological Epistles.
- (c) Pastoral and Apologetical Epistles.
- (d) General Epistles.

Prerequisite, New Testament Greek, Courses 4 and 5. Elective; open to Seniors.

Dean Ramsey.

C. CHURCH HISTORY

Professor Fallis.

Professor Marti

TRAINING SCHOOL COURSE

1. BIBLICAL HISTORY.

Three hours, both semesters

The history of the Hebrew people with some attention to contemporaneous history. Biblical history in the light of modern research. Special attention to the period between the Old and New Testaments as a preparation for the coming of Christ.

- (a) First semester, *Old Testament History.*
- (b) Second semester, *New Testament History.*
- (Not offered in 1915-16)

Professor Marti.

2. CHURCH HISTORY.

Two hours, both semesters

A brief course covering the most important events in the history of the ancient, mediaeval and modern church.

- (a) First semester, The Ancient Period.
- (b) Second semester, The Mediaeval and Modern Periods.

Text: *Hurst, History of the Christian Church.*

Professor Fallis.

SEMINARY COURSES

3. HISTORY OF THE ANCIENT CHURCH. Two hours, both semesters

The first year will be given to a study of conditions in the Graeco-Roman world as a preparation for the spread of Christianity; the Apostolic Age; the early Christian fathers; the Great Councils; Monasticism; the Rise of the Papacy and its struggles with the Empire. Lectures and assigned readings.

Text: Fisher, *History of the Christian Church*.

Professor Fallis.

4. THE MEDIAEVAL AND MODERN CHURCH. Two hours, both semesters

A continuation of the preceding course. The Renaissance; the Reformation, its causes and results; the Catholic Counter Reform; and the Modern Period. Lectures and assigned readings.

Text: Fisher, *History of the Christian Church*.

Professor Fallis.

D. PHILOSOPHY

President Wiley.

Professor Fallis.

The courses in Philosophy which form a part of the Bible work, either as electives or prescribed work, are the following: Logic, Psychology, History of Philosophy, Ethics, Theism, History of Christian Thought, and Metaphysics. For a description of these courses, see Department of Philosophy, College of Liberal Arts.

E. THEOLOGY

Dean Ramsey.

Professor Hodgin.

TRAINING SCHOOL COURSES

1. THEOLOGY. Two hours, both semesters

A survey course intended to give a general acquaintance with the field of theology. The doctrines will be studied with reference to their spiritual foundation, and special emphasis placed on those most closely related to Christian experience.

Dean Ramsey.

2. CHRISTIAN PERFECTION. Two hours, second semester

A presentation of the Wesleyan teaching on the subject of entire sanctification, based on Wesley's own writings, with such other references as may be helpful. The "Plain Account of Christian Perfection" will be thoroughly studied. The aim of the course is not only to thoroughly ground the student in this important doctrine, but to enable him to properly present it in his ministry.

Text: Lectures and assigned readings.

Professor Hodgin.

SEMINARY COURSES

3. SYSTEMATIC THEOLOGY. Three hours, both semesters

Introduction to the study of theology. The aim, necessity and sources of theology. General method of study.

God. His existence and attributes. Creation, Providence, The Trinity.

Man. His origin and personality. Man as a moral being. The relation of the individual to the race.

Sin. The fall and original sin. The nature and reality of sin. Death as the penalty of sin. Sin in its relation to the individual and the race.

Text: Miley, *Systematic Theology*, Vol. I.

Dean Ramsey.

4. SYSTEMATIC THEOLOGY.

Two hours, both semesters

A continuation of the preceding course.

Christ. His person and redemptive work. His Deity, incarnation, miracles and atonement.

The Holy Spirit. His relation to Christ, to the church and to the individual. Regeneration. Entire sanctification.

Last Things. The advent, the resurrection, the judgment, eternal reward and punishment.

Text: Miley, *Systematic Theology*, Vol. II.

Dean Ramsey.

5. APOLOGETICS.

Two hours, second semester

A consideration of the ultimate elements of the Christian faith in the light of modern thought. The Christian view of God and the world defended against Pantheism, Agnosticism, Positivism, Monism, and Materialism.

Dean Ramsey.

6. HISTORY OF CHRISTIAN DOCTRINE.

Two hours, one semester

The development of doctrines during the earlier centuries, the influence of the Reformation, the Wesleyan and Modern Periods.

Text: Fisher, *History of Christian Doctrine*.

Dean Ramsey.

F. PRACTICS

TRAINING SCHOOL COURSES

1. HOMILETICS AND PASTORAL THEOLOGY.

Three hours, both semesters

Attention is given to sermon construction, embracing the selection of texts, themes, framing of propositions, formation of plans, and writing of the sermon; the pastoral office; its importance; the various activities of the church and general church administration.

Text: Supplementary lectures.

Professor Hodgin.

2. EXPRESSION.

Courses 1 to 4 in the Department of Oratory are open to all students registered in the Christian Workers' Training Course.

3. PASTORAL USE OF THE ENGLISH BIBLE.

Two hours, both semesters

A study of the English Bible from the Christian worker's viewpoint. The aim is to give the student such knowledge of the use of the Bible as may meet the pastoral requirements of the visitation of the sick, the dying, and the bereaved; in directing inquirers, guiding the perplexed and uninformed, and in the training of others for like offices. Some time will be given to text drill work.

Professor Hodgin.

4. RELIGIOUS PEDAGOGY.

A brief survey of the elementary principles of psychology and pedagogy, and their application to moral and religious education; organized Sunday school work, the training of teachers, methods and plan, Sunday school administration. The course will prove valuable to those who in any way expect to engage in the ministry of teaching.

Mrs. Bower.

5. MUSIC: SIGHT READING.

This course is designed to train workers to sing at sight, and to be intelligent leaders of song services. Includes ear training, study of two, three, and four-part songs of good composers. Special stress laid upon articulation, enunciation, phrasing, and interpretation.

Professor Jones.

6. DRAWING: FREE HAND.

The training of the eye and hand; development of correct methods of representation; principles of design; pencil, charcoal, and pastel work; rapid blackboard work for use in chalk talks. Valuable to Christian workers as a means of illustrating truth. This course is identical with Course I in the Academy.

SEMINARY COURSES

7. HOMILETICS.

A study of the personal, intellectual, and spiritual elements in preaching; the structure and form of the sermon; the literary and experimental sources of sermon material; a critical and literary study of selected sermons, oral and written composition, and a survey of the history of preaching.

Professor Hodgin.

8. PASTORAL THEOLOGY.

The nature of the pastoral office, its divine institution, its importance and responsibilities. The pastor as a man; his domestic relations, his relations to society, to the church, and to the denomination. The pastor and public worship, evangelism, missions, and religious education.

9. SOCIOLOGY.

The principles of sociology; the basis of society in nature; the social consciousness; social ideals and institutions. The course will include a discussion of such problems as public charities, intemperance, divorce, and the care of defectives and dependents.

Professor White.

10. ORATORY.

All courses in the Department of Oratory are open to students registered in the Seminary. These courses are as follows:

- (1) Voice Building and Orthoepy.
- (2) Bodily Expression, Inflection, and Elementary Work in Reading.
- (3) Literary Interpretation.
- (4) Interpretation of Modern Writers.
- (5) Psychological Development of Expression.
- (6) History and Rhetoric of Oratory.
- (7) Argumentation and Extempore Speaking.
- (8) Bible and Hymn Reading.

G. MISSIONS

Professor Fallis

Professor White

Professor Wallace

Mr. Tsuchiyama.

The University, compelled by the demands upon it, both as to the extent and variety of the missionary program, has enlarged the scope of its work and organized it into a special department, and is now able to offer under the head of the department and his staff of assistants, a training unexcelled for service in the home or foreign field. The work of the course is arranged with a view to giving a thorough and comprehensive treatment of the subject of missions, the object being, (1) to present the missionary idea in its origin, meaning and motives; (2) to acquaint the student with the past and present aspects of missionary propaganda; and (3) to give the instruction concerning the social and religious condition of the various fields and the problems confronting the missionary.

Students whose time for preparation is limited will find the Christian Workers' Course with proper electives admirably suited to their needs. A suggestive outline of this course will be found on page 54.

Students who are regularly registered in the college or seminary courses, and who desire to give more time to the work of preparation, will find the following groups of subjects of the utmost practical value in missionary work.

- Group 1. The Languages.
- Group 2. Sociology.
- Group 3. Education.
- Group 4. Home Nursing.
- Group 5. Industrial Training.

The broadening program of missions necessitates a greater degree of specialization, and the above courses are grouped for the accommodation of those desiring to prepare for medical, educational, or industrial work. All missionary work, however, should be primarily evangelistic, and no student should consider his preparation complete without a good foundation in Biblical, historical, and homiletical work.

I. THE THEORY OF MISSIONS

TRAINING SCHOOL COURSES

11. CHRISTIAN MISSIONS.

Two hours, one or two semesters

A brief course in missions designed especially for those registered in the Christian Workers' Course. The course will include a brief survey of missionary work, its various phases, its problems, difficulties and results.

Text: Carver, *Missions in the Plan of the Ages.*

Professor Fallis.

THE NON-CHRISTIAN RELIGIONS.

Two hours, one or two semesters

A survey course in the teachings of the greater non-Christian religions. The aim of the course is to give such knowledge of these religions as shall serve to stimulate interest in missions and give a greater appreciation of the Christian religion. Course 11 may be given as semester course or may be extended to cover a full year's work at the option of the class.

SEMINARY COURSES

31. THE BASIC PRINCIPLES OF MISSIONS.

Two hours, first semester

This is an introductory course based on Carver's *Missions in the Plan of the Ages*, and will consist of a series of lectures on the following subjects with assigned readings.

- The Meaning of Missions.
- The Origin of Missions.
- The Text-book of Missions.
- The Missionary Motive
- The Missionary Message.
- The Missionary Plan.
- Missionary Power.

The course is designed to meet the needs of seminary students desiring a thorough knowledge of the scriptural basis of the modern missionary movement. Carver's text will be used as a handbook to accompany the lectures.

Professor Fallis.

II. THE PRACTICE OF MISSIONS

Retrospective.

32b. THE HISTORY OF MISSIONS.

Two hours, second semester

The history of missions, embracing such subjects as Ethnic Movements in relation to missions; the Messianic Race, and the Messiah Missionary; the expansion of Christianity in the first three centuries; missionary movements in mediaeval and modern times. Lectures and assigned readings.

Texts: Barnes, *Two Thousand Years of Missions*; Leonard, *One Hundred Years of Missions*.

Present-Day Problems.

33a. THE CONTEMPORARY MISSIONARY SITUATION.

Two hours, first semester

A lecture course with assigned readings covering the following subjects:

- (a) The Situation in the Non-Christian World.
- (b) The Church and the Mission Field.
- (c) Education and the Christianization of National Life.
- (d) The Missionary Message and Non-Christian Religions.
- (e) The Home Base of Missions.

This course is designed primarily for Juniors and Seniors, but is open to Sophomores for credit, and to the public as auditors.

Prospective.

In view of the challenge of the present world-wide readjustment of national and social conditions, and the unparalleled opportunity

thereby afforded to the Christian church, special courses designed to facilitate the work of preparation for the various fields of service have been arranged under the following groups:

1. THE LANGUAGES.

Every student preparing for foreign work should acquire the elements of the language in this country if possible. Two years may be profitably spent in the study of the language if competent instructors can be secured. The English government requires all of its civil officers to pass examinations in Hindustani before leaving for India, and the experience of the larger missionary boards has proved that under proper conditions missionary candidates may with profit devote considerable time to the study of a vernacular.

The Nazarene University offers the following courses in Oriental languages. In addition to these, courses may usually be arranged when desired, in Turkish, Armenian, and Chinese.

11. ELEMENTARY JAPANESE.

Five hours, both semesters

Special attention given to the conversational form and to the grammar of the written form with the introduction of the most common Chinese characters. This course is the same as Course 11. Oriental Languages.

Mr. Tsuchiyama.

21. ADVANCED JAPANESE.

Three hours, both semesters

A thorough review of the grammar of both the oral and written forms with exercises in conversation and higher composition. Advanced lessons in reading selections from the best modern and classical Japanese literature.

Mr. Tsuchiyama.

31. THE JAPANESE BIBLE.

Three hours, both semesters

Reading of both the New and Old Testaments, especially the Psalms, the Gospels, and the Epistles, including sight reading of selected portions. Some attention will also be given to practice preaching in Japanese, as well as to the study of Japanese classical hymns. Prerequisite, Course 21.

Mr. Tsuchiyama.

12. BENGALI (First Year)

Five hours, both semesters

A study of the elements of the language, with emphasis upon conversation. Exercises in conversation and reading of easy selections from literature.

22. BENGALI (Second Year)

Five hours, both semesters

A continuation of the preceding course. Reading of selections from the Bengali Bible.

SOCIOLOGY.

The following courses listed in the department of Sociology in the College of Liberal Arts are of especial interest to those preparing for missionary work. These courses vary from year to year,

and are open to students for credit and to the general public as auditors. The following courses are offered for 1915-1916:

31a. THE HISTORY AND INSTITUTIONS OF JAPAN. Two hours, first semester
Mr. Tsuchiyama.

32b. MODERN JAPANESE CIVILIZATION. Two hours, second semester
Mr. Tsuchiyama.

33a. A PHYSICAL SURVEY OF LATIN AMERICA. Six lectures, first semester
Professor Wallace.

34a. HISTORY OF LATIN AMERICA. Six lectures, first semester
Professor Wallace.

35a. THE ROMAN CATHOLIC CHURCH. Three lectures, first semester
Professor Wallace.

36b. THE ARCHAEOLOGY AND ETHNOLOGY OF OLD MEXICO. Two lectures, second semester
Professor Wallace.

37b. SANITATION. Two hours, second semester
Professor White.

38b. THE VALUE OF BUSINESS PRINCIPLES IN CHRISTIAN WORK. Six lectures, second semester
Mr. J. F. Sanders.

36b. THE PUEBLO INDIANS OF NEW MEXICO. Three lectures, second semester
Mrs. Anna Linberg.

EDUCATION.

The great demand for teachers on the mission fields at the present time makes it essential to the success of the missionary that there be a proper understanding of the fundamental principles of educational work. Those who are preparing for educational work are urged to complete the regular college course in Education. Those who do not expect to engage primarily in educational work should be familiar with the principles of pedagogy, and may with profit elect work from the department of Education.

This department offers the following courses: (1) Elements of Psychology; (2) Educational Psychology; (3) Principles of Psychology; (4) Genetic Psychology; (5) Normal Bible Methods; (6) Pedagogy; (7) Child Study; (8) History of Education; (9) Religious Pedagogy; (10) Psychology of Religion; (11) Social Psychology; (12) The Wisdom Literature. See department of Education, page 32.

NURSING.

The value of intelligent service in the relief of the sick and injured, in relation to efficient (service) home or foreign mission work is well established. It is estimated that there is but one qualified physician to every 2,500,000 of heathen population. It is important, therefore, that the missionary be prepared to properly care for the emergency cases which demand his attention. The knowledge of conditions which produce a normal, healthy, physical life are equally essential to the missionary for the care of himself and family.

The following courses are offered. Course 1—First Aids, two hours per week; open to all students. Course 2—Home Nursing, ten hours per week. This is open to all young women preparing for home or foreign work, and includes practical work in the preparation of foods and care of the sick in addition to the theoretical work of the course. For further description of these courses see page 67.

INDUSTRIAL WORK.

This forms an important part of the missionary's labors on certain fields. Every missionary will find the following courses in the department of Biology and Agriculture of special benefit:

(1) General Biology; (2) Zoology; (3) Botany; (4) General Bacteriology; (5) Physiology; (6) Agriculture (*Teachers' Course*). For further description of these courses see page 27.

NURSES' TRAINING COURSE

Mrs. Anna Linberg.

Everyone is entrusted to a certain extent with the responsibility of human life. To know how to rightly care for oneself and others; to be able to meet emergencies; to cope with epidemics; remedy unsanitary conditions; nurse the infant and the mother; secure asepsis in household surgery; apply neat dressings; give relief through mechanical means; apply simple remedial measures; administer remedies intelligently; minister to the dying, and care for the dead, should be required of every home-maker and mission worker.

We do not pretend to give hospital training, but we aim to give simple, thorough instruction to enable one to intelligently aid the physician, or to be able to give relief in his absence.

Two courses are offered, (1) *First Aids*; (2) *Home Nursing*.

DESCRIPTION OF COURSES

Course 1. FIRST AIDS.

Two hours, both semesters

Open to all who desire the elementary principles of nursing. This is a lecture course with such demonstrations as are possible in the

lecture room at the Infirmary. There are sixty lectures embracing the following subjects:

Structure and Care of the Body.
Nurses Training.
Nutrition.
Principles of Home Nursing.
Common Disorders.
Accidents, Bandaging.

Course 2. HOME NURSING.

Fifteen hours, both semesters

This course is divided into two sections. (1) Those who wish more classroom and text-book work than offered in Course 1. Credit is given for this, but they are not entitled to certificate. (2) Those who can give three to five hours daily outside the class room. They will be expected to share in Infirmary duty, treatments, bedside practice, and district work.

This class receives a certificate of "Trained Attendant." They wear a uniform when on duty, during the second semester. Plain wash dresses and large white aprons should be provided for the first semester. The clinical thermometer, graduate glass, scissors, and dressing forceps required can be purchased through the Infirmary.

The two classes in Course 2 require five double periods of recitation; lectures, collateral reading, notebook and text-book work. They also require two periods a week of physical training and personal hygiene. The subjects are as follows:

- (1) Anatomy and Physiology.
- (2) Principles of Nutrition.
- (3) Principles of Nursing.
- (4) Materia Medica.
- (5) Mechanical and Prophylactic Remedies.
- (6) Community Sanitation.
- (7) Accidents, Bandaging.
- (8) Surgical Technique.
- (9) Medical Nursing.
- (10) Children's Diseases.
- (11) Bacteriology.
- (12) Obstetrics.

Special lectures and lecturers will give added instruction on particular subjects.

Text: Maxwell & Pope, *Practical Nursing*; Fiske, *Structure and Functions of the Body*; DeLee, *Obstetrics for Nurses*.

The Academy

Henry M. Hills, Principal.

The Academy is maintained under the same general government and discipline as the other departments of the University. It offers courses preparatory to those of the College of Liberal Arts and the advanced courses of the Bible College.

The general advantages of the institution, its library, laboratories, religious and social privileges, are open to all students of the Academy. The association with the more advanced students is one of the most powerful influences in forming correct ideals of study and life.

ADMISSION AND CREDITS

Students wishing to enter the Academy should furnish evidence of having completed the regular work of the eighth grade.

All credits for work done in other high schools will be accepted, subject to the condition that satisfactory work is done in the classes of this institution.

Students maintaining good standing may ordinarily do some work in the summer school, but all such work must be arranged for in advance with the principal of the department, if credit is to be allowed toward graduation.

In determining credits, a class meeting five times a week throughout the year is one unit. A class meeting once a week is rated as one-fourth unit. Laboratory and other work not requiring previous preparation is counted at one-half the value of recitations.

The recitation period is fifty minutes.

REGISTRATION

Pupils may register for twenty-one recitations per week. If three-fourths or more of a student's grades for the previous semester are (A) and none below (B), he may be allowed to register for as many as twenty-six periods.

Pupils taking twenty-one periods only, may register for a limited amount of music in addition, as long as it does not interfere with their class standing.

Special electives in Music or Manual Arts when taken for credit should be allowed for in the time schedule.

GRADUATION REQUIREMENTS

Graduation from the Academy in any course, requires sixteen units credit, distributed as follows: English, 3 units; Mathematics, 2 units; Foreign language, 4 units; Science, 2 units; History, 2 units; Bible, 1 unit; Literary Society, $\frac{1}{2}$ unit; Electives, $1\frac{1}{2}$ units.

OUTLINE OF COURSES

FIRST YEAR

CLASSICAL		LITERARY		SCIENTIFIC	
	Hrs.		Hrs.		Hrs.
English I	5	English I	5	English I	5
Latin I	5	Latin I or Spanish I	5	Latin I or Spanish I	5
Algebra	5	Algebra	5	Algebra	5
Physical Geography	5	Physical Geography	5	Physical Geography	5
Bible	1	Bible	1	Bible	1

SECOND YEAR

English II	5	English II	5	English II	5
Latin II	5	Latin II or Span. II	5	Latin II or Span. II	5
Ancient History	5	Ancient History	5	Ancient History	5
Plane Geometry	5	Plane Geometry	5	Plane Geometry	5
Bible	1	Bible	1	Bible	1

THIRD YEAR

English III	5	English III	5	English III	5
Latin III	5	German I	5	German I	5
Elective	5	Modern History	5	Science	5
Elective	5	Elective	5	Drawing	2
Bible	1	Bible	1	Bible	1
Literary Society	1	Literary Society	1	Literary Society	1

FOURTH YEAR

Latin IV	5	German II	5	German II	5
American History and Government	5	American History and Government	5	American History and Government	5
Physics	5	Physics	5	Physics	5
Bible	1	Bible	1	Bible	1
Literary Society	1	Literary Society	1	Literary Society	1

ELECTIVES

Mediaeval and Modern History	English IV	Music
Latin III and IV	Advanced Algebra	Chemistry
Spanish III	Free-Hand Drawing	Botany
	Manual Training	Physiology

COURSES OF INSTRUCTION

DRAWING

Drawing — FREEHAND.

Two hours' credit for four hours work

Drawing — MECHANICAL.

Practice in the use of instruments. Simple projections, tracings, geometric drawings and lettering. One-half unit of Freehand or Mechanical Drawing is required in the Scientific Course.

ENGLISH

I. GRAMMAR, COMPOSITION AND LITERATURE.

This course embraces a thorough review of the principles of grammar with a view to their application in correcting the common crudities and errors of speech. Frequent compositions, both oral and written, are required. These will be criticized before the class, and by the class, and an effort made to develop in the pupil the habit of close criticism. Much attention is given to spelling and punctuation. About half the time is given to the study of English classics. Among them will be the "Lady of the Lake," "Sketch Book," "Pilgrim's Progress," and Gayley & Flaherty's "Poetry of the People."

Text: *First Book of Composition*, Briggs & McKinney.

II. COMPOSITION, RHETORIC AND LITERATURE.

The work is continued in much the same manner as in Course I, but includes a study of the special forms of composition — description, narration, the essay, oration, the debate, prosody and figures of speech. Frequent themes are required. English classics studied: Carlyle's Essay on Burns, "The Cotter's Saturday Night," "The Deserted Village," "The Rhyme of the Ancient Mariner," "Julius Caesar," Bible Narratives, "Silas Marner," Classic Myths, Gray's Elegy.

Text: Gardner, Kittredge & Arnold, *Manual of Composition and Rhetoric*.

III. HISTORY OF LITERATURE.

(a) First Semester. A brief survey of English literature from Beowulf to Milton, with a critical study of "Macbeth," "L'Allegro," "Il Penseroso," "Comus," "Lycidas," and written reports on assigned readings from the literature of this period.

(b) Second Semester. A survey of English literature from Milton to the Victorian Age, with a critical study of selections from the works of Wordsworth, Shelley, Keats, Burke, and Lamb, with written reports on assigned readings from the literature of this period, including Wesley's "Christian Perfection."

Text: Long, *History of English Literature*.

IV. HISTORY OF LITERATURE.

(a) First Semester. A continuation of Course III from the Romantic Age to the present time. Special attention given to the study of orations and arguments, including the works of Macaulay, Webster, and Gladstone, and selections from Browning and Tennyson.

(b) Second Semester. A survey of American literature. A study of a text with assigned readings, themes and class discussions.

Text: Halleck, *History of American Literature*.

ENGLISH BIBLE

One hour per week or its equivalent required of all academy students. The following courses are offered:

I. BIBLE GEOGRAPHY AND HISTORY. One hour, both semesters

A brief outline course of the entire Bible history with special emphasis upon the geography of the Bible times. Map drawing will be required.

Text: Hurlbut's *Bible Atlas*.

II. LIFE OF CHRIST. One hour, both semesters

A historical and exegetical study of the Four Gospels, a chronology arrangement of the life of Christ and a study of His great teachings. Some memory work, outlining, and map drawing will be required.

Text: Stalker, *Life of Christ*.

III. THE APOSTOLIC AGE. One hour, both semesters

A historical study of the Acts of the Apostles. The Epistles will be given their historic setting in the Book of Acts and the different incidents in the formation and development of the early church, as given in the Acts, will be given their proper setting in Roman history. The moral and spiritual teaching of the different incidents will be brought out.

Text: Stalker, *Life of St. Paul*.

IV. BIBLE INTRODUCTION. Two hours, both semesters

A brief course in general Biblical Introduction. The first semester will be a study of general facts about the Bible, its origin, language, translation, inspiration, the formation of the canon, and its alleged errors. The second semester will be devoted to an outline study of the Books of the Bible, familiarizing the pupils with the date, authority, purpose, and general contents.

Text: Collett, *All About the Bible*.

In addition to these, or in place of them, students may under certain conditions be permitted to take Bible courses offered in the Christian Workers' Course and in the Lower Division of the College of Liberal Arts.

GERMAN

I. BEGINNER'S GERMAN.

This course consists in a thorough drill in pronunciation, grammatical forms, and simple exercises. Easy idiomatic German is read in selections from "Gluck Auf" and "Im Vaterland."

Text: Collar, *First Year German*.

II. SECOND YEAR GERMAN.

The grammar is completed and various German stories are read. Oral and written reproduction is a regular part of the work. The class work is conducted mainly in German, and students are taught to read easy German accurately and fluently, and to express simple thoughts in spoken and written German.

Texts: Read Schiller's *Wilhelm Tell*, Storm's *Immensee*, and other similar texts aggregating about 350 pages in all; Joynes-Meisner, *Grammar*.

HISTORY

I. ANCIENT HISTORY.

A study of the development of civilization from earliest times up to the death of Charlemagne.

Text: Botsford, *Ancient History*.

II. MEDIAEVAL AND MODERN HISTORY.

European history from the death of Charlemagne to the present time.

Text: Myers', *Mediaeval and Modern History*.

III. AMERICAN HISTORY AND CIVICS.

One semester each

Studied from a political and economical standpoint, special emphasis being placed upon the development of government.

Texts: Ashley, *American History*; Ashley, *American Government*.

LATIN

I. BEGINNING LATIN.

Includes the mastery of inflection, the principles of syntax, and a vocabulary of about five hundred words. The aim is to thoroughly prepare for the reading of Caesar's commentaries.

Text: Smith, *Beginning Latin*.

II. CÆSAR AND COMPOSITION.

Books 1-4 of the Gallic Wars are studied, with composition exercises each week.

Text: Allen & Greenough, *Caesar, Gallic Wars*; D'Ooge, *Latin Composition*.

III. CICERO AND COMPOSITION.

Six orations of Cicero are read; the four against Cataline, the Poet Archias, and the Manilian Law. The weekly exercises in composition are based on the texts read.

Texts: Greenough & Kittredge, *Cicero*; Allen & Greenough, *Latin Grammar*.

IV. VERGIL.

Six books of the Aeneid are read. Attention is given to Latin scansion and to the classic mythology.

Text: Greenough & Kittredge, *Virgil's Aeneid*.

MANUAL TRAINING

The University has rooms equipped with benches and tools to accommodate ten pupils at a time. A course in wood working is offered under a competent and experienced instructor.

Students are required to draw plans to scale of all objects to be made. Credit limited to one unit.

MUSIC

Credit, limited to two units, is allowed in all Academy courses for work done with the Department of Music under the following conditions:

Piano or Violin — Two lessons weekly and two practice periods daily; second year work or above, creditably done, upon recommendation of the teacher. One unit.

Voice —

(a) Two lessons weekly with daily practice period. (Second year work or above.) Accompanied or preceded by

(b) One year of piano lessons.

(c) Two hours weekly practice in Chorus work for one year.

For *a*, *b*, and *c* combined, upon recommendation of teacher, one unit. (The credit will not be divided.) Total credit in Voice limited to one unit.

MATHEMATICS**I. ALGEBRA.**

The elements of Algebra to simultaneous quadratic equations, special emphasis being placed on factoring and the solution of problems by equations.

Text: Hawkes, Luby & Touton, *First Book in Algebra*.

II. PLANE GEOMETRY.

Attention is directed to the development of accuracy in statement and to logical thinking in the solution of original problems.

Text: Wentworth & Smith, *Plane Geometry*.

III. ADVANCED ALGEBRA.

Review of quadratic equations, surds, imaginaries, variations, ratio and proportion, mathematical induction, the binomial theorem, progressions, permutations, and combinations, the theory and use of Logarithms.

Text: Hawkes, Luby & Touton, *Second Book in Algebra*.

SCIENCE**I. PHYSICAL GEOGRAPHY.**

A study of the earth as a member of the solar system, land forms, rocks, plant and animal life, climate and weather forecasting. The government weather maps and topographical maps of the geological survey are studied. The course includes at least two field trips (required), one to the mountains and one to the ocean. The student is required to keep a note book.

Text: Tarr, *New Physical Geography*.

II. BOTANY.

One semester

This course gives a general knowledge of plant morphology and physiology. It affords an opportunity for special study of certain types — from spore-bearing plants to the flowering. Recitations, field, and laboratory work.

III. PHYSIOLOGY.

One semester

A study of the anatomy and physiology of the human body, special attention being given to structure and function. Emphasis placed upon hygiene throughout the course. Laboratory work.

Text: Blaisdall, *Practical Physiology*.

IV. CHEMISTRY.

A general study of the metallic and non-metallic elements, the laws of chemical action, and reactions of the principal acids and bases. Recitation and laboratory work will each occupy about one-half of the required number of hours. Laboratory fee, \$2.50 per semester.

Text: Brownlee, *Chemistry*; Brownlee, *Laboratory Manual*.

V. PHYSICS.

This work is a thorough text-book and laboratory course. Each student is required to keep a note-book and carefully record every experiment. So far as possible each exercise is quantitative, and the student is expected to verify the laws of the science. Laboratory fee, \$1.50 per semester. Required of Seniors, in all courses.

Text: Millikan & Gale, *First Course in Physics*; Cavanagh, Wescott & Twining, *Laboratory Manual*.

SPANISH**I. FIRST YEAR.**

Drill in pronunciation and reading; composition and conversation. "Introduction a la Lengua Castellana" and "Doce Cuentos Escogidos," with selections from the Spanish Bible.

Text: Coester, *Spanish Grammar*; Harrison, *Elementary Reader*; *The Spanish Bible*.

II. SECOND YEAR.

Advanced Grammar and composition. Reading of advanced Spanish, selections from the Bible, History of America in Spanish, and other literature.

Text: Ramsey, *Text-book of Modern Spanish*. Collateral reading.

Normal Department

Education, in a professional sense, is a peculiarly complex and difficult field, and demands the systematic and comprehensive training afforded by institutions of collegiate grade. The college secures the requisite scholarship, develops the scientific habit, and gives a suggestion of leadership not to be found elsewhere. It is the purpose of this department to offer such courses as shall afford students an opportunity to obtain the technical preparation necessary for the work of teaching. The importance of adequate preparation has led to the following arrangement of courses: (1) The College Course in Education; (2) The Normal Course; (3) The Kindergarten Training Course. These courses are all of collegiate grade, and are arranged to suit the needs of the different classes of students.

ENTRANCE REQUIREMENTS

Candidates for admission must be at least sixteen years of age.

Graduates of properly accredited high schools or academies will be admitted without examination.

Students who are not graduates of accredited schools may satisfy the entrance requirements by examination or by presenting certificates of recommendation in fifteen units selected from the list of admission subjects found on page 22.

PRACTICE TEACHING

Practical work in teaching is required of all students registered in the department of Education. A large and well-regulated Grammar School affords an excellent opportunity for this work. Ordinarily, only senior students are given charge of classes, the first year being spent in observation. The amount of practice teaching necessary for graduation is equivalent to five hours per week for one year.

SPECIAL ADVANTAGES

1. The course in Education forms a part of the regular work of the College of Liberal Arts, and may be credited toward the Arts Degree.
2. Observation and practice teaching under skilled supervision.
3. Methods and plans for the teaching of the Bible in all the grades from the Kindergarten to the College.
4. Special courses in religious education.
5. Practical and theoretical child study.
6. The cultural advantages of college life.
7. Opportunity for advanced work in certain special fields.
8. A study of education from the religious as well as the scientific point of view.

COLLEGE COURSE IN EDUCATION

This is a four years' course, and forms a part of the regular work in the College of Liberal Arts leading to a degree. The work is so arranged that the student who is a candidate for the Arts degree may, without sacrificing the culture of the Liberal Arts course, be growing toward professional efficiency.

DESIGN OF CURRICULUM

The design of the curriculum is to guide the student in the choice of subjects, and has the twofold aim, (1) of giving a thorough and comprehensive knowledge of the subjects which the student intends to teach; and, (2) to provide such educational electives as may be necessary for efficiency in professional work. This is accomplished through a proper choice of electives.

The student shall select as his major the subject or subjects which he intends to teach. He shall then substitute the required work in the department of education, for his free electives, and such other courses in education as he may select. All students shall pursue the prescribed literary work of the courses in which they are registered.

OUTLINE OF COLLEGE COURSE IN EDUCATION

FRESHMAN	
English Language -----	6
Classics, Science, or English Literature -----	10
Modern Language -----	6
Mathematics -----	6
Bible -----	2
SOPHOMORE	
English Language -----	6
Classics or Modern Language -----	4
History, Economics, or Sociology -----	6
Bible -----	2
Electives -----	12
JUNIOR	
Psychology -----	6
History of Education -----	6
Educational Electives -----	4
Bible -----	2
Group Electives (Subjects student intends to teach) -----	12
SENIOR	
Principles of Education -----	6
Educational Electives -----	4
Bible -----	2
Group Electives (Subjects student intends to teach) -----	12
Free Electives -----	6

NORMAL COURSE

This is a two years' course, arranged to meet the needs of students who can not give the time necessary for the completion of a full college course. The work is designed especially for those preparing to teach in the Grammar Grades. The parochial schools now being established by many of our churches have created a demand for teachers who are able to offer graded courses in Bible study in addition to the work commonly given in the grades. With this purpose in view, a Bible Normal Department has been established, affording teachers an opportunity to secure both the necessary training in Bible study, and the methods and plans for teaching the Bible in all the grades, from the kindergarten to the college.

OUTLINE OF NORMAL COURSE

FIRST YEAR

PRESCRIBED	Hrs.	ELECTIVES	Hrs.
Biology 11-----	3	Spanish I-----	5
Psychology (Ed. 11-12)-----	3	German 11-----	5
Pedagogy (Ed. 21)-----	3	French 11-----	5
Drawing I-----	2	Physiology (Biology 41)-----	3
English 11 (or Electives)-----	3	Chemistry 11-----	5
English Bible-----	1	History 11a-11b or 21a-21b-----	3
Observation Work.		Religious Pedagogy-----	2

SECOND YEAR

Child Study (Ed. 33)-----	3	Spanish II-----	5
History of Education (Education 32)-----	3	Sanitary Science (Biology 22a)-----	2
Bible Normal Methods (Education 34a)-----	2	Genetic Psychology-----	3
Agriculture T. Co. (or Electives)-----	4	Sociology-----	2
Electives -----	3	English-----	3
English Bible-----	1	English Bible-----	3
School Administration and Practice Teaching.			

KINDERGARTEN TRAINING COURSE

This department of educational work is designed for those who desire to prepare themselves for kindergarten teachers, or for those who expect in any way to deal with little children. The courses in Kindergarten Theory as outlined presupposes thorough scholarship in all the branches bearing directly upon education. Students desiring to register for this work should be at least eighteen years of age, and should present a diploma from an accredited high school or academy, or its equivalent.

OUTLINE OF KINDERGARTEN COURSE

FIRST YEAR		ELECTIVES	
PRESCRIBED	Hrs.		Hrs.
Biology 11 (or Pedagogy)-----	3	Pedagogy (Ed. 21)-----	7
Psychology (Ed. 11-12)-----	3	German 11-----	5
Drawing I and II, or Drawing I and Music-----	2	Spanish I-----	5
Nature Study and Hygiene-----	1	French 11-----	5
English Bible-----	1	Physiology (Biology 41)-----	3
Kindergarten Theory 1 (Principles)-----	3	Chemistry 11-----	3
Kindergarten Theory 2 (Gifts and Occupations)-----	2	History 11a-11b or 21a-21b-----	3
		Religious Pedagogy-----	2

SECOND YEAR	
History of Education-----	3
Bible Normal Methods (Education 39a)-----	2
Agriculture 23 (or Elective)-----	4
Kindergarten Theory 3 (Principles)-----	3
Kindergarten Theory 4 (Gifts and Occupations)-----	2
English Bible-----	1
Practice Teaching in Kindergarten.	

KINDERGARTEN THEORY

1. PRINCIPLES OF KINDERGARTEN TEACHING. Three hours, both semesters
 - (1) Principles. A study of the kindergarten principles of Friedrich Froebel, with their practical application in the work of the student. A paper will be written on each of these principles.
 - (2) Physical Education. Participation in games and rhythms used in the kindergarten. The games are for physical development, for their representative value, and for sense training.
 - (3) Stories. Collecting, and relating good children's stories. A study of the values of different stories and the methods of relating them.
2. PRINCIPLES OF KINDERGARTEN TEACHING. Three hours, both semesters (*Advanced*)
 - (1) Principles. A continuation of Course 1. Advanced study in kindergarten theory. Assigned readings.
 - (2) Physical Education. A study of the methods of presentation and values of the different games and rhythms in the work of the year.
 - (3) Programs. A study of the kindergarten program in its different divisions and practical work in making them.
3. GIFTS AND OCCUPATIONS. Two hours, both semesters
 - (1) Gifts. Study of Froebel's series of educational toys.
 - (2) Occupations. The student acquaints herself with the child's series of handwork—drawing, blackboard and crayon, clay modeling, sand work, paper cutting and tearing, painting, folding, sewing, and weaving.

4. GIFTS AND OCCUPATIONS.

Two hours, both semesters

(1) Gifts. Original work with the gifts will be expected. A study of the methods of presenting the work to the child with the essential values of the material is the work of the year.

(2) Occupations. Study of values of different phases of handwork and methods of presentation in the kindergarten.

5. NATURE STUDY.

A course designed to give the student a deeper appreciation of plant and animal life through a simple knowledge of the habits and appearances of those forms most common to us.

6. HYGIENE.

One hour, first semester

Growth of the body, development of the muscular and nervous system, the general laws of health; care of the eyes, ears, nose, teeth, and throat; the value of pure air, physical exercise, and sleep. Careful attention will be given to the proper methods of ventilation and physical exercise.

Music Department

Professor W. L. Jones

Miss Bertha Timmons.

Miss Effie Goozee.

Miss Effie McConnell.

The Department of Music is one of the strongest departments of the University, and, while yet in its infancy, the work ranks with the best colleges of the Coast.

A careful and thorough study is made of technique, without destroying the individuality of the pupil.

A system of practice has been established whereby the student has regular periods assigned and the practice is done systematically each day.

Recitals are given from time to time to enable the students to gain self confidence, and to intelligently perform in public. Pupils who have acquitted themselves creditably in the lesson room are permitted to take part in these recitals.

PIANO

Miss Bertha Timmons.

Miss Effie Goozee.

1. **DIPLOMA COURSE.** Candidates for the Diploma must be graduates of an accredited high school or Academy, or must have completed the fifteen units of work necessary for admission to the College of Liberal Arts. For graduation from the course students must not only complete the full theoretical requirements, but successfully render a full evening's program with such artistic skill as shall warrant the granting of the diploma.

2. **EVANGELISTIC COURSE.** This course is designed for those who can not devote the time necessary to complete the regular Diploma Course, but who desire such a course as shall prepare them for special evangelistic work. In this course a sufficient amount of time is given to the study of hymns, transposition, and sight-reading. One year of harmony and History of Music are required in this course.

DEGREE OF BACHELOR OF MUSIC. The degree of Bachelor of Music will be conferred on those who complete the regular Diploma Course, provided such students have literary attainments equivalent to sixty semester hours of credit in the College of Liberal Arts.

PRIMARY DEPARTMENT

Through this department we are able to make a special offer for children. The lesson work is done in classes of two, three, or four. Two

lessons a week are required. A certain reduction in tuition is made, according to the number of pupils in the class. For a class of four the tuition is one-half of the regular price.

COURSE OF STUDY

DIPLOMA COURSE. This course is divided into seven grades, the time for its completion depending on the talent of the pupil and on the amount of time devoted to practice. While it is impossible to give the course in full, the following is a brief outline and each teacher is at liberty to choose selections from different composers to meet the needs of the individual pupils.

GRADE I. Hand culture; Matthews' Phrasing Books I and II; Duvernoy's School of Mechanism; Sartario Op. 394; Scales in simple form.

GRADE II. Scales; Duvernoy Op. 176 Books I and II; Vogt Op. 124; Sartario Op. 124; Leoschorn Op. 25.

GRADE III. Scales and Arpeggios; Bertini Op. 100; Heller Op. 45; Leoschorn Op. 66 Books I and II; Sonatinas from Haydn and Clementi.

GRADE IV. Harmony; scales in 6th and 10th; Studies by Bertini and Schmitt; Leoschorn Op. 67; Burgmuller Op. 105; Heller Op. 47; Czerny's School of Velocity; Pieces from Mendelssohn, Chaminade, Nevin, and others.

GRADE V. Harmony; History of Music, the first twelve or fifteen numbers of Cramer Studies; Octave Studies, Vogt; Sonatas and pieces by Haydn, Clementi, Mozart, Beethoven, and others.

GRADE VI. Scales in rhythm; two- and three-part inventions, Bach; Cramer Studies, Difficult Sonata work; Selections from Grieg, Mozkowski, Bendel, Schubert, and others.

GRADE VII. Theory; Scales in double thirds, Preludes and Fugues, Bach; Gradus and Parnassum, Clementi; Moschles Studies; Selections from Liszt, Schubert, Schumann, and others. Concertos by Mozart, Mendelssohn, Raff, and Beethoven.

THEORETICAL REQUIREMENTS

HARMONY. Two hours, four semesters
First Semester — Scales; Intervals; Formation of Triads; Chord connection in both written and applied harmony.

Second Semester — Chords of the seventh; Cadences; Modulation in written and applied harmony.

Third Semester — Suspension; Open Harmony; Single and Double Chants.

Fourth Semester — Chords; Hymns, Harmonic Analysis.
Miss Effie McConnell.

THEORY OF MUSIC. Two hours, two semesters
First Semester — Acoustics; a study of the principal laws of music; the laws governing rhythm, accidentals, embellishments.

Second Semester — Analysis of Sonatas, allegro and rondo forms; study of the orchestra and orchestral instruments.

Miss Bertha Timmons.

HISTORY OF MUSIC.

Two hours, two semesters

First Semester — History of the Art of Music, from the earliest Greeks to the present time.

Second Semester — Biographical sketches from the composers of different nations. Thesis is required at the close of each semester.

Text-book: *Art Lines of Music. History*, Clarence G. Hamilton.*Miss Effie Goozee.***VOICE***Prof. W. L. Jones.*

The clear enunciation of words, enforced by the personality of the singer and sustained by effective vocal tones, is at the basis of vocal art and is the work of this department. This work also is divided into three parts: (1) music and drill in singing; (2) Advanced Chorus, for those who already are able to read music, drill in gospel singing and oratorios; on special occasions selections will be rendered in public services; (3) Individual lessons, for those who wish special training in voice culture.

VIOLIN COURSE*Miss Effie McConnell.*

In the completion of this course we require in connection with the study of the violin, two years of Harmony, one year of History of Music, Piano, Grades I and II.

GRADE I

Position. Easy exercises from Dancla, Book I, Melodious studies.

GRADE II

Scales. Pleyel Duets Op. 8. David Violin School. Selections in the first position.

GRADE III

Bowing exercises. Intervals. Exercises in the first, second, and third positions. Kayser, Book I, David.

GRADE IV

Exercises in higher positions. David School, Book II. Violin Sonatas by Haydn, Mozart, Schubert. Pieces of classic and modern form.

MANDOLIN AND GUITAR*Miss Effie McConnell.*

Individual lessons will be given on these instruments. Those who play sufficiently well may enter the weekly practice of the Mandolin and Guitar Club, which is an enjoyable feature of the school life.

ORCHESTRA

The college orchestra is an interesting and instructive feature of the musical work. Pupils studying the violin or other orchestral instruments, whose ability will permit, may be admitted to the weekly orchestra work. There will be a small fee to defray expenses.

School of Oratory

To teach students the natural as well as the artistic way of expressing themselves, either by voice or by gesture, is the great object of this department. We have also in view the enlargement and elevation of the student's personality, through the proper cultivation of the power of expression.

The work of this department supplements that of the other departments by teaching its students facility in using the powers developed by their college courses. We have no special method, but have gleaned from Delsarte, Cumnock, Curry, Raymond, Rush, Shoemaker, Southwick, and others, using whatever contributed to our own purposes. We aim at an artistic naturalness, and stress simplicity.

Attention is given to development of bodily grace, proper breathing, correct tone production, correct pronunciation, and distinct articulation, development of mental perception, and imagination. Those who apply themselves diligently may come to possess a well modulated and resonant voice, a distinct articulation, and ease and grace of bearing, which in themselves are greatly to be desired.

Special attention is given to training candidates for the ministry, hence much work is given in voice development, Bible and hymn reading, and sacred oratory. To make efficient preachers, and Christian workers is our greatest ambition. The work in all our courses is designed to make the student effective as a public speaker.

Students carrying regular work in the college will need three years, and preferably four, for the completion of the course. Those who give their full time to the work of this department may complete the course in two years.

Academy students may be allowed to take a limited amount of work in this department on recommendation of the principal.

REQUIREMENTS FOR GRADUATION

1. *Certificate Course.* This course is open to students who are registered in the Academy or Bible Training School courses. For graduation, ten hours of class work are required, including courses 1, 2, 3, and 6, and two lessons of private work per week for two years. Candidates must also complete the course of study in the Academy or its equivalent, before certificate will be granted.

2. *Diploma Course.* This course is open to all college and seminary students. Eighteen hours of class work are required, including courses 1 to 8 and two lessons per week of private work for three years. Diplomas will be granted only to students having junior stand-

ing in college. The candidate will also give an evening recital at the time of graduation.

COURSES OF INSTRUCTION

1. VOICE BUILDING AND ORTHOEPY. Three hours, first semester
Special attention is paid to breathing, tone placing, and supporting, development of vocal energy, articulation, study of fundamental vowel sounds, and general pronunciation.
2. BODILY EXPRESSION, INFLECTION, AND ELEMENTARY WORK IN READING. Three hours, second semester
The body is trained for ease and grace. Special attention given to gestures of the arms and hands. Study of emphasis in Time, Pitch, Force, Volume. Some time devoted to Bible and hymn reading.
3. LITERARY INTERPRETATION. Two hours, first semester
Interpretation of poems from Wordsworth, Browning, Tennyson, Burns, Byron, and others.
4. INTERPRETATION OF MODERN WRITERS. Two hours, second semester
Interpretations of selections from modern writers — Kipling, Dunbar, Van Dyke, Riley, and others.
5. PSYCHOLOGICAL DEVELOPMENT OF EXPRESSION. Two hours, both semesters
Scott's *Psychology of Public Speaking* is studied as a text. As specimens for practical development, we use the four volumes of *Psychological Development of Expression*, edited by Miss Mary A. Blood, A. M., and Ida Mary Riley, A. M. "Expression has to do with the whole man. In this art thoughts, emotions, and purposes form the content, while the body and voice present the form." "A noble body and a beautiful voice can only express what the mind can comprehend and feel. If the mind is not capable of the highest thought and deepest feeling, there can not be sufficient stimulus to arouse the muscles of voice and gesture to express the highest and deepest. Then, in order that the student may reach his highest possibilities in expression, besides having his voice and body cultivated to a high degree, he must have his mind enriched in all its departments, and strengthened in all its processes. A special kind of mental training is necessary for expression."
6. HISTORY AND RHETORIC OF ORATORY. Two hours, both semesters
Sears' *History of Oratory* is read; a study of the different forms of public address; special attention to the writing and delivery of orations. Each student is required to read the life of some great orator, write an original oration for public delivery, render a declamation, and give a topical speech extempore.
Text: Shurter, *Rhetoric of Oratory*.
7. ARGUMENTATION AND APPLIED LOGIC. Two hours, second semester
Study of evidence, refutation, debating, brief drawing, analysis of important forensics. Students are required to write one debate in full, and deliver another extempore in public recital. Instructor will also give lectures on extempore speaking.

8. BIBLE AND HYMN READING.

One hour, both semesters

Study of expression in reading the Bible and hymns. Also memory work will be required.

Text: Curry, *Vocal and Literary Interpretation of the Bible*.

SPECIAL REGULATIONS

Courses 1, 2, 3, and 4 are open to all students in the College, Academy, or Seminary.

Course 5 is open only to Seminary students and College students of Sophomore standing. Prerequisite, Elementary Psychology.

Courses 6 and 7 are open only to Seminary students, and College students of Junior standing.

Academy students are allowed to take a limited amount of work in this department on recommendation of the Principal.

Private work in Expression is open to all students on recommendation of the Dean or Principal of the department in which the student is registered.

Courses 3 and 4 will alternate with Course 5.

Course 8 is an elective, open to all students, and will be given only when a sufficient number of students elect the same.

All the pupils in this department are required to meet twice a month for recital work.

Grammar School

Mrs. M. E. Bower, Principal.

Mrs. Ella Long.

Miss Mariet Westgate.

Miss Marion Ellison.

Miss Ethel Wilson.

Miss Lolila Reynolds.

Miss Martha Hyde.

This department is maintained for the accommodation of the residents of the vicinity. Children under fifteen years of age cannot be accepted as boarding school pupils.

The general course of study is similar to that used in the public schools of the city and county. Wherever possible the same textbooks are used. Much attention is given to Bible study, and to the moral and spiritual training of the child.

The following are the subjects taught in the Grammar grades:

Reading and Literature	Geography
English	Arithmetic
Bible	Music
Penmanship	Drawing
Spelling	Physiology
History	Civics

OUTLINE OF COURSES

READING AND LITERATURE

Reading in the first two grades is almost an instrumental subject. Its cultural aspect as such is not to be greatly emphasized, though the use of the instrument in these grades should develop a love for reading. In the grades above the second, the cultural side should receive increasingly more emphasis. Children leaving the eighth grade should not only be able to read clearly and with understanding, but should have an emotional and spiritual impulse toward the best and most helpful in literature.

FIRST YEAR	— Primer, State Series; State Progressive First Reader; Supplementary Readers.
SECOND YEAR	— State Series Second Reader; Supplementary Readers.
THIRD YEAR	— State Third Reader; Supplementary Readers.
FOURTH YEAR	— State Fourth Reader. Hiawatha (begun). Stories of the Old Testament.
FIFTH YEAR	— State Fifth Reader. Hiawatha (completed). Stories of His chosen people.

SIXTH YEAR — Classics. Supplementary Reading. Great Names and Nations, or the Dawn of American History in Europe.

SEVENTH YEAR — Classics and Supplementary Reading. Evangeline. Snowbound. Miles Standish.

EIGHTH YEAR — Biography of English and American authors and their works. Selections from writings of Eleven American Authors. Selections from writings of Eleven English Authors.

ENGLISH

The aim of the courses in English is to teach the pupils to think, and to express their thoughts correctly; to give them an appreciation of the best literature within their comprehension, and to establish a habit of reading the best books. The oral work in stories and nature study is the best possible means of inculcating conversational English.

FIRST YEAR — Oral composition leading up to story work. Conversation about experiences relating to home and school. Observations of plants and animals. Practice in copying words and simple sentences. Correction of errors in the use of personal pronouns.

SECOND YEAR — Mainly oral work. Reproduction of stories. Accounts of personal experiences. Abbreviations. Use of capitals. Easy dictation exercises.

THIRD YEAR — Oral reproduction of stories. Conversations and discussions; simple accounts of holidays; written language; letter writing; correct use of pronouns; irregular verbs; abbreviations; contractions; homonyms.

FOURTH YEAR — Continue work of the third year, and use Kimball's Elementary English, Book I, parts 1 and 2.

FIFTH YEAR — Kimball's Elementary English, Book I, part 3.

SIXTH YEAR — Kimball's Elementary English, Book II, chapt's 1 to 15.

SEVENTH YEAR — Kimball's Elementary English, Book II, chapt's 16 to 43.

EIGHTH YEAR — Kimball's Elementary English, Book II, completed.

BIBLE

Much attention is given, not only to creating a moral and spiritual environment, but to the direct teaching of the Bible work, and the courses have been made interesting as well as instructive. The work is arranged in three main divisions:

- (1) Memory Work. A text-book has been arranged especially for use in the Grammar Grades.
- (2) Manual Work. This includes (a) clay modeling; (b) sand table work; (c) picture work; (d) book work; (e) map work.
- (3) Story Work. The interesting narratives of the Bible are reproduced orally and in writing.

PENMANSHIP

SPELLING

Spelling needs the same careful attention that is given to other branches. Good spelling is not only a desirable instrument in written communications of all kinds, but is a means of developing in the pupil the habits of attention and accuracy.

FIRST YEAR	— Words from reading lesson. Teacher must do the studying with the pupils.
SECOND YEAR	— New State Speller, Book I, sections one and two. (Text in the hands of the teacher.) Use spelling blanks.
THIRD YEAR	— New State Speller, Book I, sections three and four. (Text in the hands of the pupil.)
FOURTH YEAR	— New State Speller, Book I, sections five and six.
FIFTH YEAR	— New State Speller, Book I, section seven.
SIXTH YEAR	— New State Speller, Book II, section one.
SEVENTH YEAR	— New State Speller, Book II, section two.
EIGHTH YEAR	— New State Speller, Book II, section three.

HISTORY

The work in history is carried on during the first four years by means of story work, covering topics of national importance as given below:

FIRST YEAR	— Story work; Indian life — home, food, clothing; babyhood, boyhood, etc.; the Pilgrims; the origin of Thanksgiving; how the early New England people dressed; New England Sabbath; early life of Washington; Washington's boyhood and early life; the story of the Flag.
SECOND YEAR	— Work of the first year continued.
THIRD YEAR	— Story work continued; Columbus; Magellan; story of the Pilgrims; John Smith; Franklin; Indian life in California; Missions of California.
FOURTH YEAR	— Story work continued; the Cabots, Cortez, Henry Hudson; the earliest Dutch settlers; Drake missions; Indian life; discovery of gold; admission of California to the Union.
FIFTH YEAR	— Mace's Primary History of United States. First half.
SIXTH YEAR	— Mace's Primary History of United States. Last half.
SEVENTH YEAR	— Mace's Advanced History of United States. First half.
EIGHTH YEAR	— Mace's Advanced History of United States. Finished.

GEOGRAPHY

FIRST YEAR	— The world as the home of man; race and hero stories; home geography; direction, distance, simple forms of animal and plant life in relation to people.
SECOND YEAR	— World as the home of man; race and hero stories, continued; primitive people; Indian's life; home geography; observations of physical features; develop idea of map (use globe); industrial geography; study of foods continued; shelter and clothing.
THIRD YEAR	— Teach definitely use of map and globe; the world as a whole; loosely studied in terms of map and globe; home geography; study of California, shape, trace, model, and sketch; product map, (a) natural parks and wonders, (b) San Francisco harbor, other harbors, (c) chief cities, (d) trade routes, commerce.
FOURTH YEAR	— Tarr and McMurray's New Geography, Book I (first half).
FIFTH YEAR	— Tarr and McMurray's New Geography, Book I (finished).
SIXTH YEAR	— Tarr and McMurray's New Geography, Book II (1st half).
SEVENTH YEAR	— Tarr and McMurray's New Geography, Book II (finished).

ARITHMETIC

Accuracy and rapidity in the four fundamental processes operating on integers and fractions; simple exercises in the application of these processes to the real problems of life; a knowledge of the table of measurements in common use; a clear notion of percentage, and familiarity with its application to the ordinary affairs wherein it operates.

FIRST YEAR — Neat figures; reading and writing of numbers; counting serially by ones and twos. Wentworth & Smith, Work and Play with Numbers.

SECOND YEAR — Neat figures; numbers taught objectively and incidentally. Text, Wentworth & Smith, Work and Play with Numbers.

THIRD YEAR — Wentworth's New Elementary Arithmetic; to page 123.

FOURTH YEAR — Wentworth's New Elementary Arithmetic; from page 123 to page 219.

FIFTH YEAR — Complete Arithmetic (Wentworth & Smith), chapters one to eight, inclusive.

SIXTH YEAR — Complete Arithmetic (Wentworth & Smith), chapters eight to twelve, inclusive.

SEVENTH YEAR — Complete Arithmetic (Wentworth & Smith), chapters thirteen to seventeen, inclusive.

EIGHTH YEAR — Complete Arithmetic (Wentworth & Smith), chapters eighteen to twenty-two.

MUSIC

FIRST YEAR — Daily tone drills, rhythmic exercises, intervals of scale, chart songs, and rote songs.

SECOND YEAR — Review of work covered in first grade; continue chart songs; two or more rote songs given each month; terms used in addition to first year; line, space, bar, clef, measure, key, sharp, flat, notes, and rests. Text, New Educational Primary Song Book.

THIRD YEAR — New Educational Music Reader, Book I.

FOURTH YEAR — New Educational Music Reader, Book I.

FIFTH YEAR — New Educational Music Reader, Book II.

SIXTH YEAR — New Educational Music Reader, Book III.

SEVENTH YEAR — New Educational Music Reader, Book III.

EIGHTH YEAR — New Educational Music Reader, Book III.

DRAWING

Drawing is probably the most direct medium of expression, and is useful as a means, and should be part of the equipment of every boy and girl.

FIRST YEAR — Many simple exercises in rhythmic repetition and good spacing, modelling, drawing, paper cutting, and crayon work.

SECOND YEAR — Continue the work of the first year.

THIRD YEAR — Color Work; prose drawing from life; landscapes, animals, and birds.

FOURTH YEAR — Color work; pose drawing from life; landscapes, perspective, still life, and illustrative drawing.

FIFTH YEAR — Pose drawing from life; color work in flowers, fruits, vegetables, landscapes, still life, perspective, picture study.

SIXTH YEAR — Pose drawing from life; color work, landscapes, still life; perspective; picture study.

SEVENTH YEAR — Pose drawing from life; color work, landscapes, still life, perspective, design, picture study; correlate with other subjects; some work in book binding.

EIGHTH YEAR — Pose drawing from life; color work; landscape, still life, perspective, design, illustrative drawing; (correlate with other subjects); a little stenciling may be given.

PHYSIOLOGY AND HYGIENE

The course in physiology is intended to give the pupils a general knowledge of the general laws of health, the value of pure air and proper exercise.

FIRST YEAR — Care of teeth; mastication.

SECOND YEAR — Proper carriage of body; deep breathing, and fresh air, exercise and rest.

THIRD YEAR — Care of nails, eyes, ears, nose, and skin.

FOURTH YEAR — Teach digestive system.

FIFTH YEAR — Teach respiratory system. Value of fresh air and exercise.

SIXTH YEAR — Teach circulatory system. Treatment of cuts, burns, and sprains.

SEVENTH YEAR — The nervous system. Care of sick.

EIGHTH YEAR — Coleman's Physiology completed.

CIVICS

The work in civics is given during the Seventh and Eighth years, and is intended to give the pupil a knowledge of the duties, privileges, and responsibilities of citizenship.

SEVENTH YEAR — State Series Civics, chapters one to thirteen, inclusive. The Community; the Family; Services rendered to the family; Making of Americans; Settlement and Title to Land; Health in the Community; Protection of Life and Property; Business Life of the Community; Government Aid to a Citizen in Business; Waste and Saving.

EIGHTH YEAR — State Series Civics, chapters fourteen to twenty-five, inclusive. Transportation and Communication; Education; Civic Beauty; Government and Religion; Charity and Crime; Township and County; Government of the City, the State, and the Nation; Expense of Government.

KINDERGARTEN

Miss Ethel Wilson.

VOCATIONAL EXERCISES.

Talks illustrated by pictures and objects of family life, and of community life; occupations of the different members of the community, such as the carpenter, the farmer, and the storekeeper; conditions brought about by the different seasons, the stars, sun, clouds, and rain; the birds, flowers, and trees.

PHYSICAL EXERCISES.

Exercises designed to properly develop the child physically, such as the march, hop, skip, and free exercises; imitation of activities of nature, such as flying birds and falling rain.

EXERCISES FOR DEVELOPMENT OF SPECIAL SENSES.

Proper exercises for the training of the eye, the ear, and the sense of touch. Much may be done in the developing of the powers of observation, and in forming accurate concepts.

MANUAL WORK.

By means of drawing, paper cutting and folding, painting, sewing, and pasting the child finds means of expression through manual work.

STORIES.

Bible stories—David, Joseph, and others.

Stories of adventure.

Stories told particularly to bring out some moral virtue.

Stories relating to the seasons.

Poems learned.

BIBLE WORK.

Bible stories—Bible verses learned, Psalm 23, John 3: 16, and others.

(The manual work may also take the form of Bible work, as drawing to illustrate Bible stories; pictures illustrating Bible stories cut out and pasted in scrap-books.)

General Information

LOCATION

Pasadena is a beautiful city on the Santa Fe, Salt Lake, Southern Pacific, and the Pacific Electric railroads, about thirty minutes' ride from Los Angeles, and twenty-five miles from the coast. As a city, it is noted for its beautiful homes and public buildings, its healthful and invigorating climate, and its beautiful scenery.

The college campus is in the northeastern part of the city, just outside the city limits, and almost at the base of Mt. Wilson and Mt. Lowe. The altitude is about twelve hundred feet. From the balcony of the Administration Building it is possible to see Catalina Island, fifty miles distant.

The altitude, the delightful climate, the location — within easy reach of mountains or seashore — the beautiful scenery mark this as an ideal site for educational work.

ADMISSION

All new students are required to file a formal application for admission. Applications should always be made in advance, and should be accompanied by certificate of character. A deposit of ten dollars for reservation of room should also accompany the application, this amount to be credited to the student's account. Blank applications for admission are furnished on request.

EXPENSES

A matriculation fee of \$2.00 is charged each student registering in the College of Liberal Arts, Bible College, or Academy. This fee is payable but once while the student remains in the same department, but students changing from one department to another are again subject to the matriculation fee. The matriculation fee for the Grammar School is \$1.00.

	FIRST SEMESTER	SECOND SEMESTER
Matriculation Fee (See paragraph above) -----	\$ 2.00	\$ 2.00
Registration Fee -----	1.00	1.00
Library Fee -----	1.00	1.00
Incidental Fee -----	1.00	1.00
Tuition -----	22.00	22.00
Students taking less than 12 hours work are charged for each semester hour -----	1.75	1.75
Board and room, two in room, week -----	3.75	3.75
One in room, per week additional -----	.50	.50

	FIRST SEMESTER	SECOND SEMESTER
<i>Laboratory Fees—</i>		
Academy Physics -----	1.50	1.50
Academy Chemistry -----	2.50	2.50
College Physics -----	3.00	3.00
College Chemistry -----	3.00	3.00
Biology -----	2.50	2.50
Agriculture -----	1.00	1.00
Bacteriology -----	1.00	1.00
Manual Training-----	1.00	1.00
<i>Grammar School—</i>		
Matriculation Fee (See paragraph above) -----	1.00	1.00
Registration Fee-----	.50	.50
Library Fee-----	.50	.50
Incidental Fee-----	.50	.50
Tuition -----	11.00	11.00
<i>Music Department—</i>		
Piano.		
One lesson per week with head of department -----	17.00	17.00
Two lessons per week with head of department -----	30.00	30.00
One lesson per week with first as- sistant -----	12.00	12.00
Two lessons per week with first as- sistant -----	20.00	20.00
Violin.		
One lesson per week-----	15.00	15.00
Two lessons per week-----	25.00	25.00
Guitar.		
One lesson per week-----	15.00	15.00
Two lessons per week-----	25.00	25.00
Mandolin.		
One lesson per week-----	15.00	15.00
Two lessons per week-----	25.00	25.00
Orchestra, Band.		
History of Music-----	5.00	5.00
Harmony -----	7.50	7.50
Piano Practice, one hour daily-----	4.00	4.00
Piano Practice, two hours daily-----	6.00	6.00
Voice.		
One lesson per week-----	18.00	18.00
Two lessons per week-----	30.00	30.00
Expression.		
One lesson per week-----	15.00	15.00
Two lessons per week-----	25.00	25.00

	SECOND SEMESTER	FIRST SEMESTER
<i>Special Fees—</i>		
Delayed Registration Fee-----	1.00	1.00
Special Examination Fee-----	1.00	1.00
<i>Graduation Fees—</i>		
College of Liberal Arts-----		5.00
Advanced Bible Courses-----		5.00
Academy -----		2.50
Christian Workers' Course-----		2.50

Special students matriculate and register the same as regular students.

Board and room rents are payable by the month in advance; tuition and fees by the semester in advance. A reduction of 12½ per cent is made when three or more students register from one family. Children of ministers engaged in active work are allowed a reduction of 25 per cent on tuition.

UNIFORMS

An elaborate wardrobe is unnecessary and out of keeping with the conditions of school life. Girls will dress uniformly in simple attire, consisting of tailored suits with plain, ample skirts, and shirtwaists with collars and full-length sleeves. All material used is to be of a sufficient texture to prevent any exposure of the body. Simple, one-piece dresses may be substituted for the tailored suits, provided the above requirements are met. Graduating costumes are to be simple and inexpensive. Neatness and simplicity in all matters pertaining to dress are enjoined upon all.

EQUIPMENT

The Psychological Laboratory is equipped with such instruments as are necessary for simple experiments in psychophysics, sensation, association, reaction, and movement. There are a number of recording appliances of various kinds, and a good projection lantern with lantern slides for illustration of brain and nerve structure.

The Chemical Laboratory is fitted with water, gas, and electricity, and a full supply of chemicals and apparatus for doing standard work in all courses offered. Each student has his own desk, and is required to keep and hand in a record of all work done.

The Physical Laboratory is well supplied with apparatus for student's work. In addition, there are many instruments for demonstration and general use. These include a barometer, Geryk air pump, stereopticon, model dynamo, and wireless apparatus. The laboratory is supplied with alternating current, transformer, and electrolytic rectifier.

LIBRARY

The Library contains nearly three thousand volumes, including standard encyclopedias, dictionaries, and other reference works. The

reading room contains the best current literature, and a well-chosen list of the chief scholarly journals and reviews in the fields of history, philosophy, education, missions, archaeology, and Biblical research. In addition to this, students have access to the excellent Public Library of the city of Pasadena, containing over sixty-six thousand bound volumes, and a reading room containing about two hundred periodicals.

LITERARY OPPORTUNITIES

In addition to the regular work of the English classes, the different literary organizations afford an excellent opportunity for acquiring facility in literary composition, public speaking, and debate. There are three literary societies—the Phineas and Philomathean, composed of College students and Academy students of the Junior and Senior classes; the Alpha Zeta, composed of all students registered in the Christian Workers' Course.

SOCIAL LIFE

A healthful, refined, and cheerful social life is an education in itself; and, if rightly directed, creates habits and prompts actions that will be of great value in after life. Social evenings are held each month in the rooms of the Administration Building. Other gatherings of a more informal character occur from time to time on the regular recreation evenings. These gatherings are marked by all the proprieties of such events, and are exceedingly helpful in forming proper social habits, and in creating a free and pleasant social atmosphere.

Much attention is given to the promotion of the best manners, and habits of life, and to the cultivation of true Christian courtesy, so essential to the success of Christian workers, and so attractive in every walk of life. Talks are frequently given, comprehending the various situations in which every one is placed, with reference to the home, society, travel, and the daily life, by men and women of refinement and experience. The members of the Faculty mingle freely with the students, and are expected to make such suggestions as they may deem necessary and desirable. It is aimed to maintain an atmosphere of culture and refinement in the ordering of everything connected with the management of the institution.

GOVERNMENT AND DISCIPLINE

Wholesome government and discipline are essential factors in an educational institution. If system and order be neglected during the formative period of life embraced in the school days, the after-life will generally be marked by an absence of those rich results which flow from well-balanced, systematic minds.

The government of the institution aims to be educative. It will be

firm, but mild. Implicit obedience to every regulation will be required. In other matters, students are granted such liberty as is consistent with the best interests of the individual and the student body. It shall be the constant aim of the President and Faculty to encourage the principles of self-government, and to impress students with the conviction that all rules and restrictions are not only essential to the life of the institution, but indispensable to their own happiness.

A high moral tone is given to the student body by admitting only those students who have the highest recommendations as to moral character and worth, and by retaining only those who enter into the spirit of earnest work which pervades every department.

PROHIBITION LEAGUE

The Prohibition League is an organization of college men and women studying the liquor traffic for the purpose of becoming more efficient in opposing it. The study classes and monthly programs are both interesting and profitable. The sentiment of the entire University is strongly on the side of prohibition.

The most efficient weapon of reform is a knowledge of facts. To this end it is the purpose of the University to encourage in every possible way a scientific study of the liquor problem. As soon as sufficient demand arises for such work, it is purposed to offer a course in the Department of Sociology which will supplement the efficient work now being done by the Prohibition League.

GENERAL REGULATIONS

Any student who, for any reason, does not prove a desirable member of the student body, may be informed privately by the President or Faculty Council, that his further stay in the institution is undesirable, and allowed to withdraw without further action. Whenever a student's influence is found to be bad, he may be dismissed without formal charges.

Any student against whom there are no unpaid bills or charges of misconduct is entitled to an honorable dismissal.

The Nazarene University is at great expense to provide an excellent dining hall and well furnished dormitories under the care of experienced matrons, for the comfort and convenience of its students. All non-resident students are expected to room and board at the University, unless special permission is granted otherwise. When dormitory rooms are not available, the University provides residence for its students by means of registered lodgings and boarding places. Students may not room in places which are not approved by the Faculty Council, nor change from one place to another without permission. Students rooming and boarding in private families are subject to the same regulations as those living on the campus.

All women students are under the immediate supervision of the Dean of Women, and are subject to her counsel and advice.

Students in the dormitories are required to care for their own rooms, and to have them ready for inspection by 9:00 a. m.

The rooms in the dormitories are well lighted, and nicely furnished. Floors are so finished that small rugs may be used.

Students are expected to bring towels, napkin rings, dresser scarf, washstand cover, table spread, rugs (if desired), blankets, and other bed coverings. The Deans of men and women assign all rooms. Necessary furniture, sheets, and pillowslips are furnished. Arrangements will be made whereby students can purchase fuel at wholesale rates.

Regular church attendance is required of all students. Students are expected to attend the Sunday morning and evening preaching services and mid-week prayer meeting at the University Church, unless otherwise arranged. Students who are members of other denominations may arrange to become regular attendants at their own church. Due provision is made for students actively engaged in Christian work.

We regard the commingling of young men and women in an educational institution as helpful to both; yet it should be remembered that the demands and proprieties of school life will not permit the same social privileges as might be enjoyed at home. While observing the ordinary usages of politeness, students should refrain from such association with each other as will attract attention. Young men are not to visit young ladies in their rooms, nor habitually accompany them to and from services, about the campus, or elsewhere. This applies to all students, whether living on the campus or not.

Sunday is not a visiting day, and, with the exception of special cases, no visitors will be received. Visitors are not admitted to students' rooms without permission.

No literature shall be brought into the dormitories which does not meet the approval of the matron in charge.

Study hours are from 8:00 to 11:15 a. m. and 1:00 to 3:15 p. m., and 7:30 to 10:00 p. m. During these hours, students shall give strict attention to school duties, and shall not visit another's room without permission.

All students shall take at least one hour physical exercise daily.

Parents are requested not to call their children home before the regular vacations, nor to allow them to remain longer than the limit prescribed by the College.

Alumni

College of Liberal Arts

OFFICERS OF ALUMNI OF COLLEGE OF LIBERAL ARTS

EFFIE SHERWOOD GOOZEE	President
ALMA MORGAN	Vice-President
GERTRUDE WHITE	Secretary
ALFRED ADAMS	Treasurer

CLASS OF 1912

Alfred Adams	Pasadena, Cal.
LeRoy Jenkins	Lisbon, Ohio
Gertrude White	Waco, Texas

CLASS OF 1913

Alma Morgan	Marysville, Wash.
Effie Sherwood Goozee	Granum, Alta., Can.
Zenda Watanabe	Japan

CLASS OF 1914

Laura Koppe (Mrs. Lester Crawford)	Pasadena, Cal.
Ben I. Phillips	Dallas, Ore
Eugenia Phillips	Dallas, Ore.
Anna Christensen (Mrs. Edward Baker)	Pasadena, Cal.
Esther H. Carson	Lakeside, Cal.
Glennie Simms	China
Earle Perry	Pasadena, Cal.

Deets Pacific Bible College

OFFICERS OF ALUMNI OF DEETS PACIFIC BIBLE COLLEGE

GEORGE J. FRANKLIN	President
VERNIE CLARK	Vice-President
LOLA BLESSING	Secretary
DANIEL HALLSTROM	Treasurer

CLASS OF 1904

Vernie Clark	Los Angeles, Cal.
Ben Valjean	Anaheim, Cal.

CLASS OF 1906

Herbert Johnson	Pasadena, Cal.
Herbert Gunnison	Deceased
Juanita Dumas	Deceased
Bess S. Wood	Los Angeles, Cal.
Ona Martin	Los Angeles, Cal.
A. O. Henricks	Pasadena, Cal.
William Bowen	Los Angeles, Cal.
Jessie Brown	Los Angeles, Cal.
Lida Bleasdale	Salt Lake City, Utah

CLASS OF 1907

Guy L. Wilson	Chicago, Ill.
Percy W. Girvin	Berkeley, Cal.

CLASS OF 1908

Alma Orin (Mrs. E. L. Gates)-----	Pasadena, Cal.
Charles Griffin-----	Ontario, Cal.
A. L. Grinnell-----	San Francisco, Cal.
Mae Burk-----	Central America

CLASS OF 1909

Martha Howe-----	Mansfield, Ill.
Pearl Stoner (Mrs. A. S. Spalding)-----	Pasadena, Cal.
Hulda Grebe-----	Calcutta, India
Leoda Grebe-----	Calcutta, India
Emma Suess-----	Los Angeles, Cal.
Imogene Kenoyer (Mrs. Jesse Figg Culbertson)-----	Pasco, Wash.
Speros Athans-----	El Paso, Texas

CLASS OF 1910

Bertha Mae Wilson (Mrs. Haldor Lillenas)-----	Pomona, Cal.
Nellie Greene-----	Upland, Cal.
Paul Ledig-----	Cucamonga, Cal.
George J. Franklin-----	Berkeley, Cal.
Fred J. Shields-----	Milwaukee, Wis.

CLASS OF 1911

Lola May Blessing-----	Pasadena, Cal.
William L. Brewer-----	Pasadena, Cal.
Robert J. Dixon-----	Hartford, Conn.
John Frazier-----	Ridgefield, Wash.
Clarence Hurd-----	Pasadena, Cal.
H. J. Kerns-----	Pasadena, Cal.
Ethel McPherson-----	Orosi, Cal.
W. W. Phillips-----	Pasadena, Cal.
E. L. Perry-----	Jeffersonville, Pa.
Reece H. Robbins-----	Dallas, Ore.
Viola Sharpless-----	Los Angeles, Cal.
Harold Tracy-----	Berkeley, Cal.
Hallie Wilson (Mrs. George Franklin)-----	Deceased

CLASS OF 1912

Daniel Hallstrom-----	Pasadena, Cal.
Ida Alfrida Malmberg-----	San Francisco, Cal.

Seminary Courses

CLASS OF 1914

Receiving B. D. Degree

Fred Mesch, Jr.-----	Pasadena, Cal.
Hiroshi Kitagawa-----	Japan

Christian Workers' Training Course

CLASS OF 1913

Mary Bertschinger-----	Portland, Ore.
Jaunita Carter-----	Pasadena, Cal.
Robert Ingram-----	Pasadena, Cal.
Samuel Siegenthaler-----	Pasadena, Cal.

CLASS OF 1914

Inez Bower-----	Pasadena, Cal.
Samuel Heath-----	Pasadena, Cal.

Arthur Anderson	Pasadena, Cal.
Edward Baker	Pasadena, Cal.
Elizabeth Potter	Artesia, Cal.
Ivie Miller	San Diego, Cal.
Joe Kiemel	Pasadena, Cal.
Jacob Lankard	Moscow, Idaho
Florence Lankard	Moscow, Idaho
Viola Powers	Pasadena, Cal.
Estelle McNeil	Pasadena, Cal.
Henry Scheidman	Pasadena, Cal.

Graduates of Academy

CLASS OF 1912

Edwin Neal Ames	Pasadena, Cal.
Clarence Howard Hurd	Pasadena, Cal.
E. Lois Ball (Mrs. Reynold Williams)	Pasadena, Cal.
Grace Powers	Pasadena, Cal.
Ben I. Phillips	Dallas, Ore.

CLASS OF 1913

Anna Ruth Ames	Pasadena, Cal.
Charles Archer	Los Angeles, Cal.
Harriette Goozee	Granum, Alta., Canada
Roberta Holloway	Portland, Ore.
Madison F. Grose	Pasadena, Cal.
Ira Richard Baxter	Ontario, Cal.
Ruth Elizabeth Johnson	Pasadena, Cal.
John Michel	Los Angeles, Cal.
Georgia Robie	Milton, Cal.
Viola Robie	Milton, Cal.
Fred J. Shields	Milwaukee, Wis.

CLASS OF 1914

Lola May Blessing	Pasadena, Cal.
Marion Benton	Venice, Cal.
Ruth Dutton	Los Angeles, Cal.
Clarence Forbes	Pasadena, Cal.
Mary Forbes	Pasadena, Cal.
Paul Goodwin	Pasadena, Cal.
Phillip Ghose	Calcutta, India
Daniel Hallstrom	Pasadena, Cal.
John Hartunian	Turkey
Willard Ingram	Pasadena, Cal.
Truman Johnson	Pasadena, Cal.
Jewell McNeil	Pasadena, Cal.
Guy McHenry	Pasadena, Cal.
Roy McKinney	Pasadena, Cal.
Carl Miller	Salem, Ore.
Marie Mohnike	Miramar, Cal.
Marian Nicholson	Gardena, Cal.
Mary Pannell	Escondido, Cal.
Helen Rigden	Santa Monica, Cal.
Wayne Robison	Walla Walla, Wash.
Gertrude Stephens (Mrs. Charles Archer)	Los Angeles, Cal.
David Swanson	Pasadena, Cal.
Wesley Swalm	Didsbury, Alta., Canada
Velma Thompson	Jenny Lind, Cal.
Matthew M. Shuler	Durant, Okla.
Wesley Torkelson	Troy, Idaho
Myrtlebelle Walter	Pasadena, Cal.

Piano Department
Evangelistic Course
CLASS OF 1913

Ruth Fitch ----- Pasadena, Cal.

CLASS OF 1914

Pearl Houses ----- Upland, Cal.
Marian Nicholson ----- Gardena, Cal.

Oratory Department
Certificate Course
CLASS OF 1913

Viola Robie ----- Milton, Cal.
Gertrude Stephens (Mrs. C. Archer) ----- Los Angeles, Cal.

Register of Students

College of Liberal Arts

Hester Adams	Pasadena, Cal.
Charlotte Adams	Pasadena, Cal.
Maud Adams	Pasadena, Cal.
Beulah Bower	Pasadena, Cal.
Bertram Bronson	Alameda, Cal.
Lola Blessing	Pasadena, Cal.
Merle Shepard Baird	Pasadena, Cal.
Earl G. Baird	Pasadena, Cal.
Myron Blanchard	Hemlock, Ore.
Ruth Ball	Pasadena, Cal.
Marion Benton	Venice, Cal.
Inez Bower	Pasadena, Cal.
William Brewer	Pasadena, Cal.
M. O. Childress	St. Jo, Texas
Alfred Christensen	Moville, Iowa
Ruth Coombs	Seattle, Wash.
Juanita Carter	Pasadena, Cal.
Phebe Colyar	Pasadena, Cal.
Pearl Dixon	Escondido, Cal.
Perle Doane	Ontario, Ore.
Clarence Forbes	Pasadena, Cal.
Mary Forbes	Pasadena, Cal.
Paul Goodwin	Pasadena, Cal.
Madison F. Grose	Pasadena, Cal.
Hariette Goozee	Granum, Alta., Canada
Phillip Ghose	Calcutta, India
Oliver Gault	Athol, Idaho
John Hartunnian	Pasadena, Cal.
Bunjiro Hada	Niigata, Japan
Daniel Hallstrom	Pasadena, Cal.
Ralph W. Hertenstein	Azusa, Cal.
A. O. Henricks	Pasadena, Cal.
Clarence Hurd	Pasadena, Cal.
Willard Ingram	Pasadena, Cal.
Truman Johnson	Pasadena, Cal.
Letha Jones	Seattle, Wash.
James Proctor Knott	Los Angeles, Cal.
Olive Kalar	Banning, Cal.
Samuel Krikorian	Aintab, Armenia, Turkey
Leo C. Kline	Los Angeles, Cal.
R. Krishna	Madras, India
Bertha Lonergan	Decatur, Ill.
Roy McKinney	Pasadena, Cal.
Estelle McNeil	Pasadena, Cal.
Jewell McNeil	Pasadena, Cal.
Guy C. McHenry	Pasadena, Cal.
Maidie McBride	Pasadena, Cal.
Paul R. Mills	Pasadena, Cal.
Ivie Miller	San Diego, Cal.
John Michel	Lagarfold, Hungaria

Teinosune Misawa	Isawa, Yamanashio, Japan
Floyd Nease	Pasadena, Cal.
Orval J. Nease	Pasadena, Cal.
Mary Pannell	Escondido, Cal.
O. F. Pfeiffer	Pasadena, Cal.
Wayne Robison	Pasadena, Cal.
Helen Rigden	Santa Monica, Cal.
M. M. Shuler	Durant, Okla.
Gayla Smith	Pasadena, Cal.
Irving Spaulding	Pasadena, Cal.
David Swanson	Pasadena, Cal.
Donnell J. Smith	Pasadena, Cal.
Fred J. Shields	Milwaukee, Wis.
Ira L. Shanks	Post Falls, Idaho
Adah Schaffter	Madeline, Cal.
Wesley Swalm	Didsbury, Alta., Canada
Gerald Todd	Long Beach, Cal.
Myrl Thompson	Lindsay, Cal.
Tetsuji Tsuchiyama	Japan
Lois Williams	Pasadena, Cal.
Faye Wimer	North Yakima, Wash.
Myrtlebelle Walter	Pasadena, Cal.
R. S. Williams	Pasadena, Cal.
Ralph Wallace	Pasadena, Cal.
Ethel Wilson	Los Angeles, Cal.

Bible College

Grace Maud Amon	Seattle, Wash.
Ruth Anderson	Chicago, Ill.
Lelia Ashworth	Joplin, Mo.
Mary Bertschinger	Pasadena, Cal.
Ethel Butler	Deming, New Mexico
E. G. Bloomquist	Pasadena, Cal.
Nellie Bloomquist	Pasadena, Cal.
J. L. Blaisdell	Pasadena, Cal.
A. R. Bean	Pasadena, Cal.
Edith Benton	Venice, Cal.
Verna Billingslea	Deming, New Mexico
Ruth Brauer	Poulsbo, Wash.
Mrs. Frank Cooper	Pasadena, Cal.
Barbara Carmichael	Moores Hill, Ind.
Mamie Coulson	Scotts Mills, Ore.
Mrs. Cartwright	Pasadena, Cal.
Ruth Cahoe	Los Angeles, Cal.
William J. Crowston	Drumheller, Canada
Ruth Dennis	Pasadena, Cal.
A. S. Dockham	Pasadena, Cal.
Grace Gates	Whittier, Cal.
Harold Hollingshead	Glendale, W. Va.
Ethel Howell	Pomona, Cal.
Kishichiro Homma	Japan
H. G. Hahn	Pasadena, Cal.
Elda Howell	Pomona, Cal.
W. C. Hahn	Pasadena, Cal.
Alice Howell	Pomona, Cal.
Ellen K. Johnson	Pasadena, Cal.
Ramona Jordan	Redlands, Cal.
Joe Kiemel	Pasadena, Cal.

Solomon Kaechele	Ghost Pine, Alta., Canada
Josie Kincaid	Escondido, Cal.
Minnie Kiemel	Pasadena, Cal.
Edward Kiemel	Pasadena, Cal.
Ethel McHenry	Pasadena, Cal.
Ethel McPherson	Orosi, Cal.
J. W. Lankard	Moscow, Idaho
Mrs. J. W. Lankard	Moscow, Idaho
Earle Mack	Pasadena, Cal.
Mathilde Meinersman	Germany
Paul Miller	Lewiston, Idaho
Ernon V. Oliver	Pasadena, Cal.
May Phinn	Pasadena, Cal.
George A. Phinn	Pasadena, Cal.
Lyle Parker	Minneapolis, Minn.
Nellie Reed	Burns, Ore.
Lolila Reynolds	Whittier, Cal.
Neva Raymond	Pasadena, Cal.
D. W. Reynolds	Milton, Ore.
Ethel Sweeney	Riverside, Cal.
Luelle Shepherd	Seattle, Wash.
Viola Sharpless	Los Angeles, Cal.
John W. Tuthill	Los Angeles, Cal.
Hetty Thorne	Pasadena, Cal.
William C. Urschel	Los Angeles, Cal.
Arthur S. Whitney	Burns, Ore.
Marshall Wright	Milton, Cal.
Joseph Wells	Brooklyn, N. Y.

Academy

Hagime Arima	Japan
Isal Akey	Pasadena, Cal.
Eric Anderson	Pasadena, Cal.
Arthur Anderson	Pasadena, Cal.
Edith Adams	Pasadena, Cal.
Marion Anderson	Pasadena, Cal.
William Anderson	Longmont, Colo.
Mattie Baines	Pasadena, Cal.
Ray Bridenbecker	Pasadena, Cal.
Florence Butchart	Seattle, Wash.
Flohris Bonar	Pasadena, Cal.
Nathan Blassingame	Locke, Texas
Louise Bente	Pasadena, Cal.
Frances Bell	Oakland, Cal.
Frederick G. Bailey	Pasadena, Cal.
Louise Brooks	Glendale, Cal.
Vera Babbitt	Denver, Colo.
Leonard Cart	Eagle Rock, Cal.
Hazel Cobb	Burns, Ore.
James H. Cox	Madisonville, Ky.
Wesley Corum	Norwalk, Cal.
Townsend Davis	Pasadena, Cal.
Hori Deshi Day	Pasadena, Cal.
Frances Eaton	Pasadena, Cal.
Louise Eby	Alsask, Sask., Canada
Virgie Elliot	Downey, Cal.
Ruth Fitch	Pasadena, Cal.
Grace Falconer	Pasadena, Cal.

Beatrice Falconer	Pasadena, Cal.
Mary Friske	Pasadena, Cal.
Lottie Franklin	Berkeley, Cal.
Ruth Foster	Pasadena, Cal.
Alexander Foster	Pasadena, Cal.
Ruth Freeman	Pasadena, Cal.
Ruth Hocking	Pasadena, Cal.
W. B. Hahn	Pasadena, Cal.
Martha Hahn	Pasadena, Cal.
Weaver Hess	Phoenix, Ariz.
Forest Hall	Pasadena, Cal.
Roy W. Hevle	Los Angeles, Cal.
Fred Hahn	Pasadena, Cal.
Vernon Heidner	Pasadena, Cal.
Herbert Hanson	Castor, Alta., Canada
Marian Ingram	Pasadena, Cal.
Robert Ingram	Pasadena, Cal.
Russell Jaque	Pasadena, Cal.
Rachel Johnson	Pasadena, Cal.
Agnes Jordan	Berkeley, Cal.
India Joscelyn	Seattle, Wash.
Ernest Joscelyn	Seattle, Wash.
Bess Johnson	Centerville, Tenn.
Geneva Kincaid	Escondido, Cal.
Esther Kirk	Pasadena, Cal.
Esther Katz	San Diego, Cal.
Walter Lewis	Pasadena, Cal.
Edith Morrill	Milton, Cal.
Maude Morehouse	Glendale, Cal.
Garnet Metcalf	Los Angeles, Cal.
Stewart Maddox	Sidell, Ill.
Helena McReynolds	Los Angeles, Cal.
Odbert Maddox	Sidell, Ill.
Robert McNeil	Pasadena, Cal.
Willard Morrill	Milton, Cal.
Henry Morehouse	Pasadena, Cal.
Katherine Miller	Edmonton, Alta., Canada
Alexander Metcalf	Red Deer, Alta., Canada
Dwight Metcalf	Los Angeles, Cal.
Ellen Nordling	Bridal Veil, Ore.
Roichi Nishioka	Tadanomi, Japan
Nita Noble	Olds, Alta., Canada
Raleigh Oliver	Ontario, Cal.
Vendla Olson	Pasadena, Cal.
Guy Peterson	Independence, Ore.
Hope Pritchard	Lancaster, Cal.
Clifford Reed	Whittier, Cal.
George Rogers	Pasadena, Cal.
Atherton Quint	Pasadena, Cal.
Lochie Ratcliffe	Pasadena, Cal.
Carrie Rush	Pasadena, Cal.
Theron Rogers	Pasadena, Cal.
Marguerite Robie	Milton, Cal.
Ruby Robinson	Pasadena, Cal.
Willard Raymond	Pasadena, Cal.
Reece H. Robbins	Pasadena, Cal.
James H. Ratliff	Buena Vista, Ore.
Carl Read	Pasadena, Cal.
Faith Robie	Milton, Cal.

Paul Rees	Pasadena, Cal.
Henry Scheidman	Pasadena, Cal.
Louise Spaulding	Pasadena, Cal.
Eva Staples	Los Angeles, Cal.
Bernice Sage	Waukena, Cal.
Emmett Smail	Pasadena, Cal.
W. C. Schultz	Anaheim, Cal.
David Spaulding	Pasadena, Cal.
Lucile Staples	Los Angeles, Cal.
Charlotte Sprague	Alta, Iowa
Rhoda Staples	Los Angeles, Cal.
Gayton Stewart	Franklin, N. H.
W. D. Smith	Shelbyville, Texas
Emma Spring	Milwaukee, Ore.
Louise Spong	Salt Lake City, Utah
Edward Trafton	Fort Fairfield, Maine
Irye Townsend	Pasadena, Cal.
Yoshimichi Toyoda	Kyoto, Japan
Ethel Thompson	Waverley, Ore.
Joseph Thompson	Long Beach, Cal.
Wilma Thompson	Lindsay, Cal.
Lois Thompson	Lindsay, Cal.
Rose Townsend	Pasadena, Cal.
Mary Thompson	Lindsay, Cal.
Charles Vanciel	Milton, Cal.
Vera Vimont	Pasadena, Cal.
Faith Van Curen	Nordhoff, Cal.
Lola Watkins	Ramona, Cal.
Mallalieu Wilson	Pasadena, Cal.
Glen Widmark	Los Angeles, Cal.
Wellman J. Warner	Franklin, N. H.
Zenya Ozeki	Yamagata, Japan

Grammar School

EIGHTH GRADE

Elsie Adams	Pasadena, Cal.
Walter Adams	Pasadena, Cal.
Rose Bodine	Pasadena, Cal.
Viola Bente	Pasadena, Cal.
Georgia Bennett	Oakland, Cal.
Paul Curty	Pasadena, Cal.
Minnie Davis	Pasadena, Cal.
George Ezmerlian	Turkey
Ruth Fallis	Pasadena, Cal.
Angeline Foster	Pasadena, Cal.
C. H. Howard	Burns, Ore.
May Harpster	Los Angeles, Cal.
Whewell Lehman	Pasadena, Cal.
Omo Lehman	Pasadena, Cal.
Fern Lehman	Pasadena, Cal.
Pauline Lehman	Pasadena, Cal.
Lloyd McNeil	Pasadena, Cal.
Winifred McCracken	Pasadena, Cal.
Bessie McAbee	Pasadena, Cal.
Martelle McGuire	Pasadena, Cal.
Cora Moore	Pasadena, Cal.
Elmer Morehouse	Santa Barbara, Cal.
Harry Moordigian	Turkey

Arthur Powers	Pasadena, Cal.
Arminta Reynolds	Pasadena, Cal.
Andrew Ramsey	Pasadena, Cal.
Francis Ramsey	Pasadena, Cal.
Lena Russell	Pasadena, Cal.
Samuel Swanson	Sweden
Mabel Stake	Pasadena, Cal.
Francisco Sultero	Deming, New Mexico
Quay Whitley	Pasadena, Cal.
Allan Whitley	Pasadena, Cal.
Victor Werden	Pasadena, Cal.
Deborah Wilson	Pasadena, Cal.
Elsie Harms	Pasadena, Cal.
Harvey House	Berkeley, Cal.
Thelma Flannigan	Oatman, Ariz.
John Butchart	Pasadena, Cal.
Guy Coombs	Seattle, Wash.

SEVENTH GRADE

Leland Adair	Pasadena, Cal.
Stanley Irwin	Pasadena, Cal.
Vernon Akey	Pasadena, Cal.
Florence Fitch	Pasadena, Cal.
Harry Nock	Pasadena, Cal.
Reginald Mills	Pasadena, Cal.
Randall Whitacre	Los Angeles, Cal.
Esther Nelson	Pasadena, Cal.
John Chavoor	Pasadena, Cal.
Merritt Hills	Pasadena, Cal.
Roy Elam	Pasadena, Cal.
Kathryn Pruitt	Pasadena, Cal.
Florence Bente	Pasadena, Cal.
Nelda Patterson	Pasadena, Cal.
Eddie Townsend	Pasadena, Cal.
Julius Pfeiffer	Pasadena, Cal.
Esther Moffitt	Pasadena, Cal.
Blanch Sorrill	Pasadena, Cal.
Florin Bonette	Pasadena, Cal.
Byron Nease	Pasadena, Cal.

SIXTH GRADE

Everett Shepard	Pasadena, Cal.
Pearl Wiley	Pasadena, Cal.
Virgil Williams	Pasadena, Cal.
Russell Rees	Pasadena, Cal.
Charles Butchart	Seattle, Wash.
Bertrell Powers	Pasadena, Cal.
Theron White	Pasadena, Cal.
Behba Biswas	Calcutta, India
Perry Hall	Pasadena, Cal.
Easton Spaulding	Pasadena, Cal.
Alice Hall	Pasadena, Cal.
Marguerite Macomber	Pasadena, Cal.
Raymond Moffitt	Pasadena, Cal.
Harold Huston	Pasadena, Cal.
Elmer Griffin	Pasadena, Cal.
Emily Thompson	Pasadena, Cal.

FIFTH GRADE

Bernice Bridenbecker	Pasadena, Cal.
Helen Case	Pasadena, Cal.
James Curty	Pasadena, Cal.
Louise Elam	Pasadena, Cal.
Raymond Fallis	Pasadena, Cal.
Clayton Greene	Pasadena, Cal.
Gladys Grout	Pasadena, Cal.
Earl Mayfield	Pasadena, Cal.
Margaret McNear	Pasadena, Cal.
Eleanor Spaulding	Pasadena, Cal.
Willard Wilson	Pasadena, Cal.
James Whitley	Pasadena, Cal.
Nathan Williams	Pasadena, Cal.

FOURTH GRADE

Hilda Entner	Pasadena, Cal.
Ruth Henricks	Pasadena, Cal.
Bronte Lehman	Pasadena, Cal.
Robert Pruitt	Pasadena, Cal.
Alice Sawyer	Pasadena, Cal.
Audre Sample	Pasadena, Cal.
Lester Wiley	Pasadena, Cal.

THIRD GRADE

Martharine Butler	Pasadena, Cal.
Helen Adams	Pasadena, Cal.
Oliver Bente	Pasadena, Cal.
Charley Cobb	Pasadena, Cal.
John Entner	Pasadena, Cal.
Deletta Grose	Pasadena, Cal.
Paul Grout	Pasadena, Cal.
Irene Hall	Pasadena, Cal.
Mary Leak	Pasadena, Cal.
Archie Mesch	Pasadena, Cal.
Alvin Robinson	Pasadena, Cal.
Jeanette Wilson	Pasadena, Cal.
Louise Bonette	Pasadena, Cal.
Evangeline Rees	Pasadena, Cal.

SECOND GRADE

Mildred Akey	Pasadena, Cal.
Clarence Calkins	Pasadena, Cal.
Ralph Calkins	Pasadena, Cal.
Dollie Cobb	Pasadena, Cal.
Esther Curty	Pasadena, Cal.
Elizabeth Goodwin	Pasadena, Cal.
Coleman Henricks	Pasadena, Cal.
Ilma Lehman	Pasadena, Cal.
Alice Linberg	Pasadena, Cal.
Albert C. Long	Pasadena, Cal.
Ruth Moffitt	Pasadena, Cal.
Stephen Patterson	Pasadena, Cal.
Mary Powers	Pasadena, Cal.
Paul White, Jr.	Pasadena, Cal.
Lorena Whiteley	Pasadena, Cal.

Ward Wiley	Pasadena, Cal.
Dennis Williams	Pasadena, Cal.

FIRST GRADE

Ralph Bean	Pasadena, Cal.
Everett Benson	Pasadena, Cal.
Jesse Cobb	Pasadena, Cal.
Sheeshu Eaton	Calcutta, India
Harold Elam	Pasadena, Cal.
Calla Gustafson	Pasadena, Cal.
Evelyn Henricks	Pasadena, Cal.
Maudie Mayfield	Pasadena, Cal.
Ayako Okamoto	Pasadena, Cal.
Phillip Ramsey	Pasadena, Cal.
Dorothy Robbins	Pasadena, Cal.
Lois Robinson	Pasadena, Cal.
Eugene Sawyer	Pasadena, Cal.
Josefa Wallace	Pasadena, Cal.
Josephine Wilson	Pasadena, Cal.

KINDERGARTEN

Dorris McCracken	Pasadena, Cal.
Merritt Mesch	Pasadena, Cal.
Altha Mesch	Pasadena, Cal.
Omo Smail	Pasadena, Cal.
Ruth Wiley	Pasadena, Cal.
Frances Elam	Pasadena, Cal.
Olive Huston	Pasadena, Cal.
John Curty	Pasadena, Cal.
Evelyn Ciprico	Pasadena, Cal.
Donald Lehman	Pasadena, Cal.
Blinn Lehman	Pasadena, Cal.
Mary Moffitt	Pasadena, Cal.
Gertrude Doane	Pasadena, Cal.
Elizabeth Nease	Pasadena, Cal.
Kenneth Pruitt	Pasadena, Cal.
Wendell McHenry	Pasadena, Cal.
Fleta Pfeiffer	Pasadena, Cal.
Ruth Chamberlain	Pasadena, Cal.
Donald Foster	Pasadena, Cal.
Clarence Leek	Pasadena, Cal.

Special

G. A. Benson	Pasadena, Cal.
Irene Bente	Pasadena, Cal.
Ella M. Bonar	Pasadena, Cal.
Emma Brower	Pasadena, Cal.
Edna Cox	Madisonville, Ky.
Marion Ellison	Pasadena, Cal.
T. P. Hwang	Swatow, China
Jennie Hodgin	Pasadena, Cal.
Ella Long	Pasadena, Cal.
Claudia Lehman	Pasadena, Cal.
R. J. Lucas	Pasadena, Cal.
Mrs. C. Oikawa	Japan
Viola Powers	Pasadena, Cal.
Mrs. A. S. Spaulding	Pasadena, Cal.
Alexander Krag	Pasadena, Cal.

Music Department

PIANO

Edith Adams	Pasadena, Cal.
Ruth Anderson	Chicago, Ill.
Marion Anderson	Pasadena, Cal.
Georgia Bennett	Oakland, Cal.
Ruth Ball	Pasadena, Cal.
Merle Baird	Pasadena, Cal.
Mattie Baines	Pasadena, Cal.
Louise Bente	Pasadena, Cal.
Irene Bente	Pasadena, Cal.
Florin Bonnette	Pasadena, Cal.
Mrs. Frank Cooper	Pasadena, Cal.
Hazel Cobb	Burns, Ore.
Juanita Carter	Pasadena, Cal.
Edna Cox	Madisonville, Ky.
Ruth Fitch	Pasadena, Cal.
Mary Friske	Pasadena, Cal.
Deletta Grose	Pasadena, Cal.
Mary Forbes	Pasadena, Cal.
Irene Hall	Pasadena, Cal.
Herbert Hanson	Castor, Alta., Canada
Harvey House	Berkeley, Cal.
T. P. Hwang	Swatow, China
Alice Howell	Pomona, Cal.
Elda Howell	Pomona, Cal.
Ethel Howell	Pomona, Cal.
Samuel Krikorian	Aintab, Turkey
Albert Long	Pasadena, Cal.
Claudia Lehman	Pasadena, Cal.
Josie Kincaid	Escondido, Cal.
Bertha Lonergan	Decatur, Ill.
Paul Miller	Lewiston, Idaho
Mathilde Meinersman	Germany
Willard Morrill	Milton, Cal.
Floyd Nease	Pasadena, Cal.
Nita Noble	Olds, Alta., Canada
Byron Nease	Pasadena, Cal.
Guy Peterson	Independence, Ore.
Wayne Robison	Pasadena, Cal.
Lochie Ratcliffe	Pasadena, Cal.
Marguerite Robie	Milton, Cal.
Andrew Ramsey	Pasadena, Cal.
Phillip Ramsey	Pasadena, Cal.
Francis Ramsey	Pasadena, Cal.
Lucile Staples	Los Angeles, Cal.
Rhoda Staples	Los Angeles, Cal.
Ethel Sweeney	Riverside, Cal.
Bertrelle Powers	Pasadena, Cal.
Bernice Sage	Waukena, Cal.
Emmett Smail	Pasadena, Cal.
Omo Smail	Pasadena, Cal.
Louise Sawyer	Pasadena, Cal.
Louise Spaulding	Pasadena, Cal.
Gayla Smith	Pasadena, Cal.
Ethel Thompson	Waverley, Ore.
Ralph Wallace	Pasadena, Cal.

Deborah Wilson	Pasadena, Cal.
Mallalieu Wilson	Pasadena, Cal.
Faye Wimer	North Yakima, Wash.
W. J. Warner	Franklin, N. H.

VIOLIN

Louise Bonnette	Pasadena, Cal.
James Curty	Pasadena, Cal.
James Cox	Madisonville, Ky.
Wesley Hahn	Pasadena, Cal.
Coleman Henricks	Pasadena, Cal.
Perry Hall	Pasadena, Cal.
George Ezmerlian	Turkey
Helena McReynolds	Los Angeles, Cal.
Alexander Metcalf	Red Deer, Alta., Canada
Mary Powers	Pasadena, Cal.
Ella Long	Pasadena, Cal.
Gayton Stewart	Franklin, N. H.
Luella Shepard	Port Orchard, Wash.
Ethel Wilson	Los Angeles, Cal.
Paul Rees	Pasadena, Cal.

MANDOLIN

Dwight Matthews	Pasadena, Cal.
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GUITAR

Mr. Lucas	Los Angeles, Cal.
Nellie Bloomquist	Pasadena, Cal.
Orval Nease	Pasadena, Cal.
Viola Powers	Pasadena, Cal.

HISTORY OF MUSIC

Nita Noble	Olds, Alta., Canada
Gayla Smith	Pasadena, Cal.

HARMONY

Ruth Ball	Pasadena, Cal.
Mary Friske	Pasadena, Cal.
Alexander Metcalf	Red Deer, Alta., Canada
Nita Noble	Olds, Alta., Canada
Gayla Smith	Pasadena, Cal.
Lochie Ratcliffe	Pasadena, Cal.

CELLO

Ralph Wallace	Pasadena, Cal.
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VOICE

Arthur Anderson	Pasadena, Cal.
G. A. Benson	Pasadena, Cal.
Myron Blanchard	Hemlock, Ore.
Marion Benton	Venice, Cal.
Flohris Bonar	Pasadena, Cal.
William Anderson	Longmont, Colo.
Mamie Coulson	Scotts Mills, Ore.
Phebe Coylar	Pasadena, Cal.

Juanita Carter	Pasadena, Cal.
Pearl Dixon	Escondido, Cal.
Ruth Foster	Pasadena, Cal.
Grace Gates	Whittier, Cal.
Jennie Hodgin	Pasadena, Cal.
Alice Howell	Pomona, Cal.
Ethel Howell	Pomona, Cal.
Elda Howell	Pomona, Cal.
Weaver Hess	Phoenix, Ariz.
Esther Kirk	Pasadena, Cal.
Samuel Krikorian	Aintab, Turkey
W. Lehman	Pasadena, Cal.
Willard Morrill	Milton, Cal.
Guy McHenry	Pasadena, Cal.
Mathilde Meinersman	Germany
Stuart Maddox	Sidell, Ill.
Odbert Maddox	Sidell, Ill.
Floyd Nease	Pasadena, Cal.
Orval Nease	Pasadena, Cal.
Mrs. C. Oikawa	Japan
Lochie Ratcliffe	Pasadena, Cal.
Faith Robie	Milton, Cal.
Emma Spring	Milwaukee, Ore.
Mrs. A. S. Spaulding	Pasadena, Cal.
Adah Schaffter	Madeline, Cal.
Charlotte Sprague	Alta, Iowa
Mrs. Lois Williams	Pasadena, Cal.
Ralph Wallace	Pasadena, Cal.
Viola Sharpless	Los Angeles, Cal.

Total Enrollment

	Last Year	This Year
College of Liberal Arts	66	75
Bible College	61	59
Academy	126	119
Grade School	140	161
Special	12	15
Violin	14	21
Piano	56	58
Voice	39	37
Expression	13	
 Total number enrolled	527	546
Enrolled more than once	122	116
 Total number of students	405	430

Nine countries and twenty-three states are represented in the University.

Application for Admission

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TO THE PRESIDENT OF THE NAZARENE UNIVERSITY,
Pasadena, Cal.

*Application is hereby made for admission to the Nazarene
University as a student in-----*

NAME OF DEPARTMENT

*It is understood that if admitted, I shall remain a student subject
to the rules of the institution, until the completion of the course
for which I shall register. If at any time I find it necessary to
sever my connection with the institution before the completion of
the course, I shall do so by regularly petitioning for leave of
absence, or for honorable dismissal.*

Enclosed please find certificate of character signed by-----

*-----, and a deposit of \$-----
for reservation of room, this amount to be credited to my account.*

SIGNATURE.

Home Address of Applicant-----

Name of Parent or Guardian-----

Name of Last School Attended-----

Age of Applicant-----

Church Affiliations -----

Name of Pastor-----

Financial References -----

UNIVERSITY OF ILLINOIS-URBANA



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